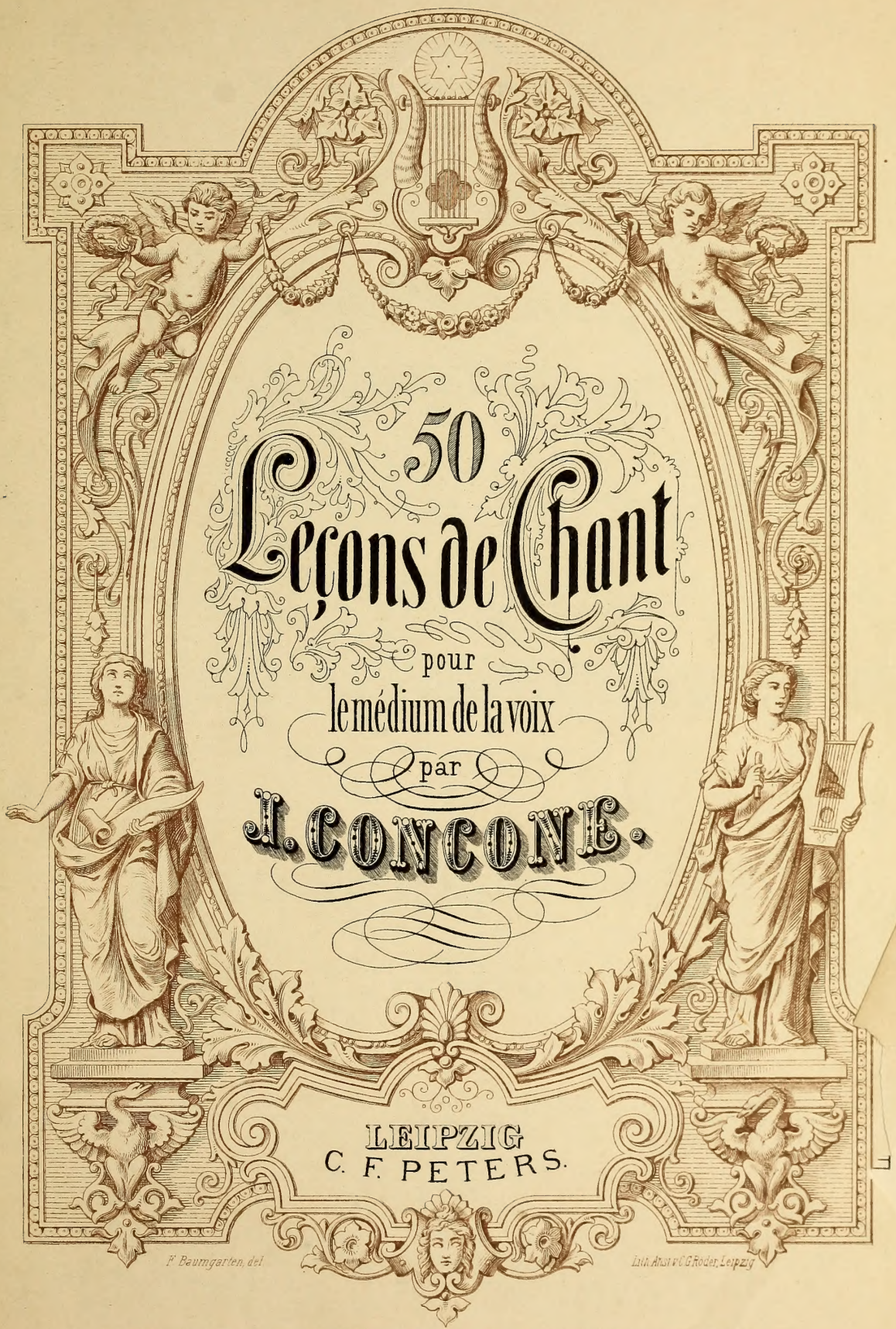
MT885
C66
op. 9
P4

EDITION PETERS

No. 980.

CONCONE

50 LEÇONS.



Mit Genehmigung des Eigenthümers Herrn Joh. André in Offenbach.

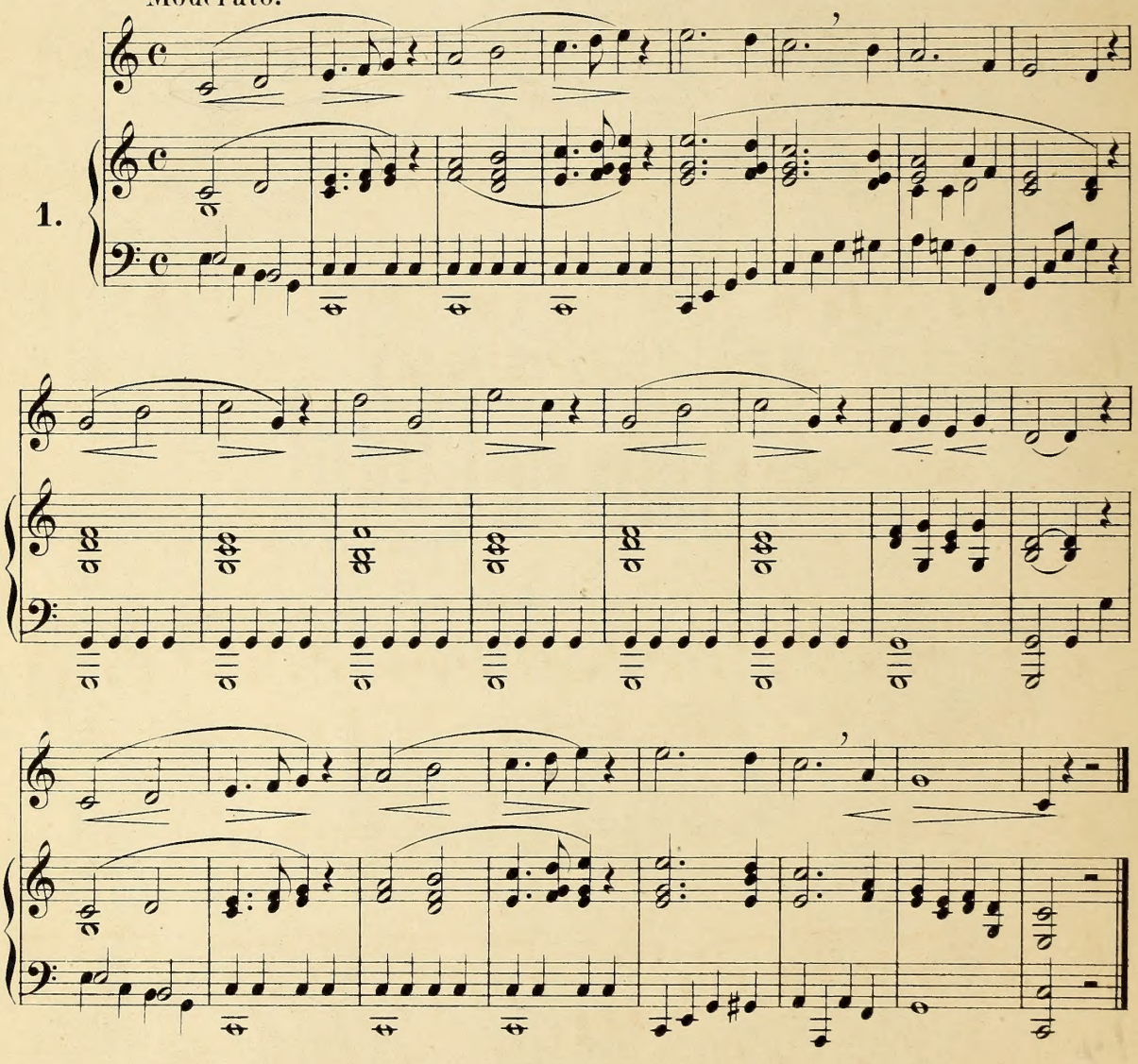
Leçons

pour le médium de la voix.

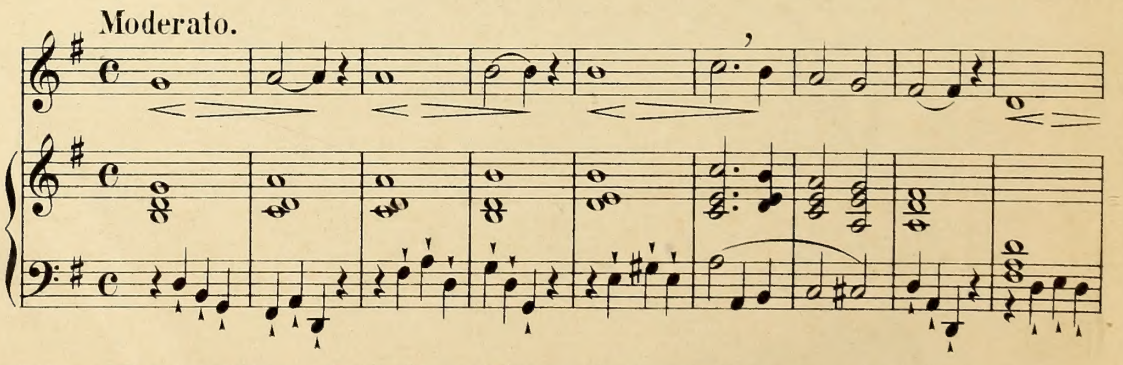
Moderato.

J. Concone.

1.



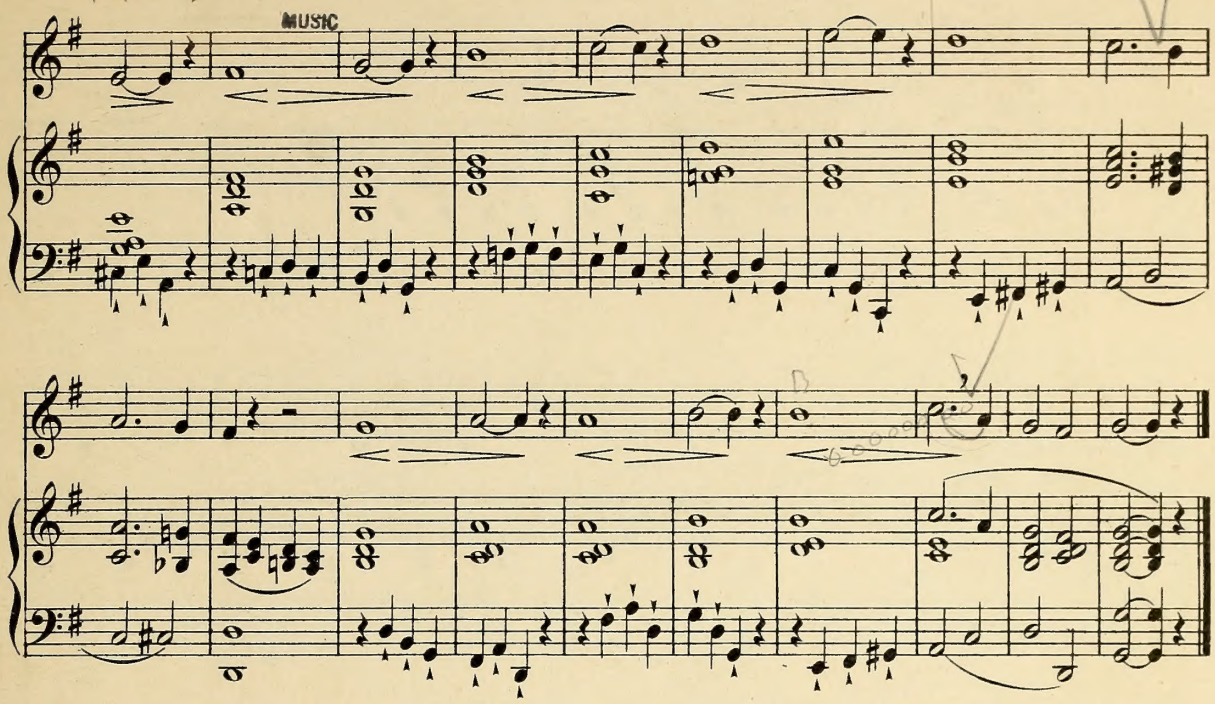
2.



*) Les personnes qui ne pourraient pas dire la phrase entière, prendront respiration aux virgules indiquées.

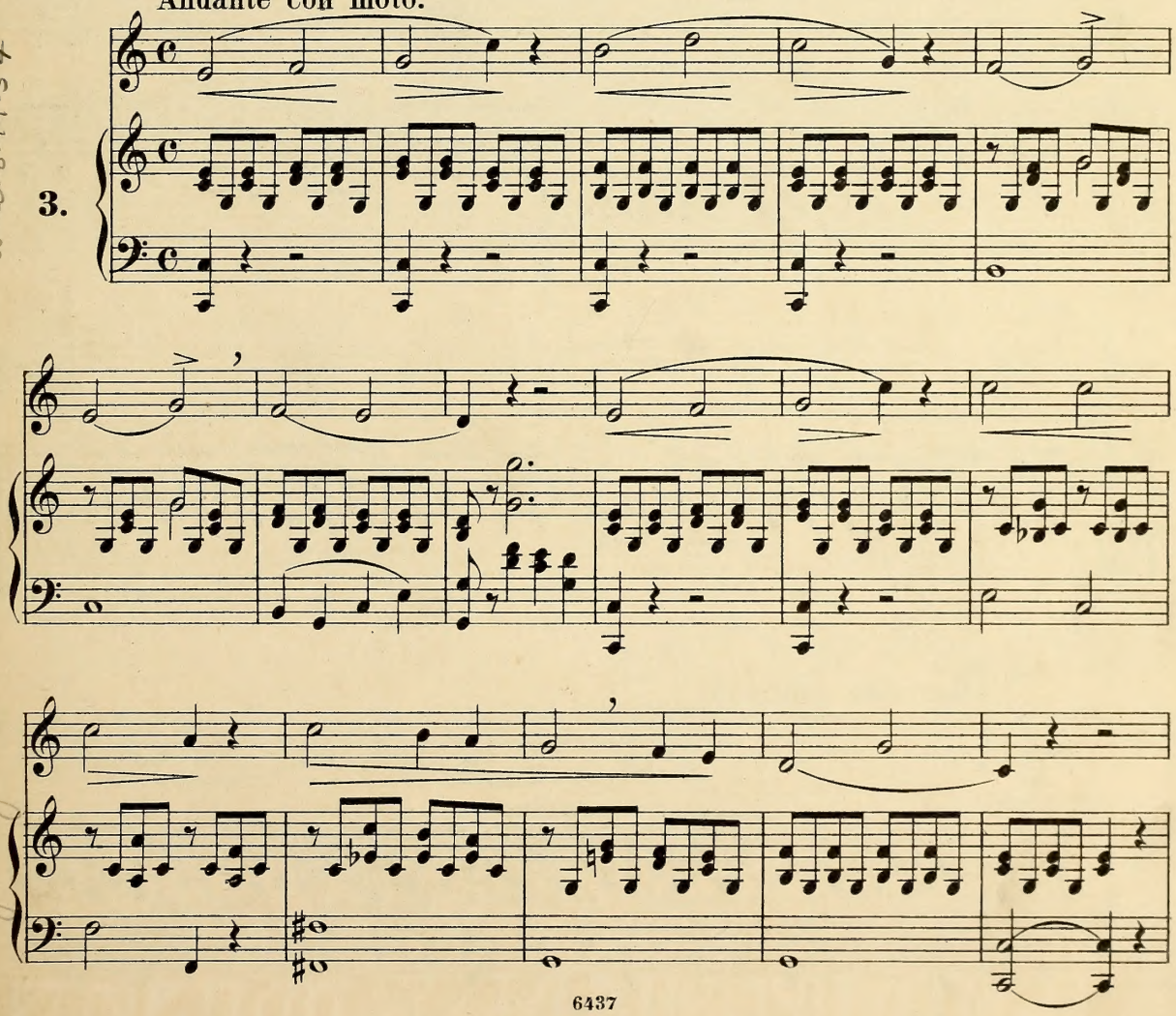
MT885
C66
op.9
P4
Music

MUSIC

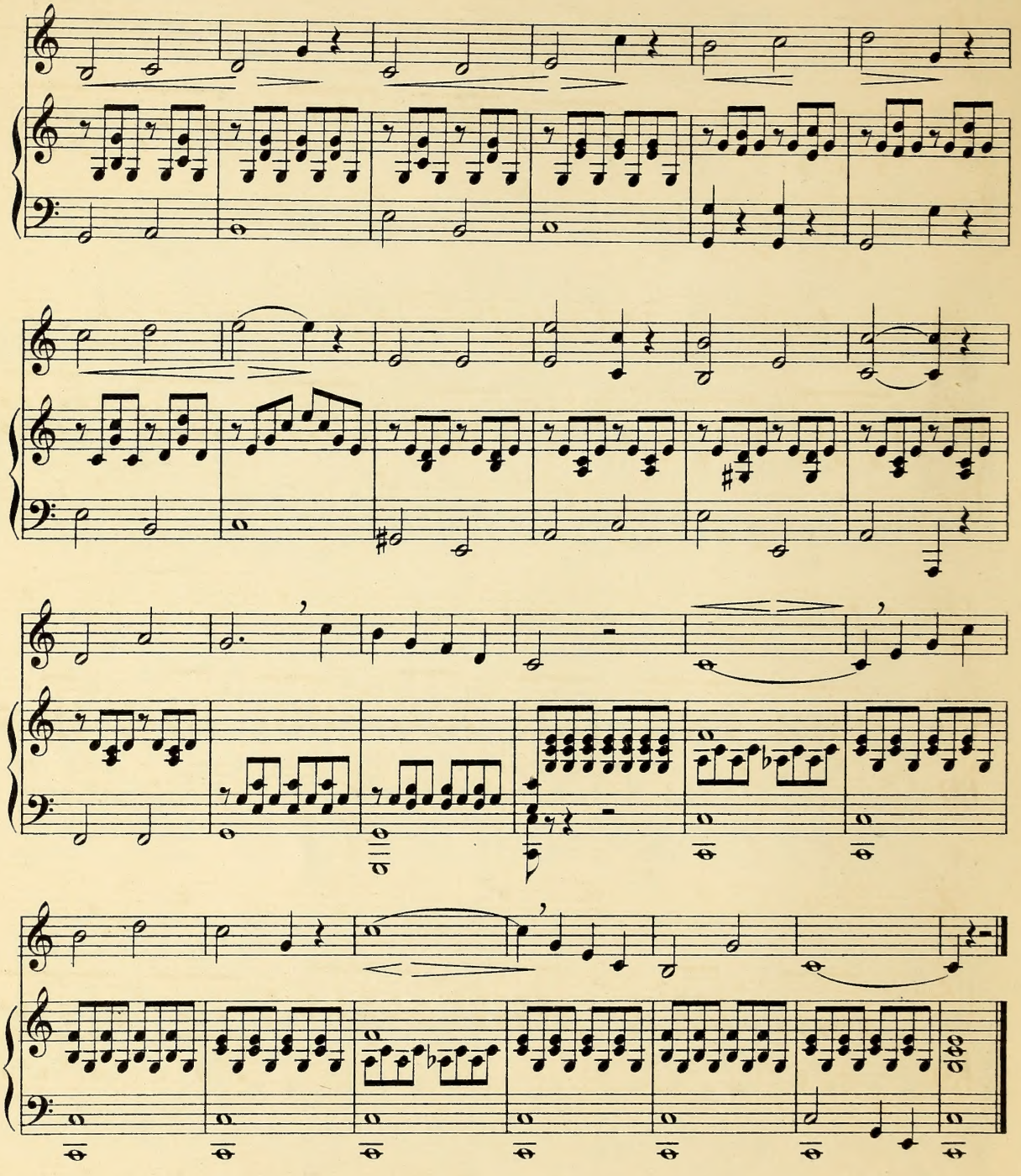


Andante con moto.

3.

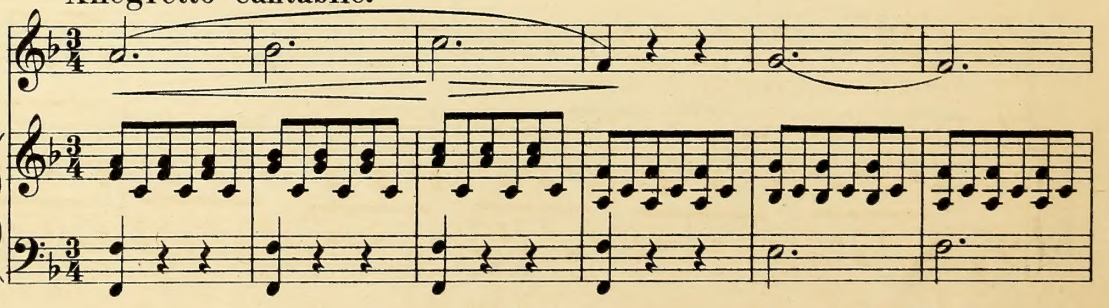


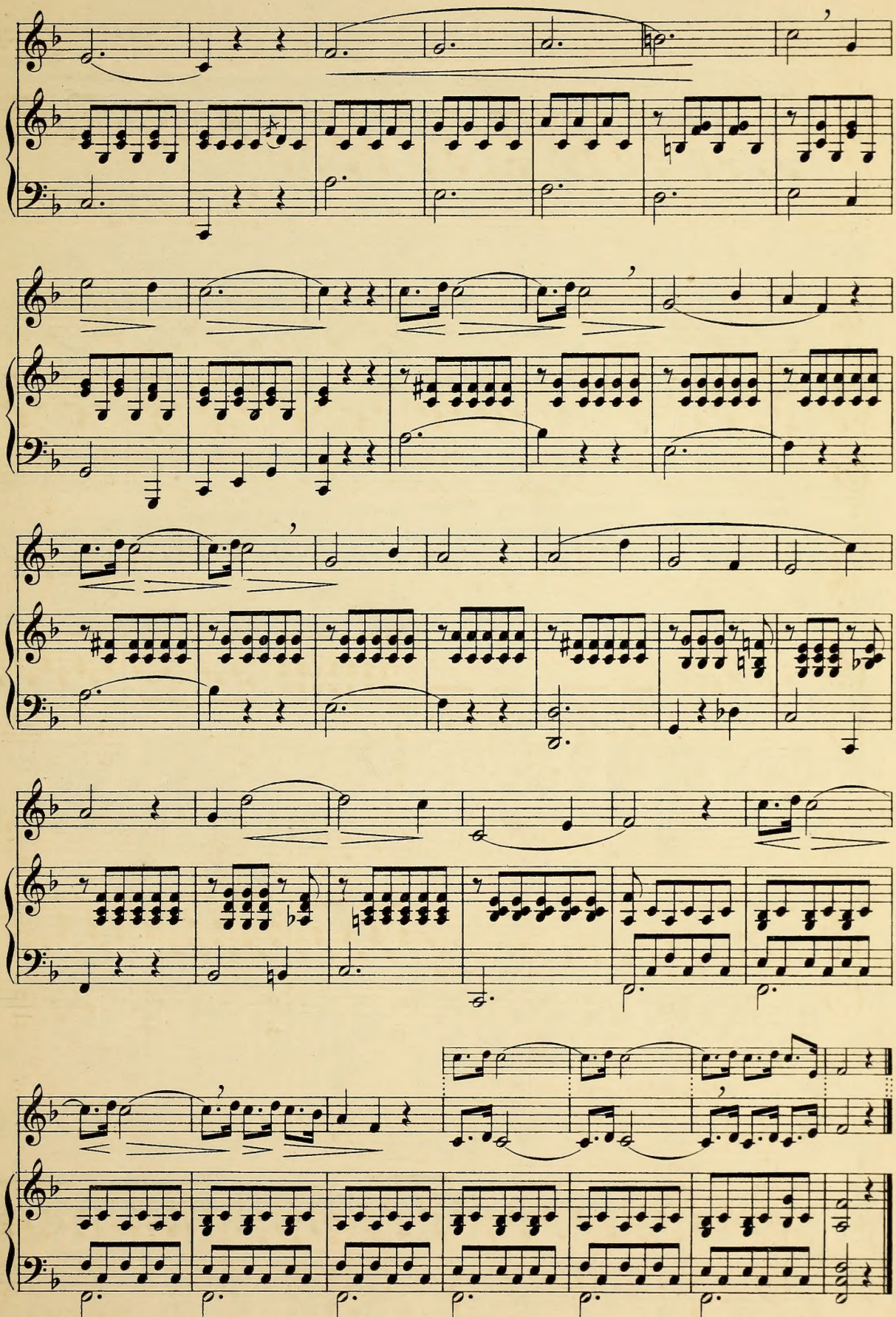
Weed 8-19-54
3ag45 g. David Kieley estate

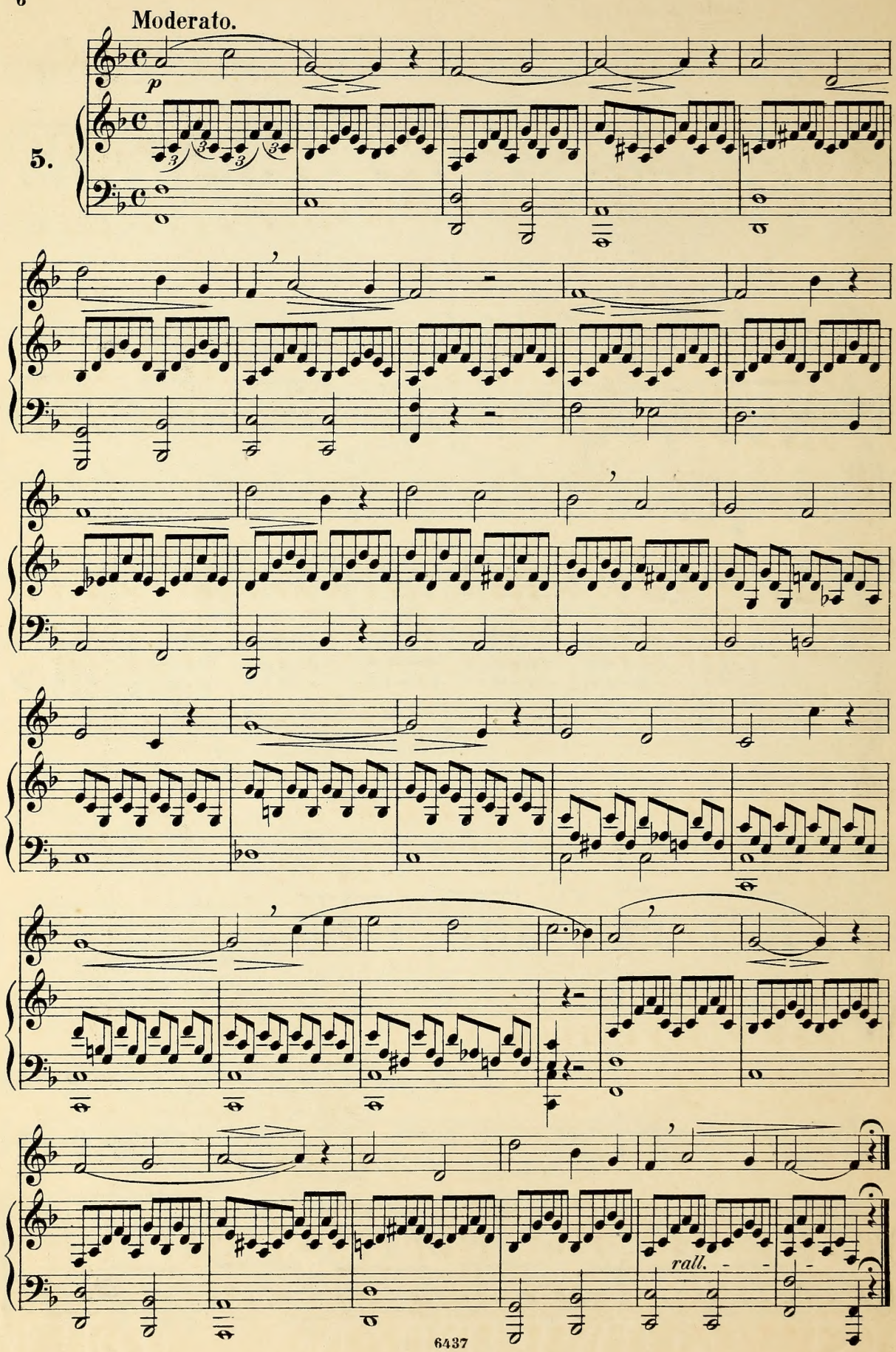


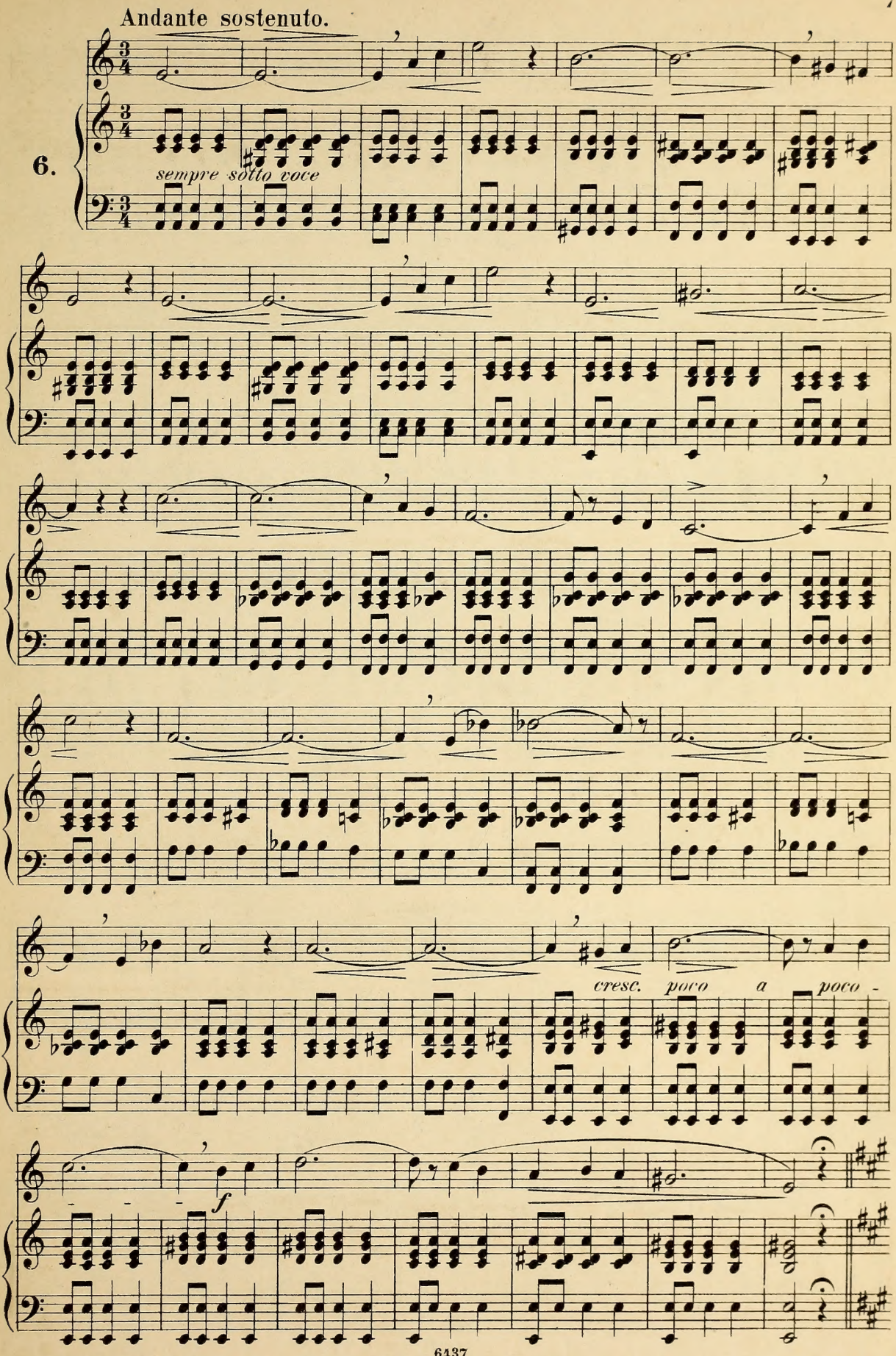
Allegretto cantabile.

4.

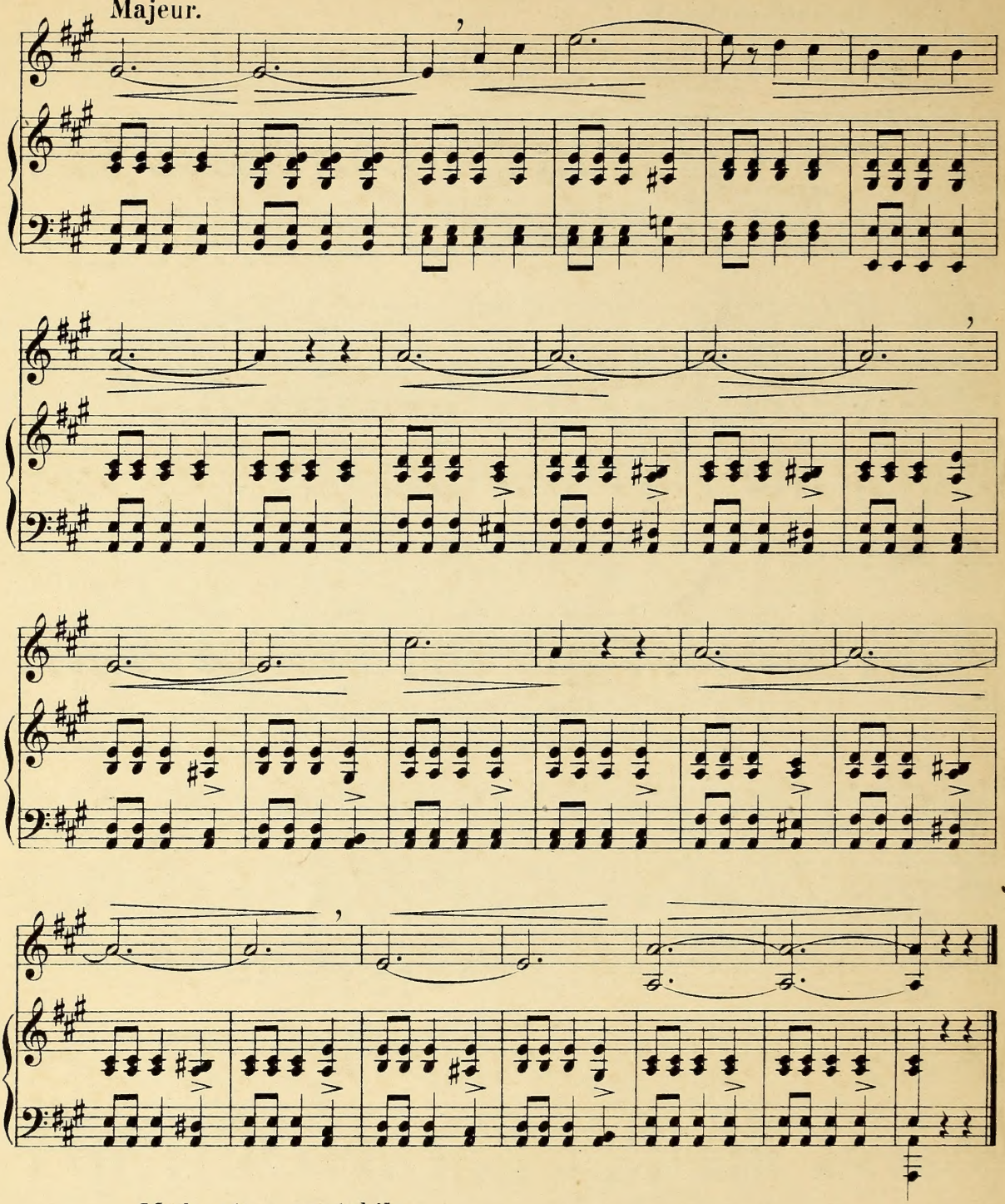





Moderato.
p
5.
rall.

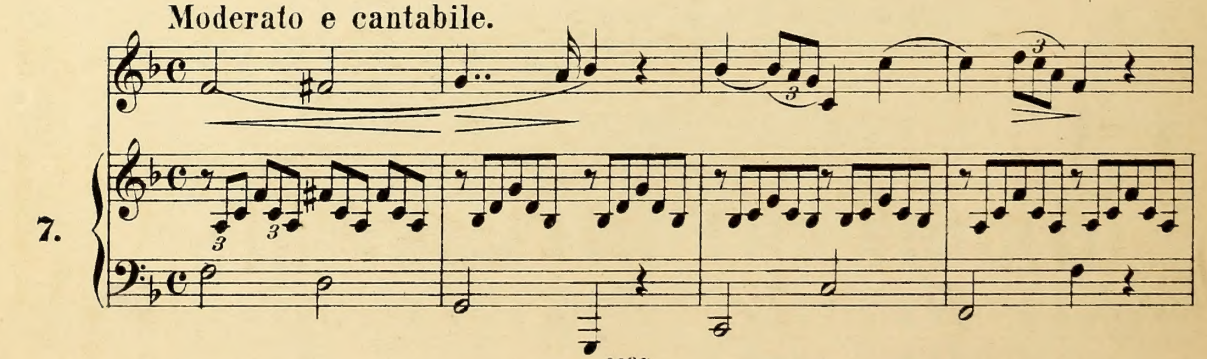

Andante sostenuto.
6.
sempre sotto voce
cresc. poco a poco -
f

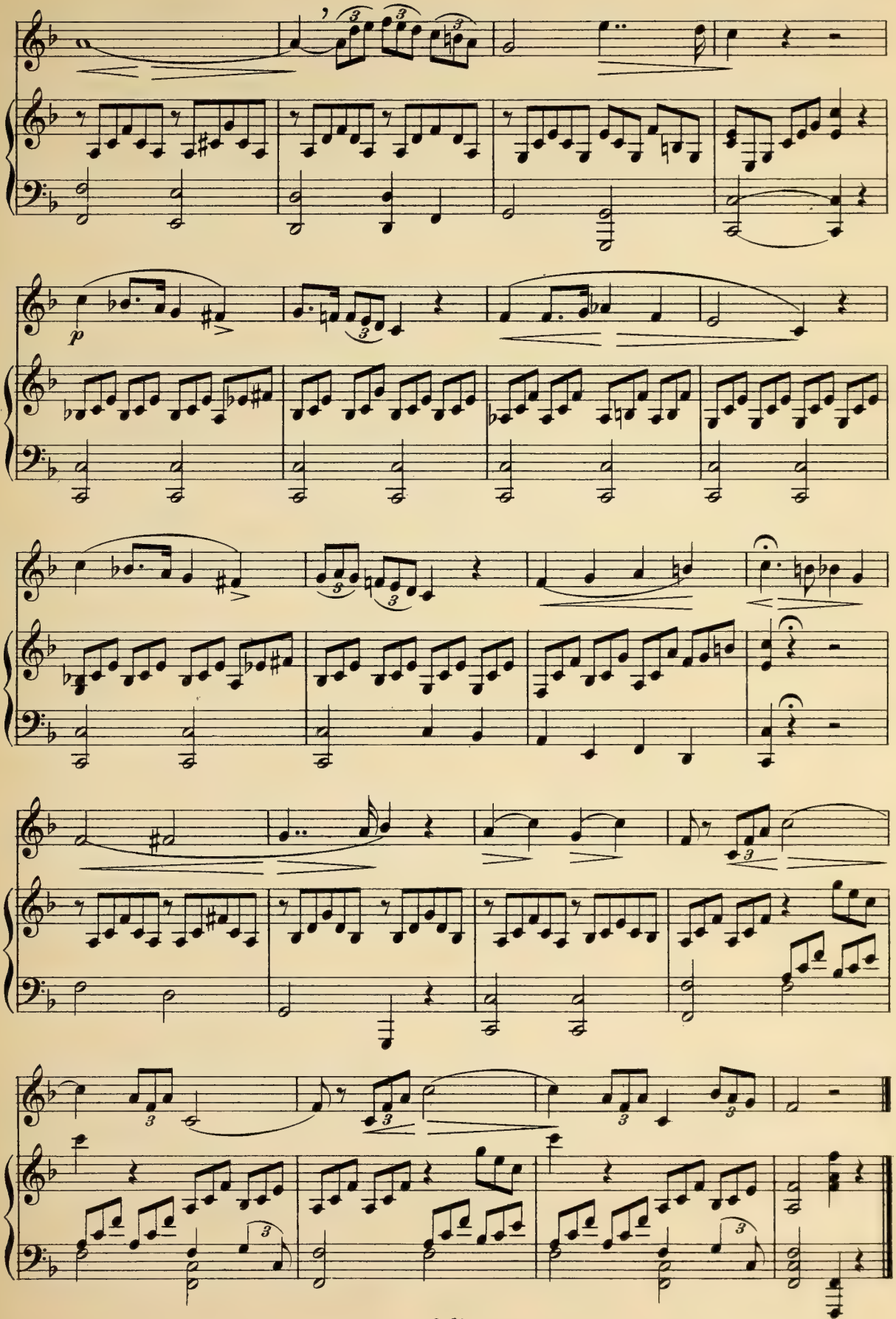
Majeur.



Moderato e cantabile.

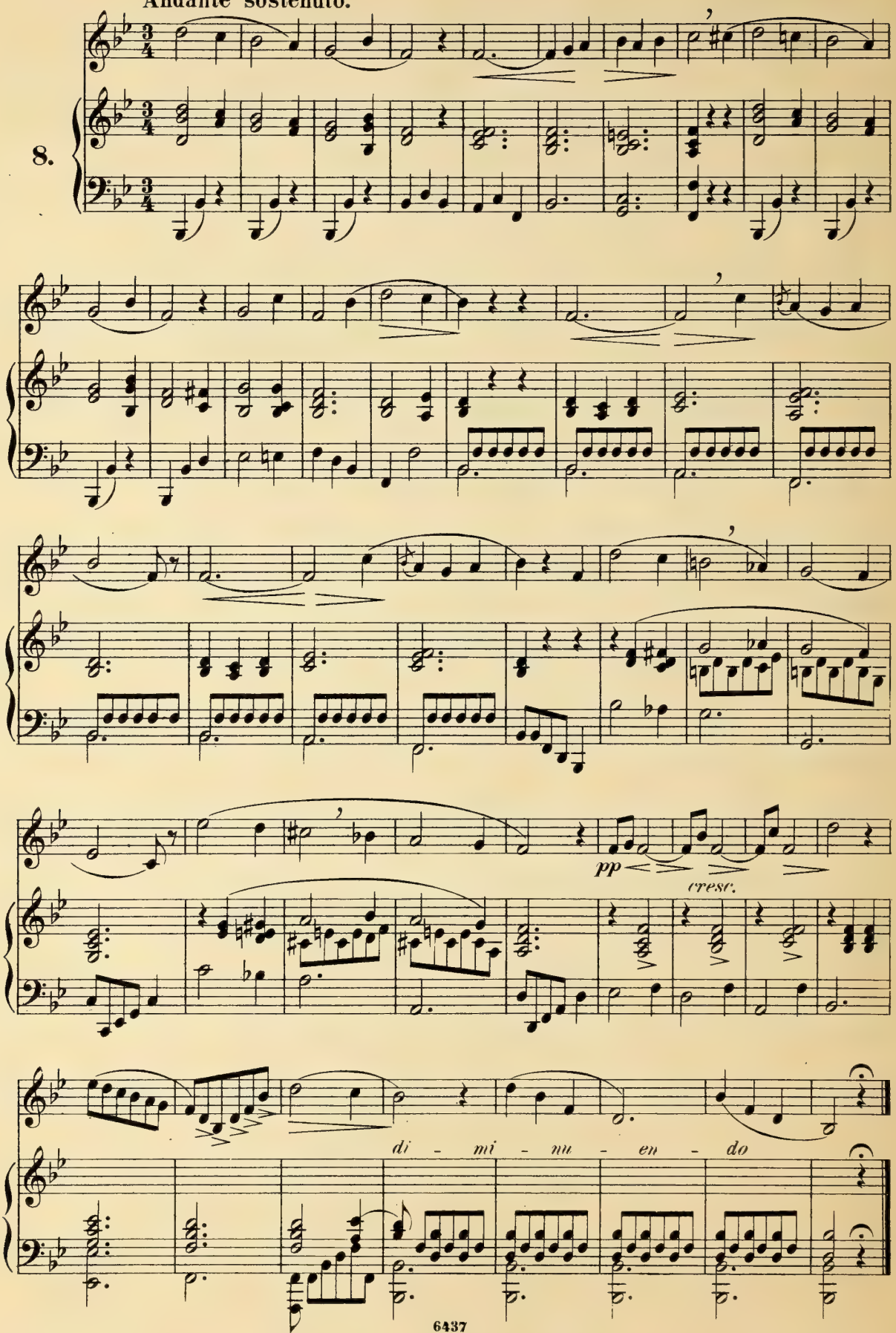
7.

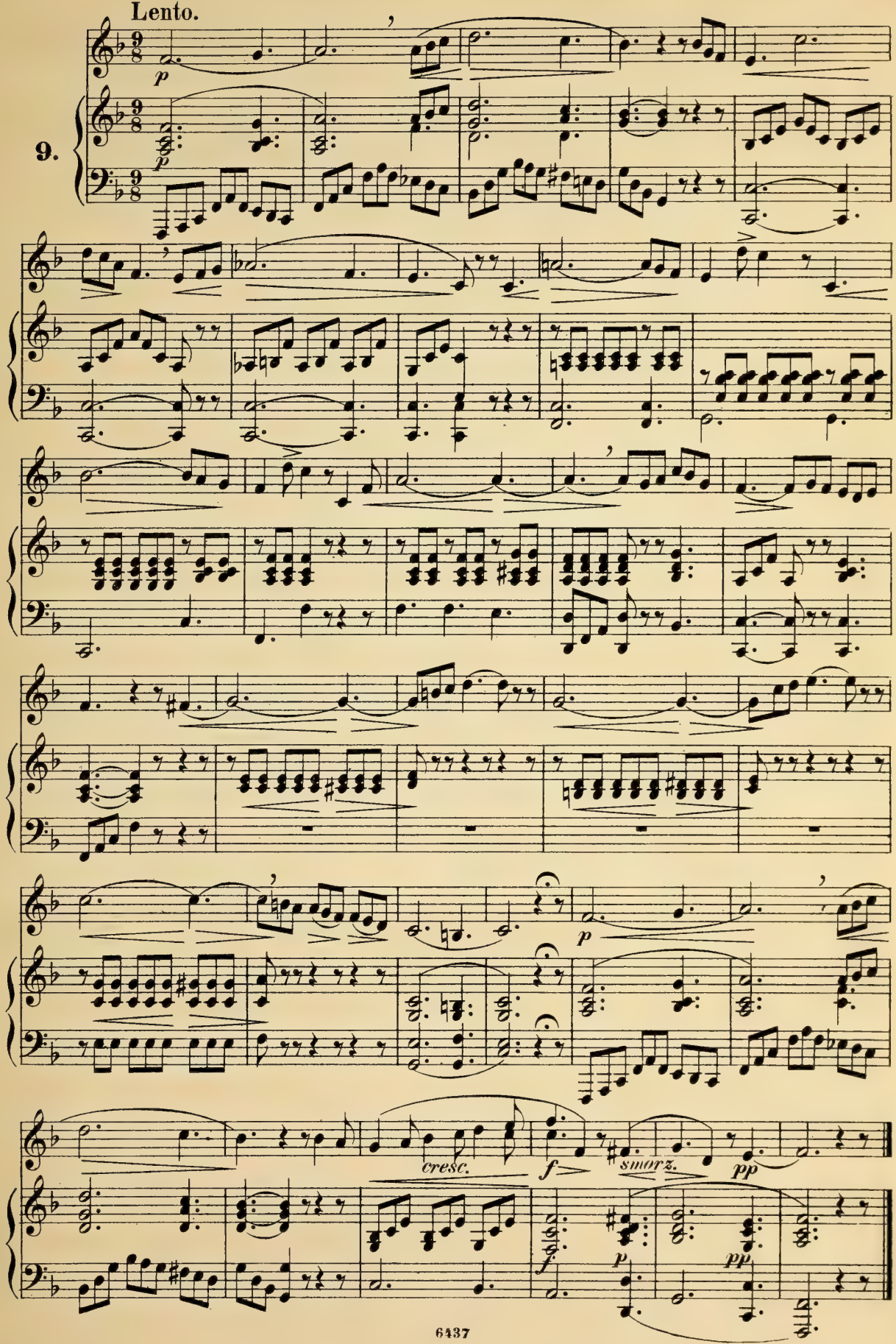




Andante sostenuto.

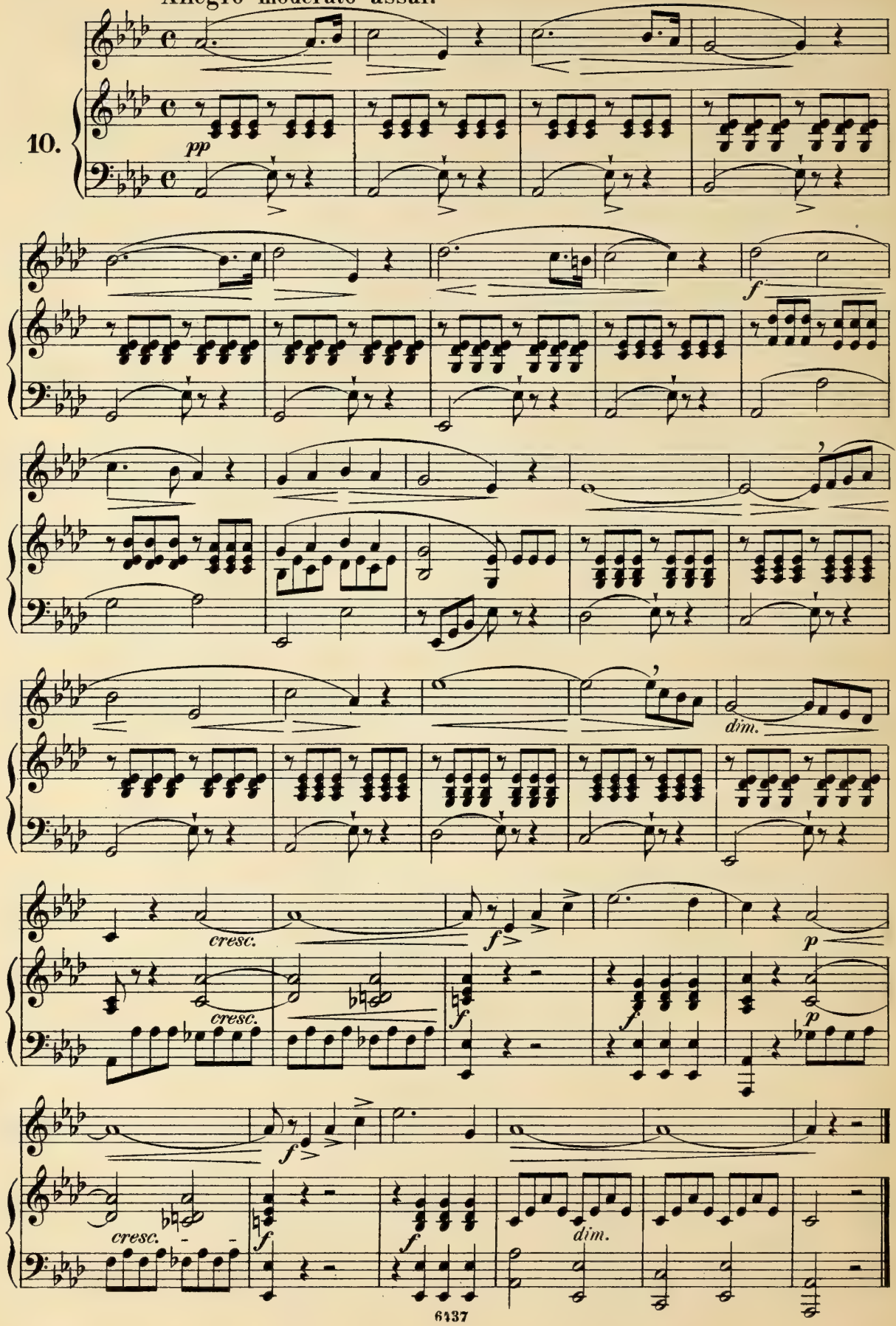
8.

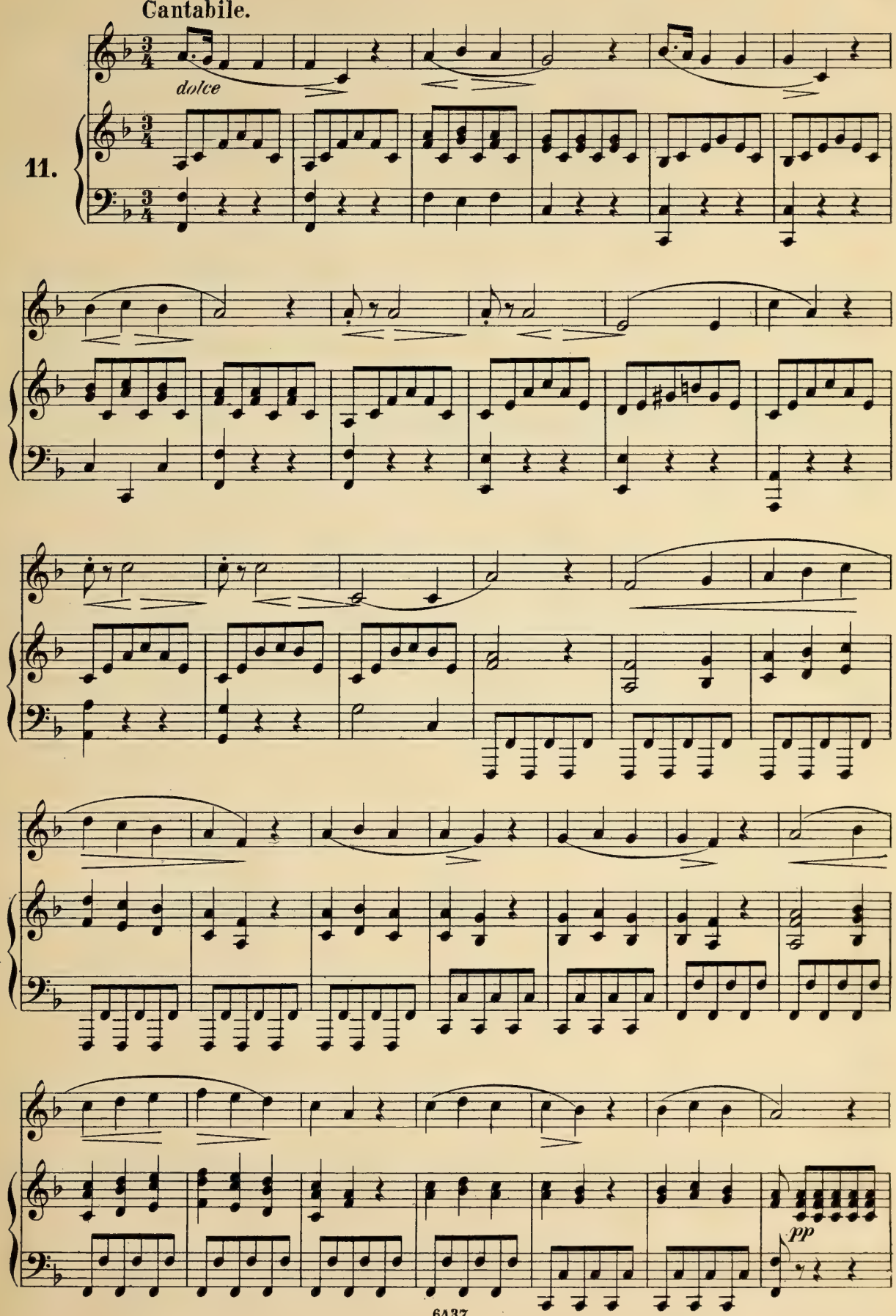


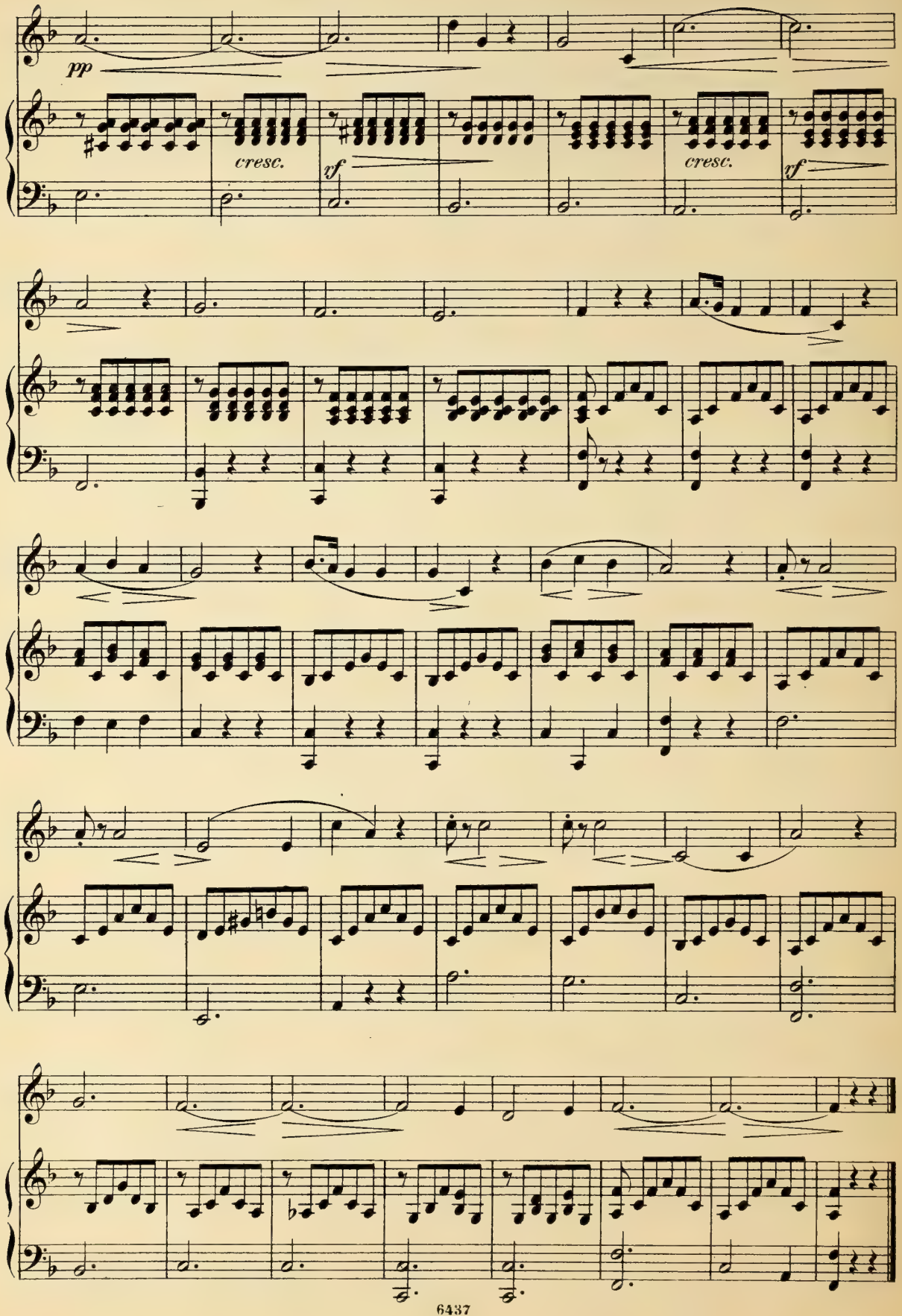

Lento.
9.
p
cresc.
f
smorz.
pp

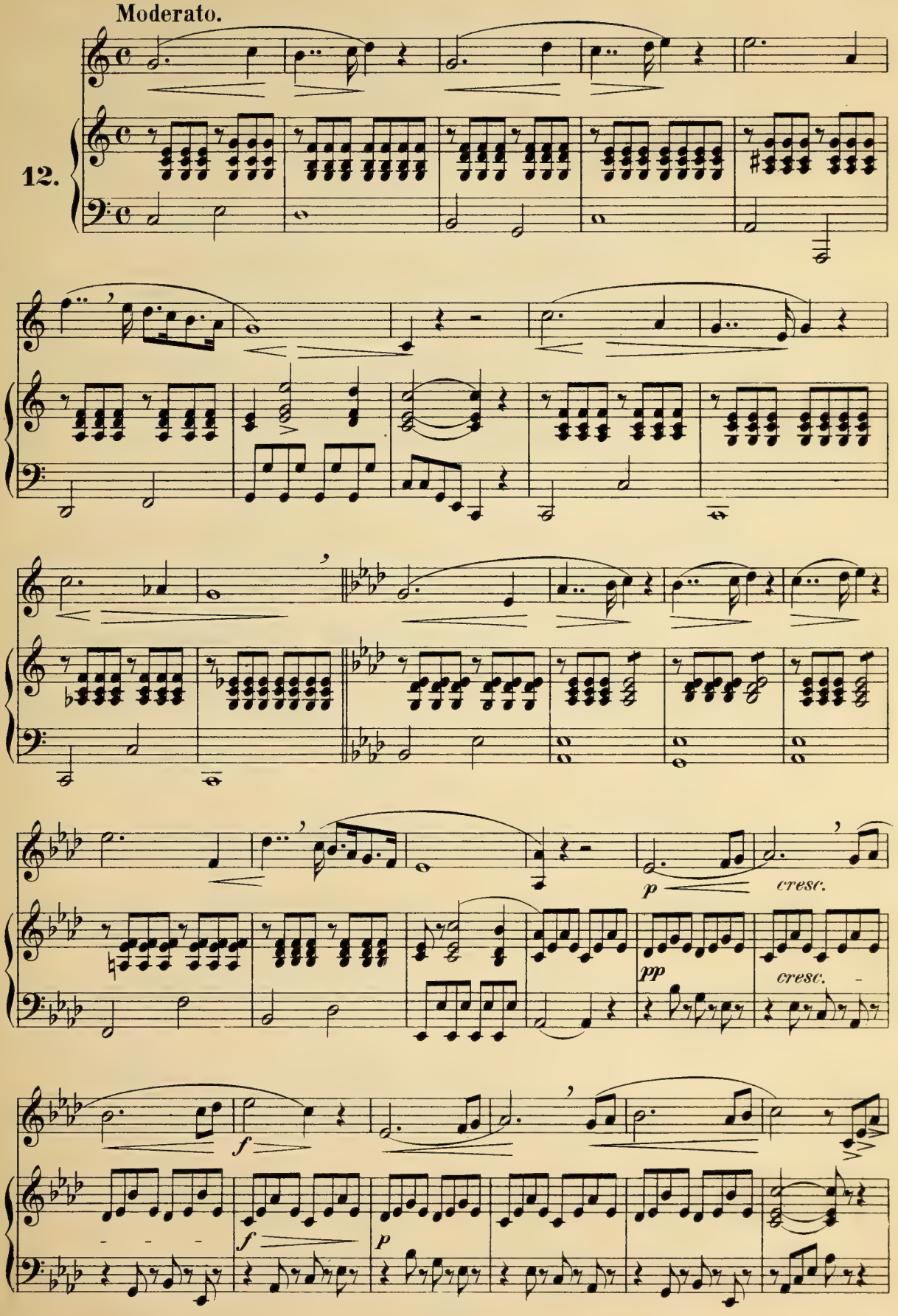
Allegro moderato assai.

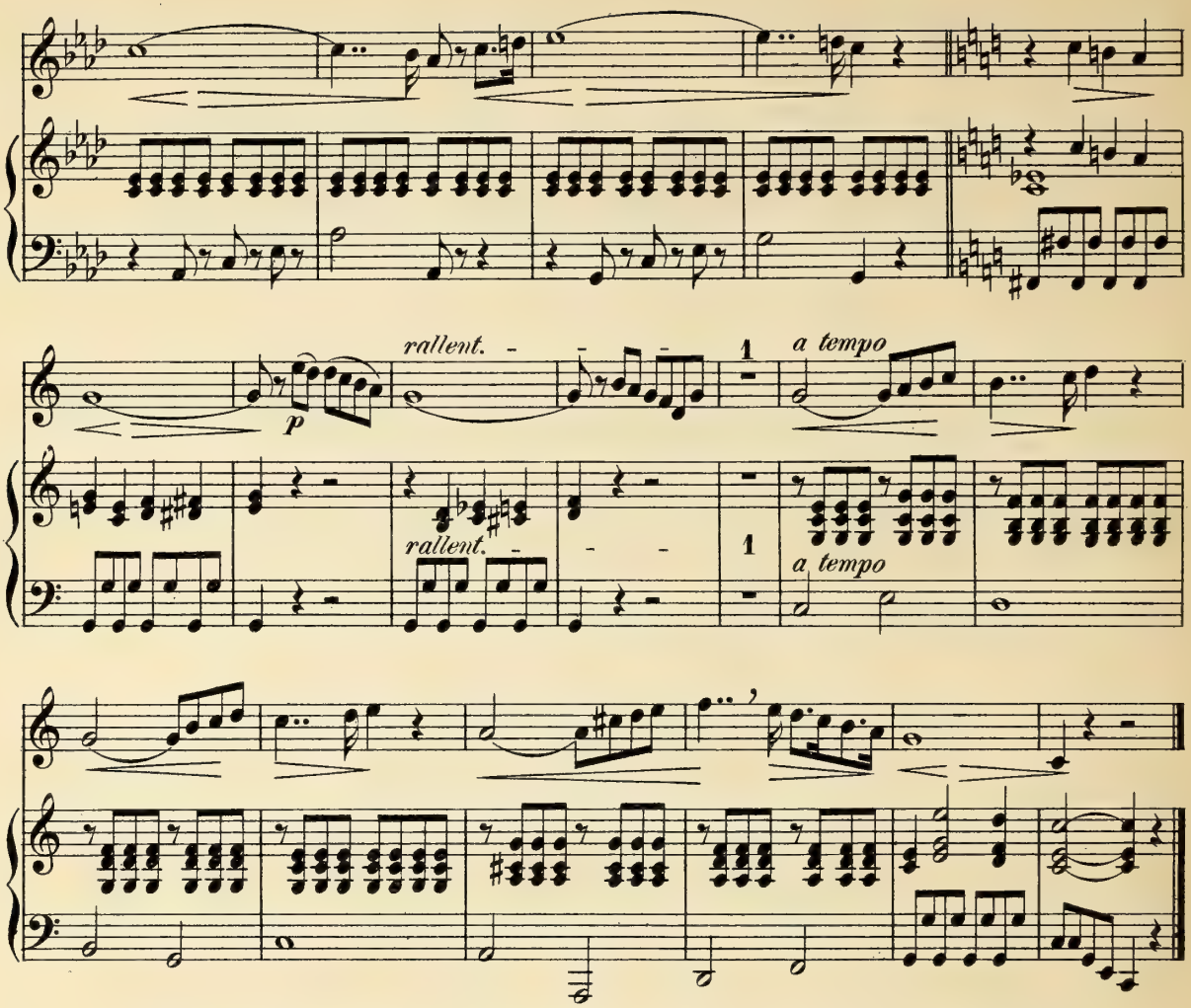
10.



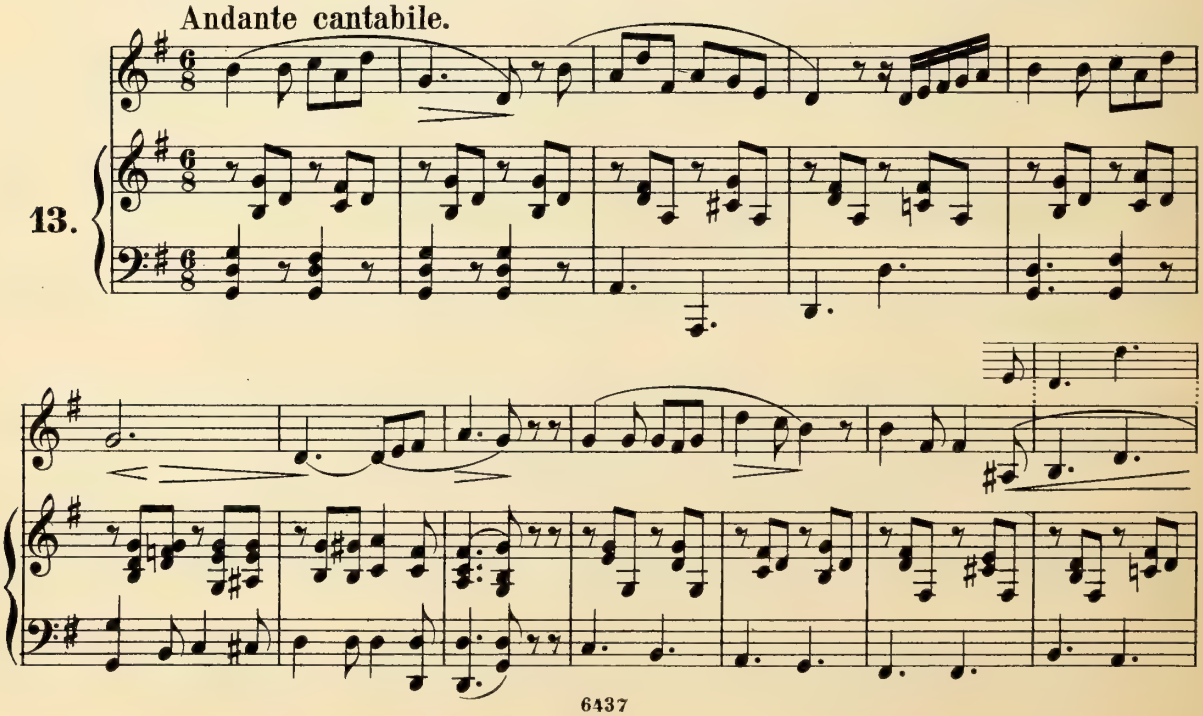

Cantabile.
dolce
11.
pp

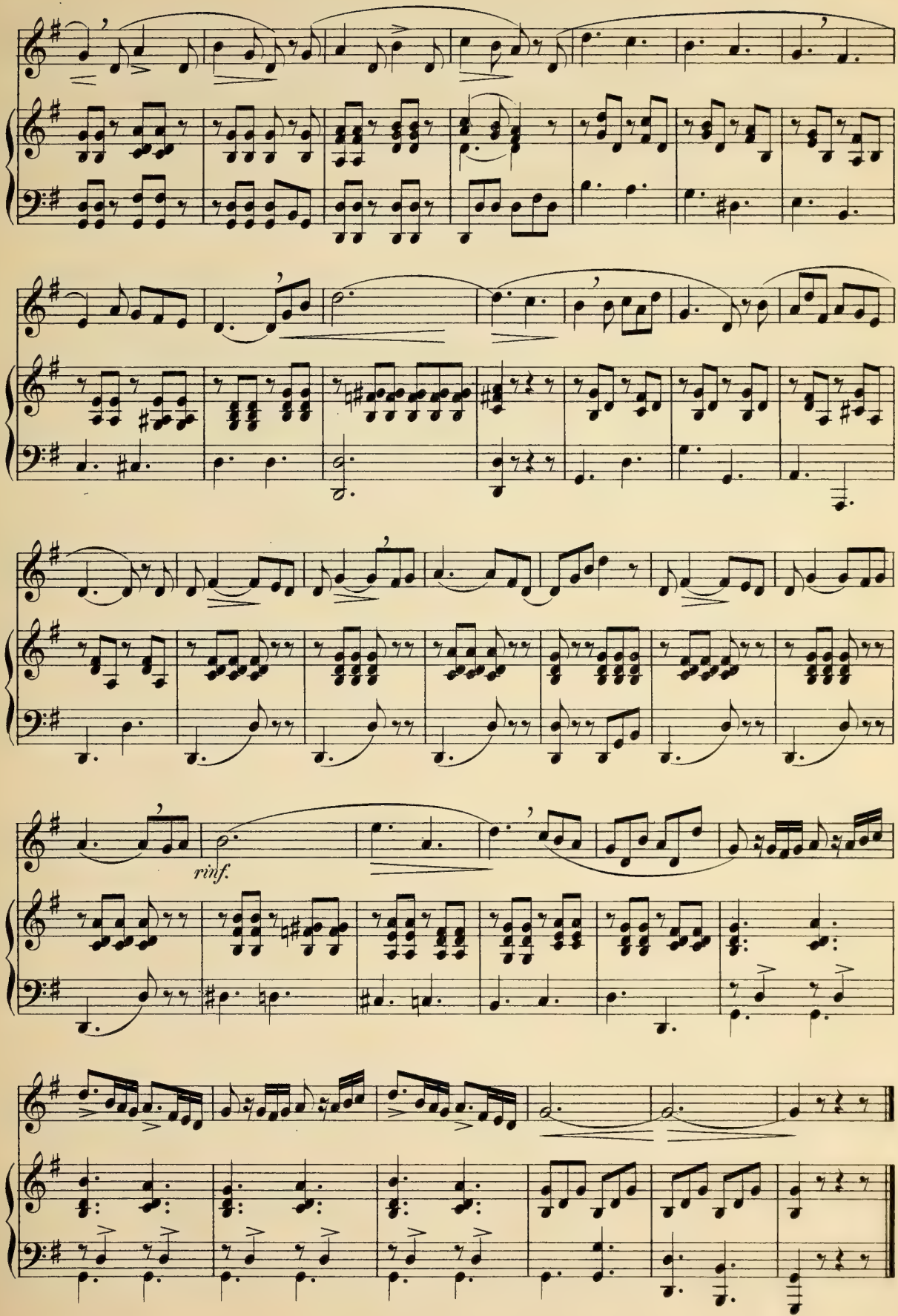

pp
cresc.
rf
cresc.
rf

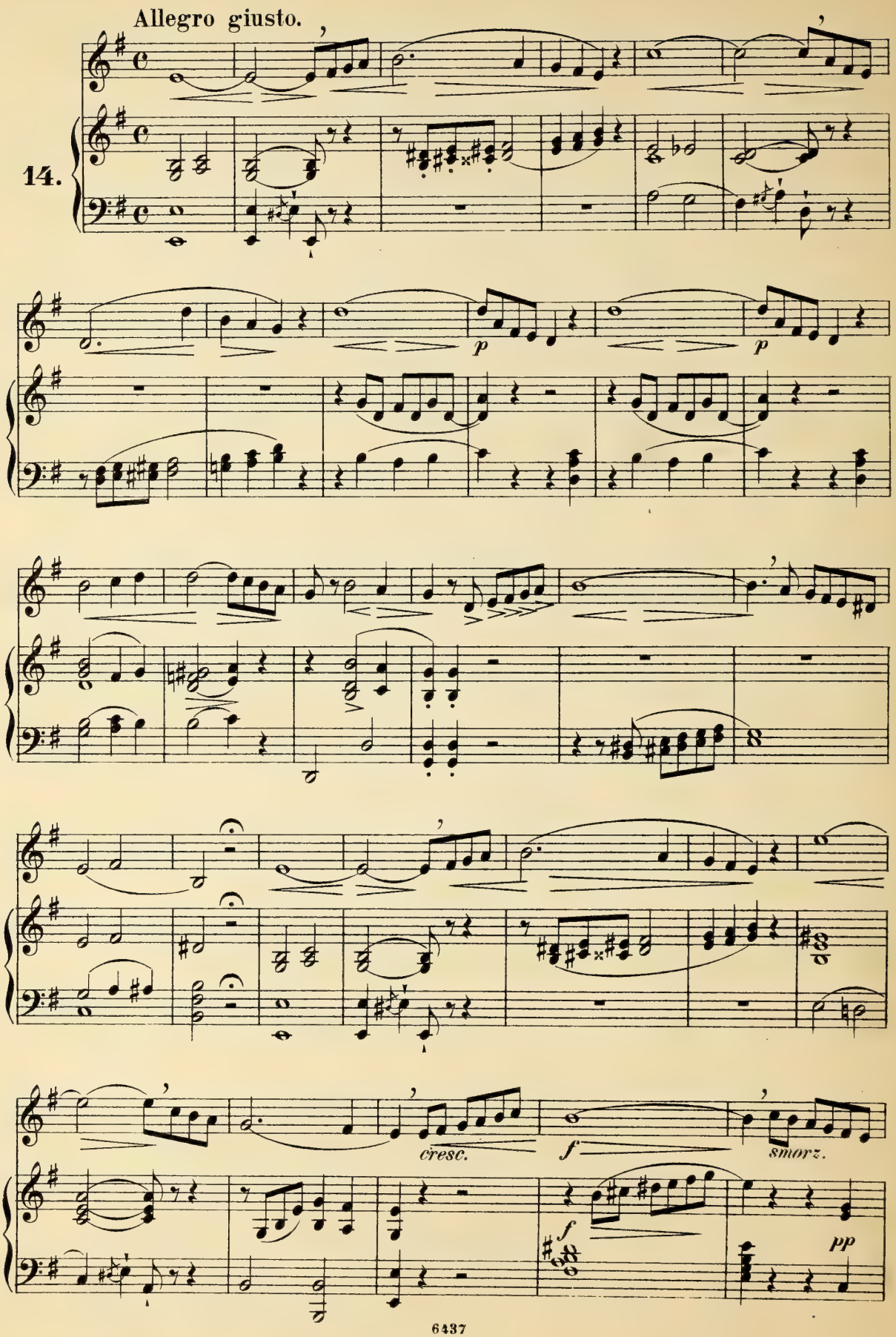

Moderato.
12.
p
cresc.
pp
cresc.
f
f
p

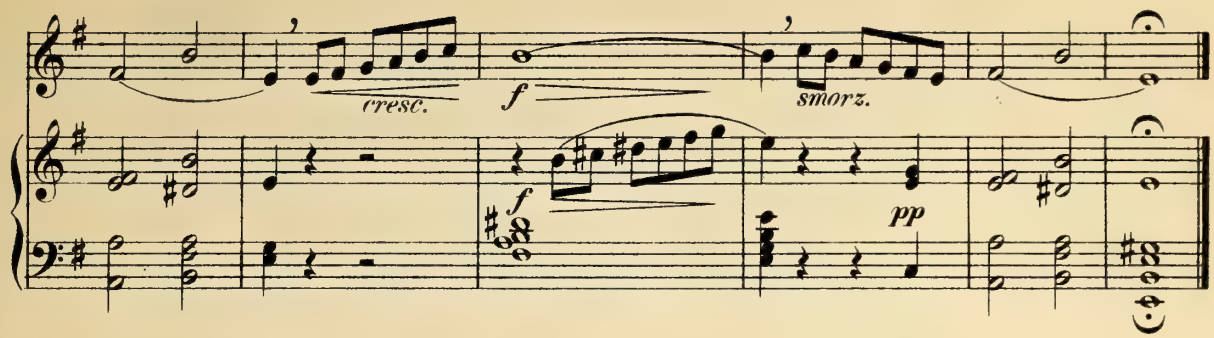


Partagez chaque mesure en deux à 3 temps, savoir une Croche à chaque temps.



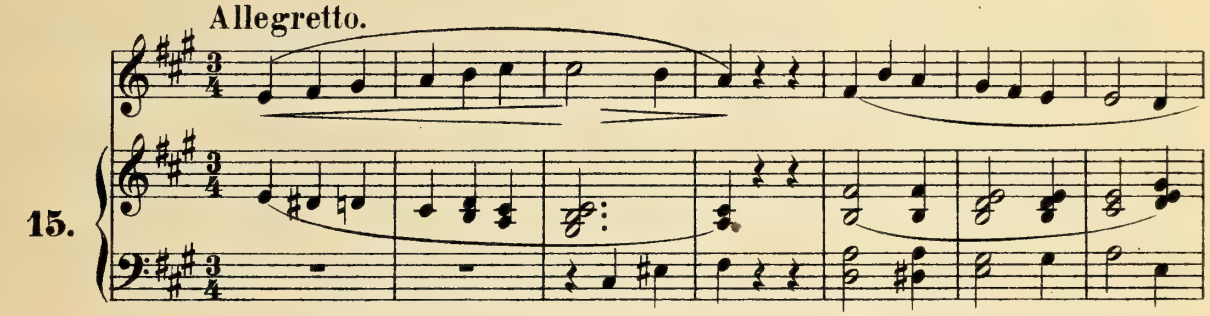

rinf.

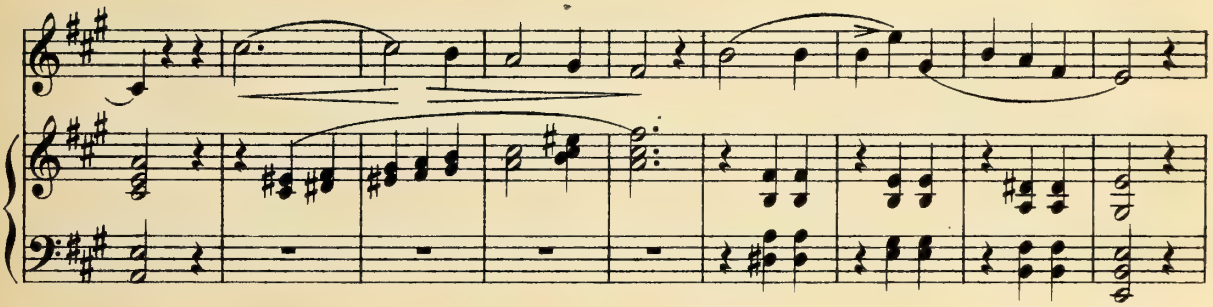

Allegro giusto.
14.
p
p
cresc.
f
smorz.
f
pp

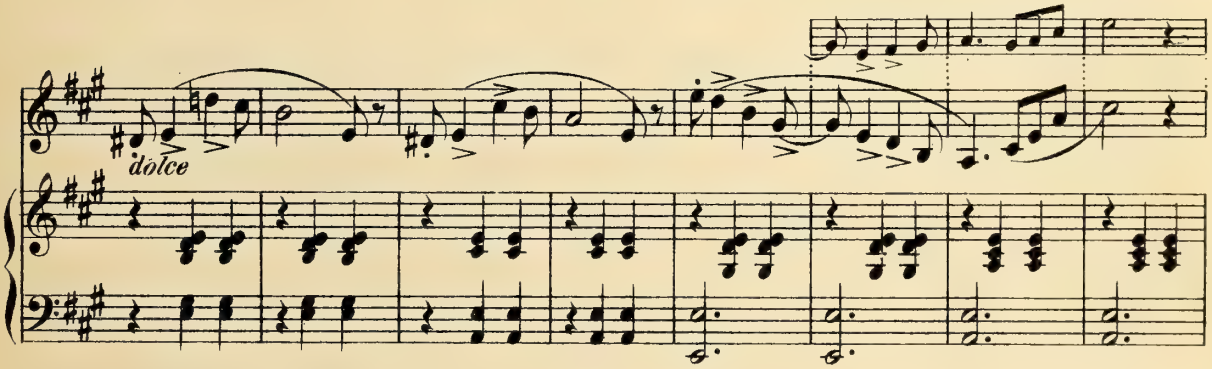


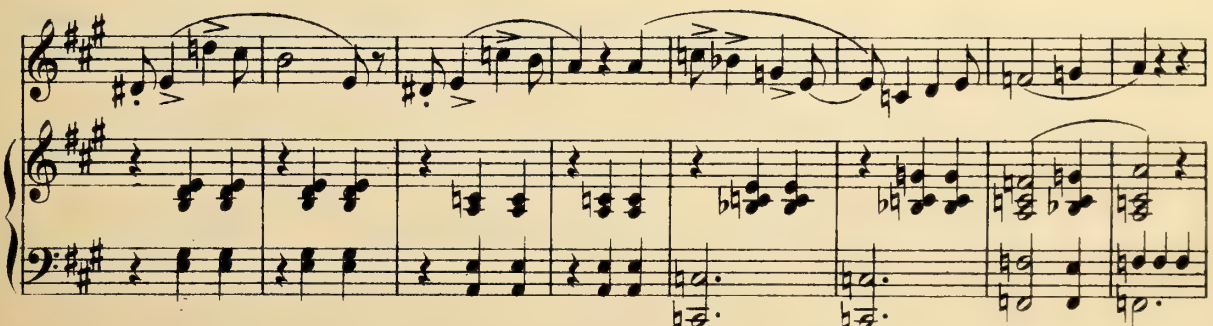
Allegretto.

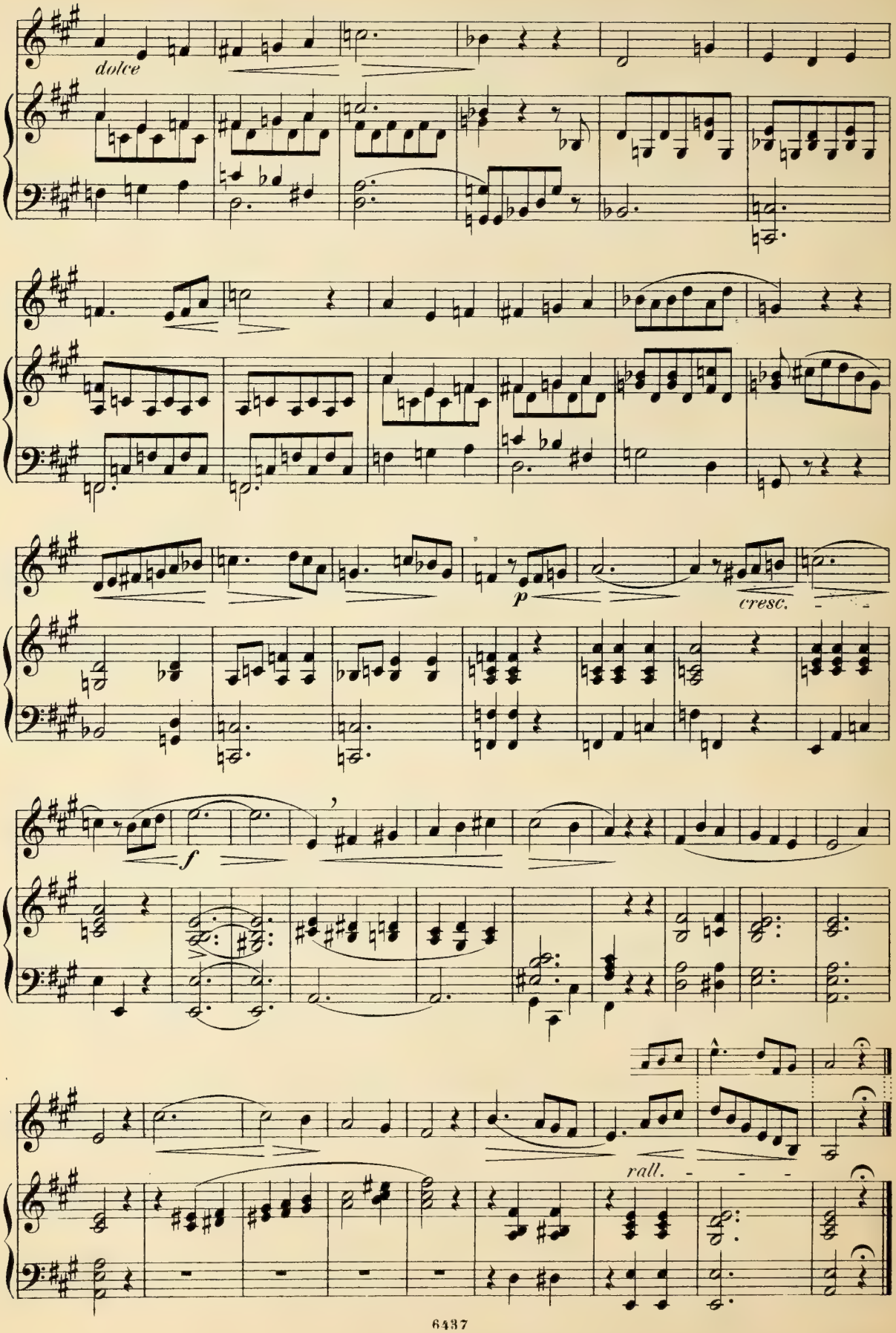
15.





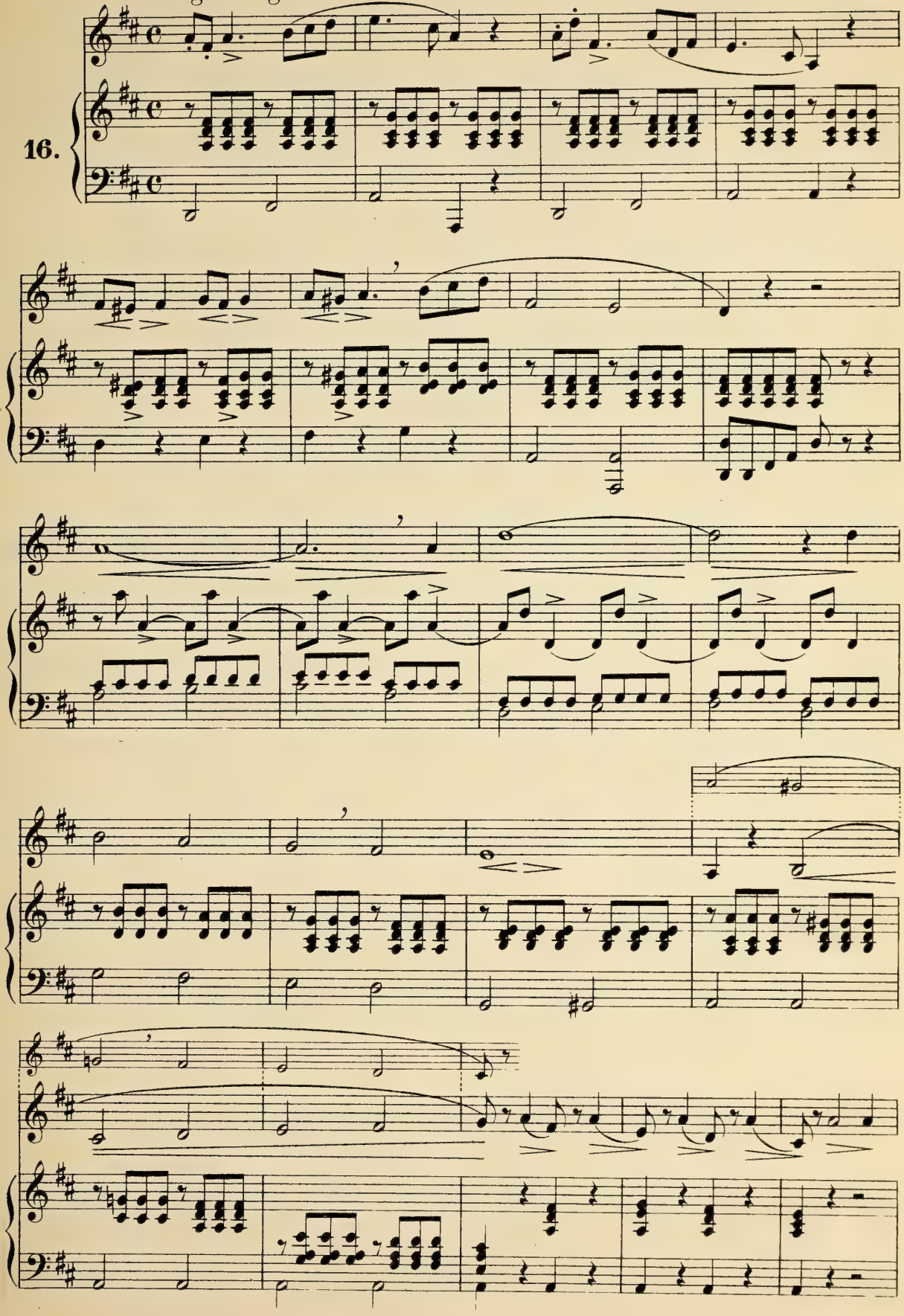


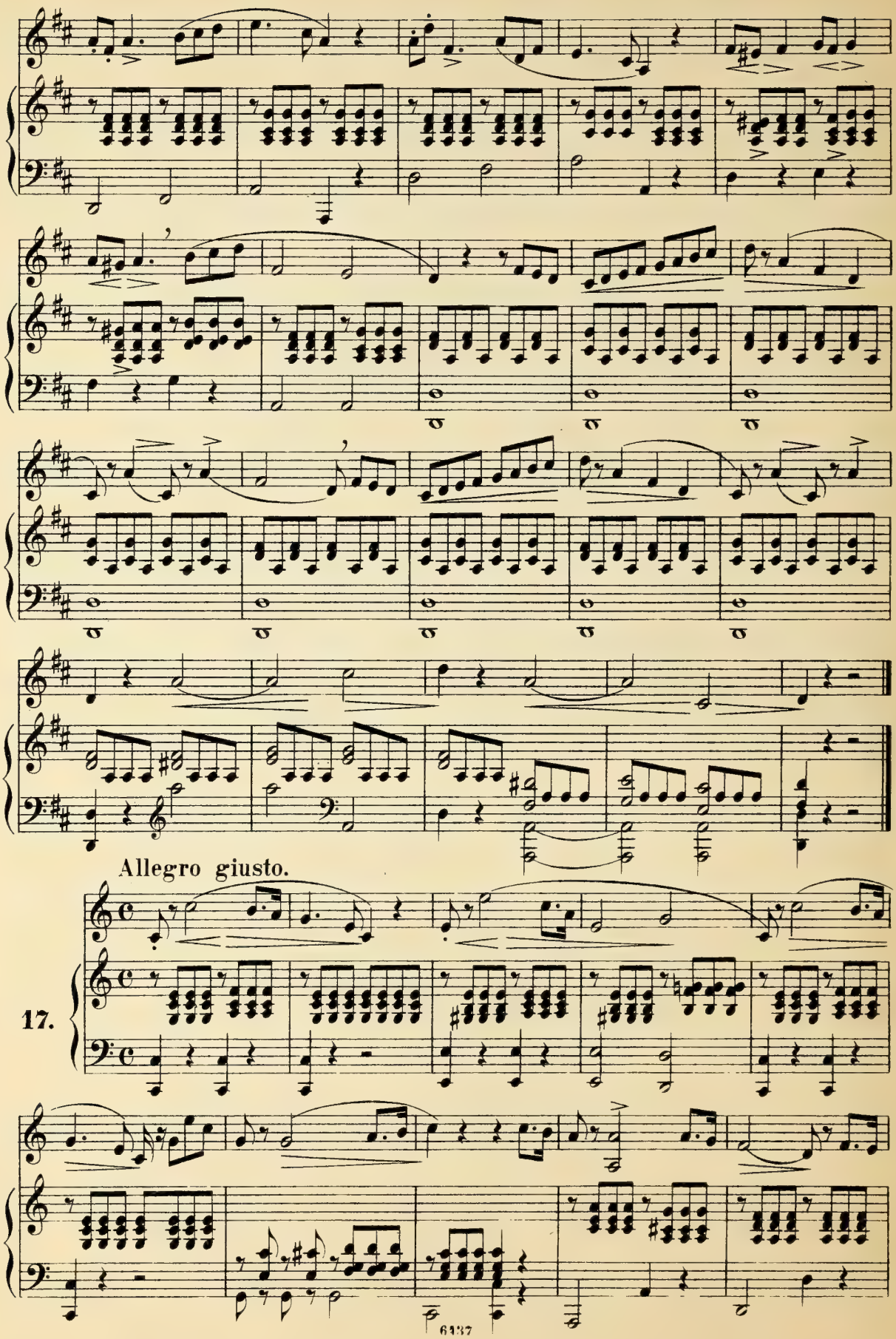


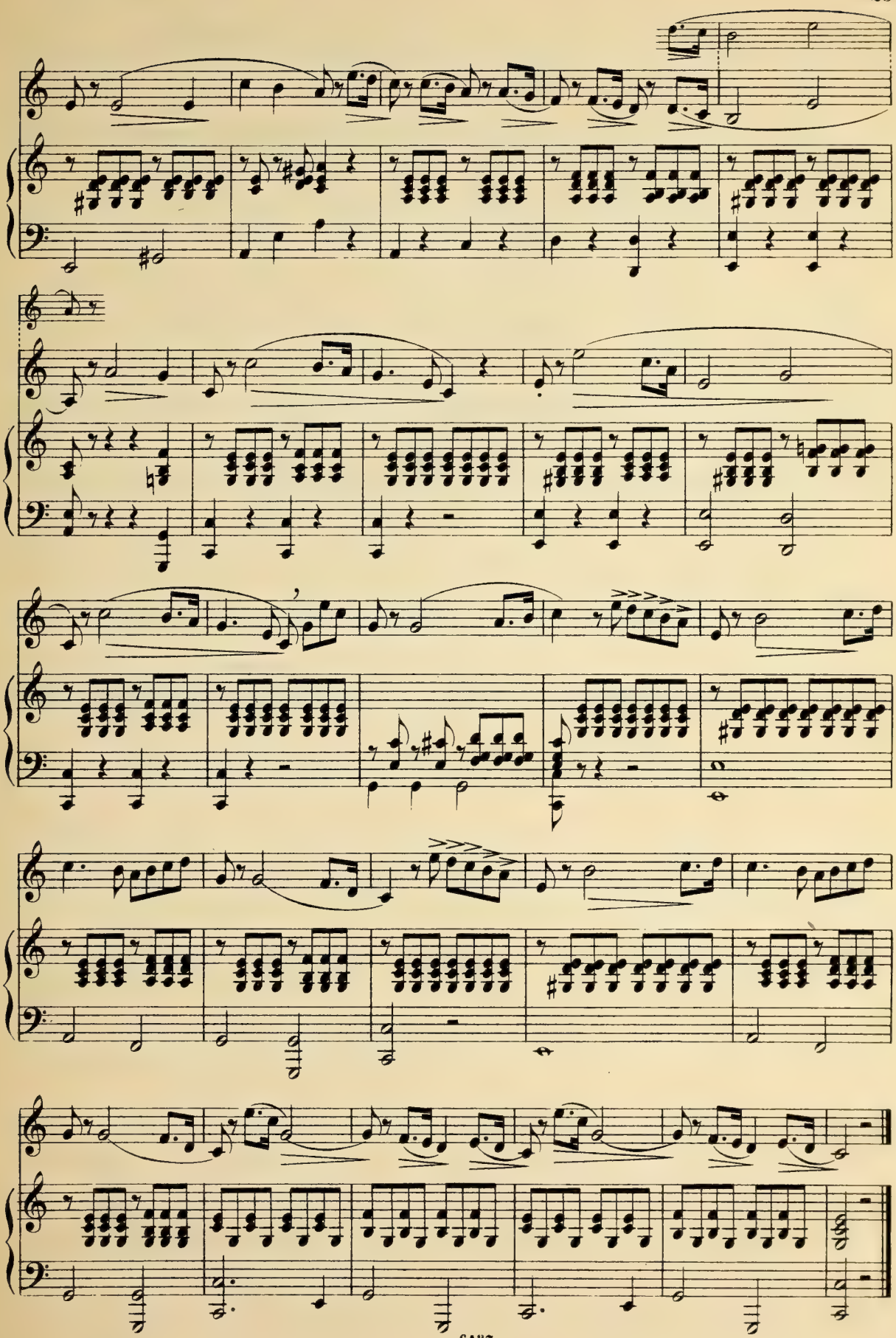

dolce
p
cresc.
f
rall.

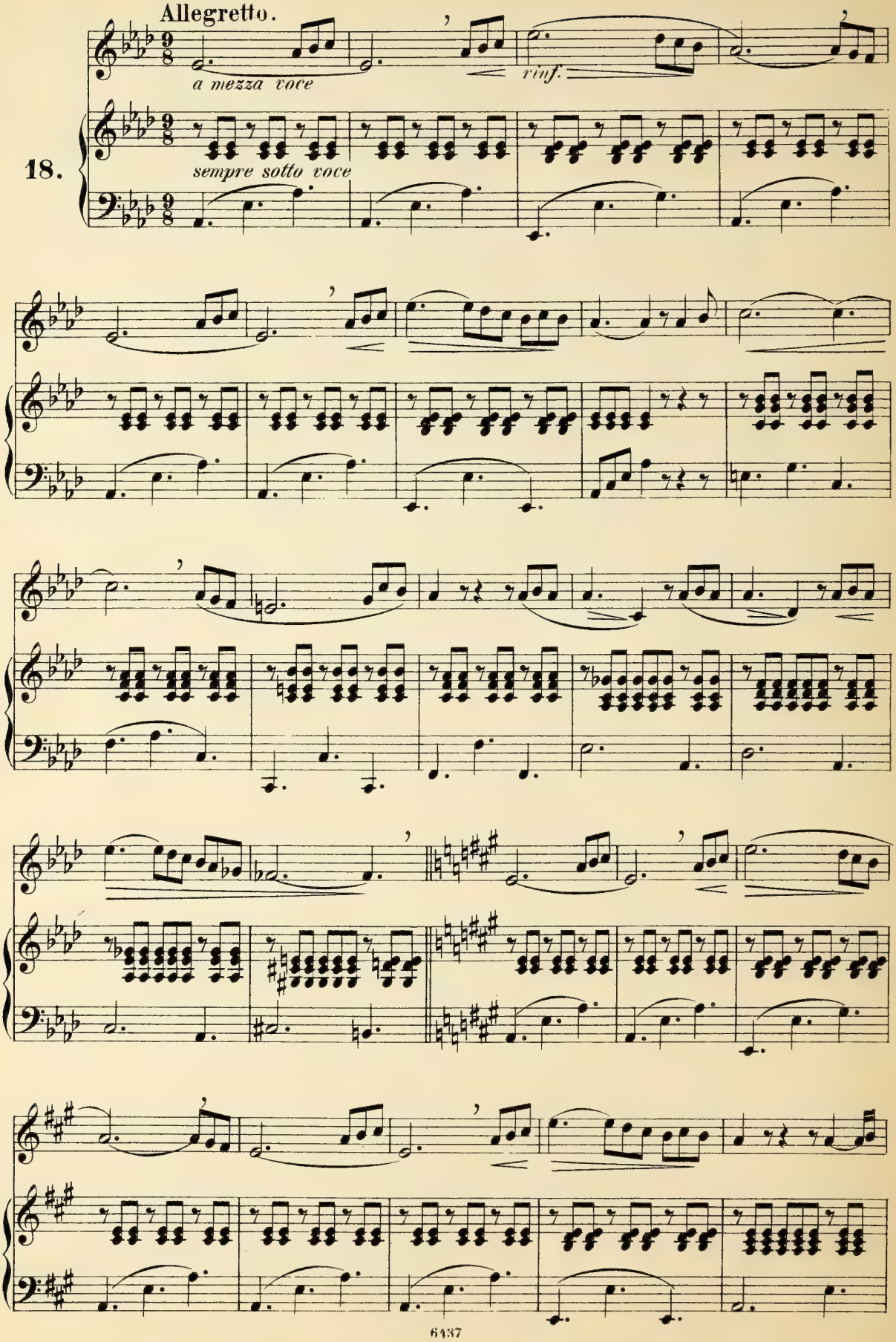
Allegretto grazioso.

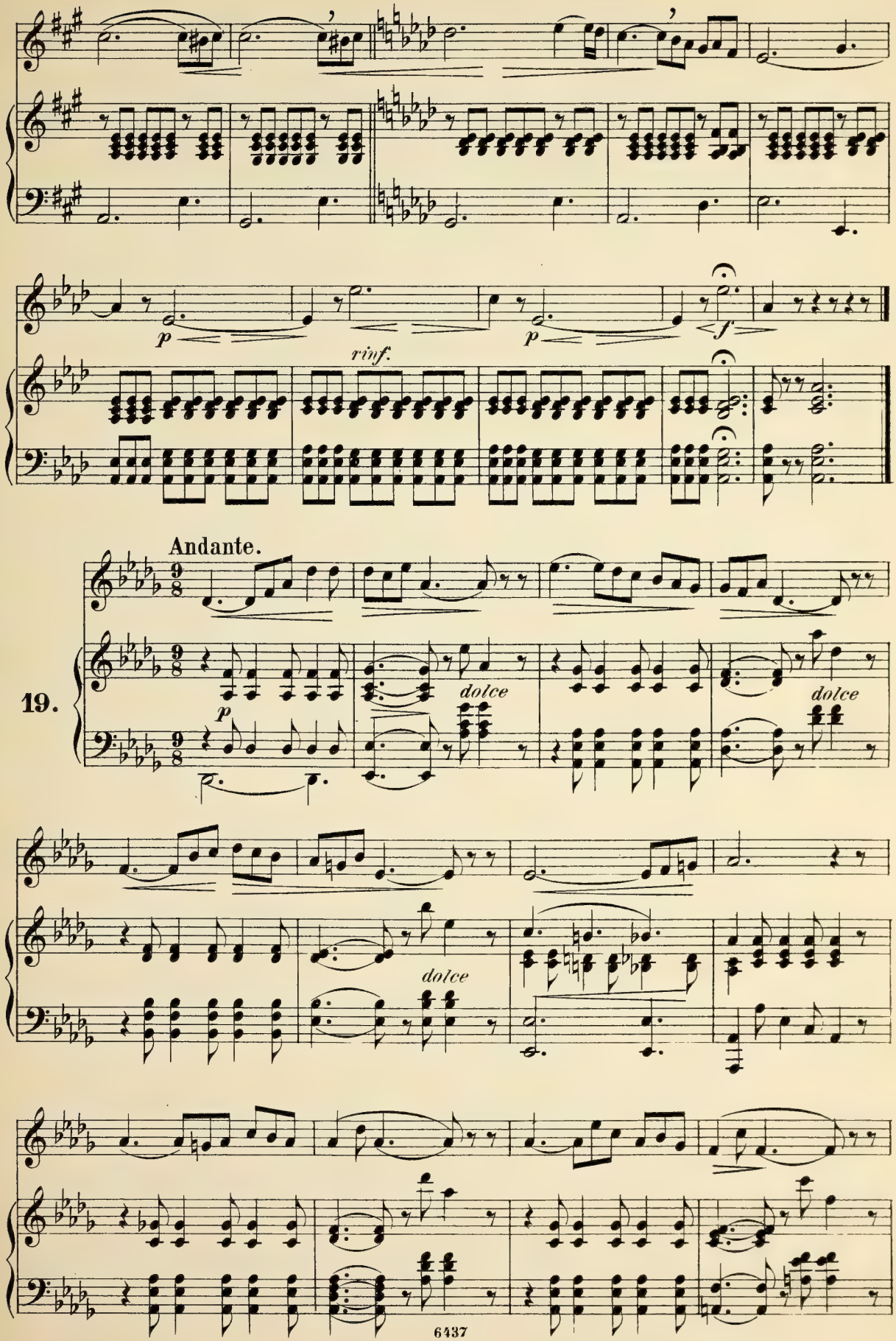
16.

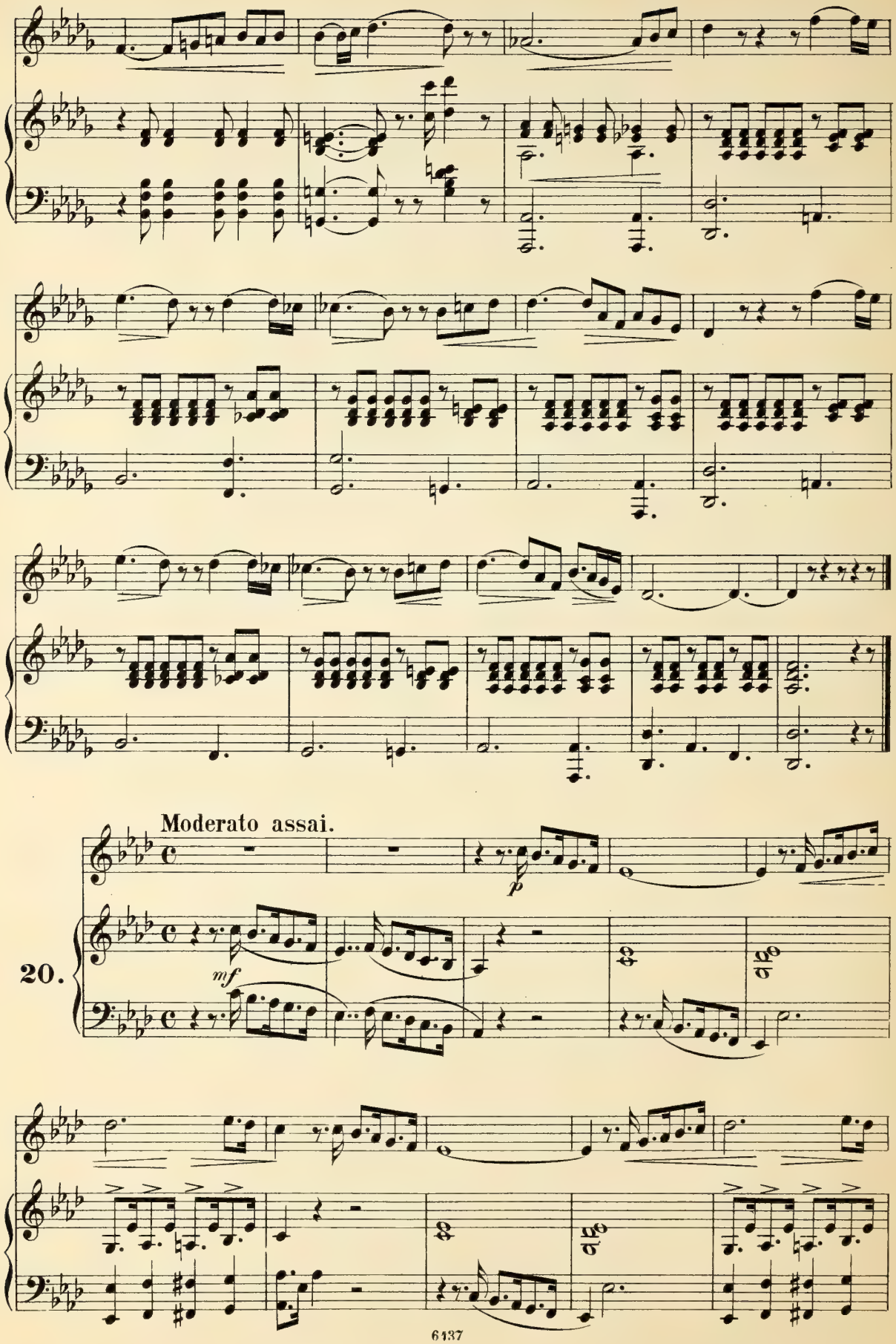


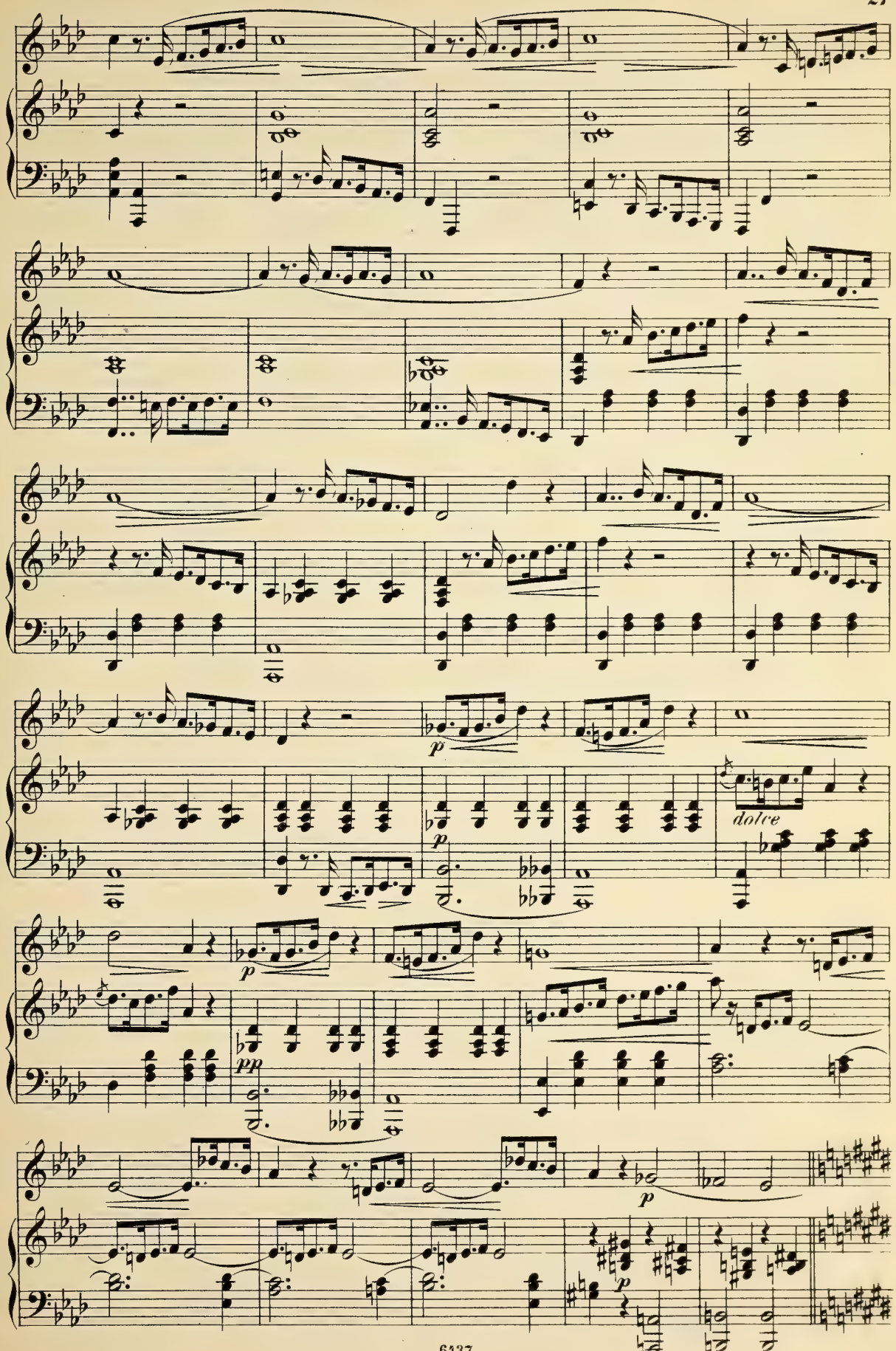

Allegro giusto.
17.

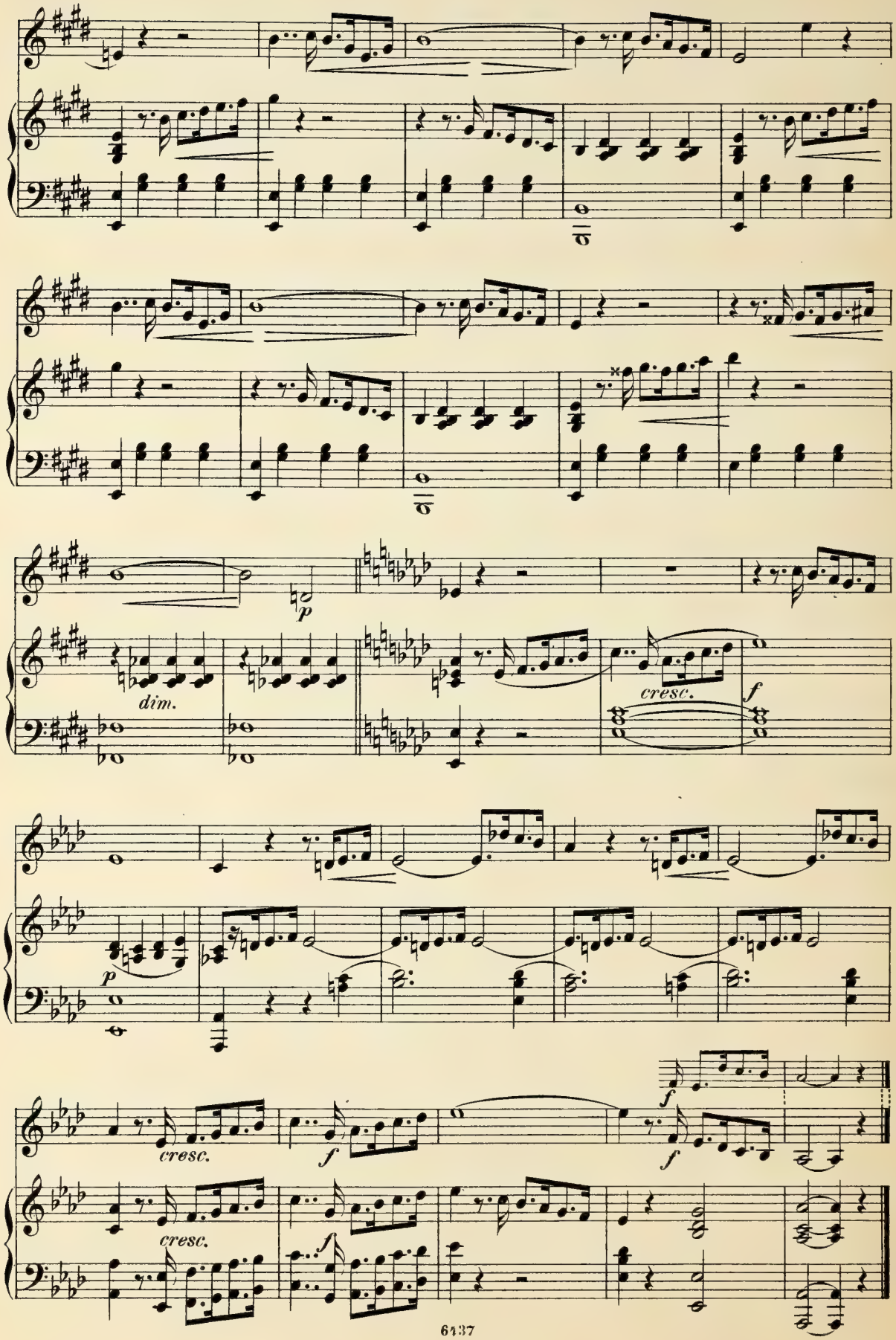



Allegretto.
a mezza voce
rinf.
18.
sempre sotto voce


p
rinf.
p
f
Andante.
19.
p
dolce
dolce
dolce

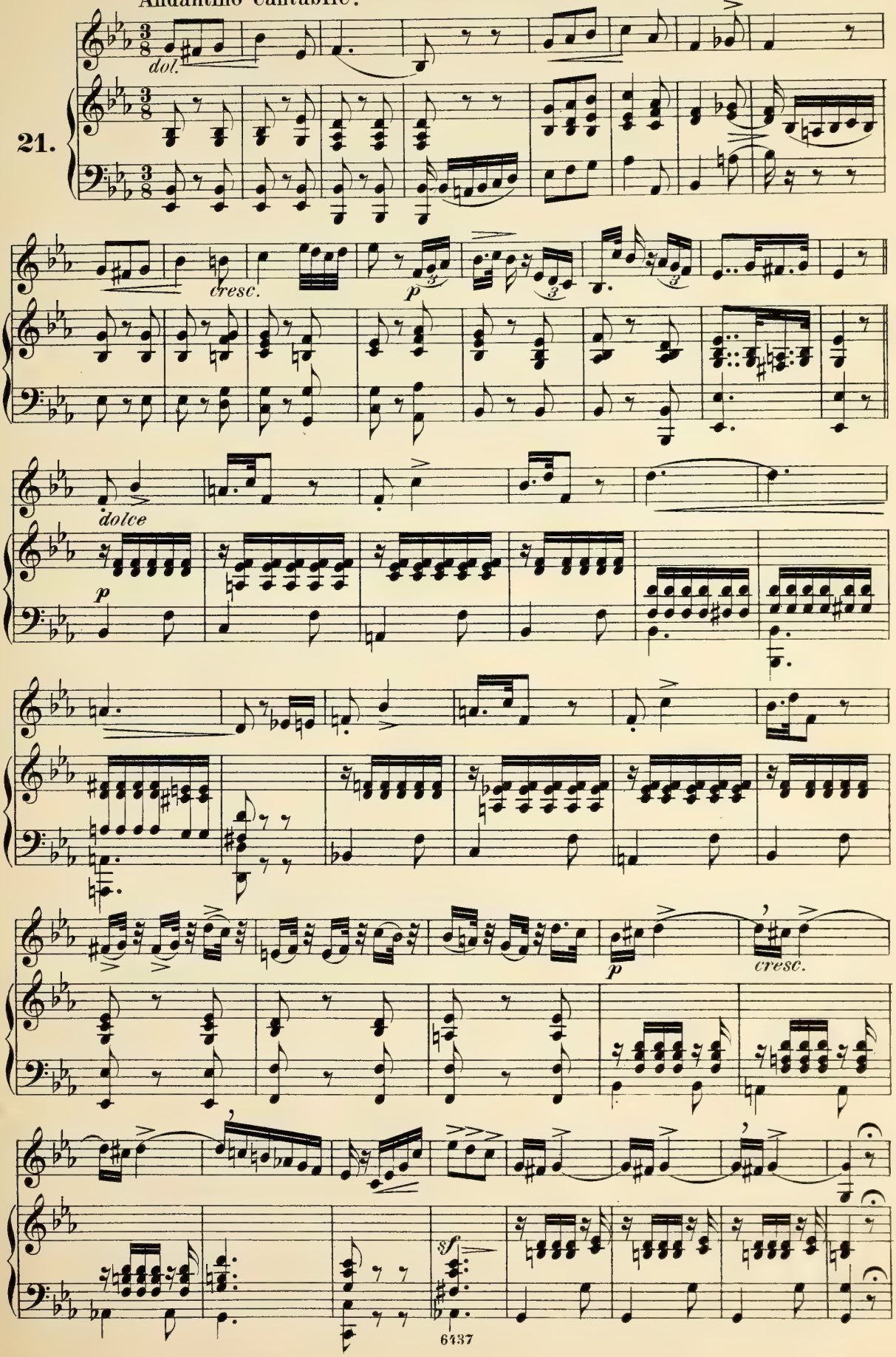

Moderato assai.
20.
p
mf

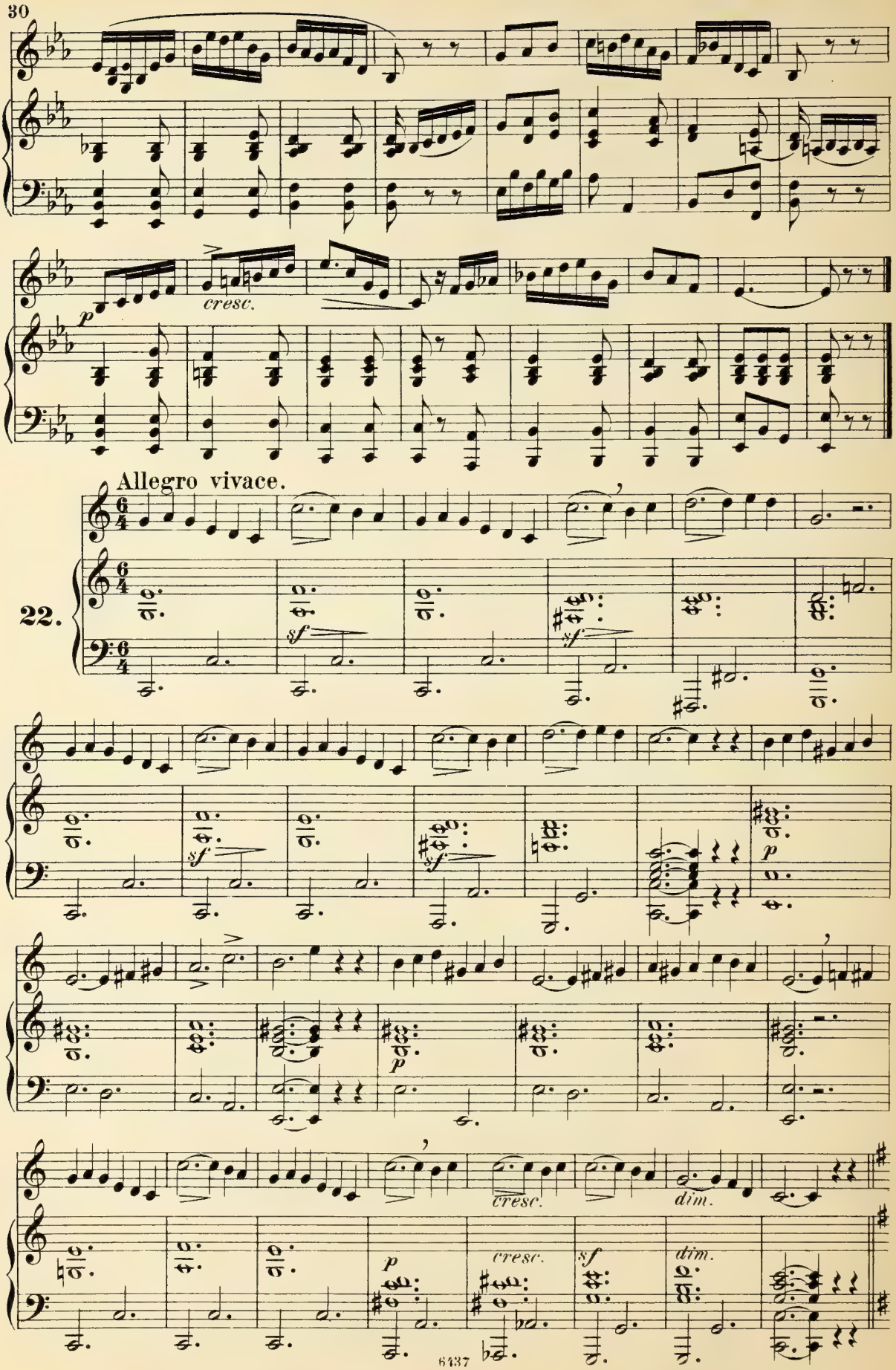

p
p
dolce
pp
p
p

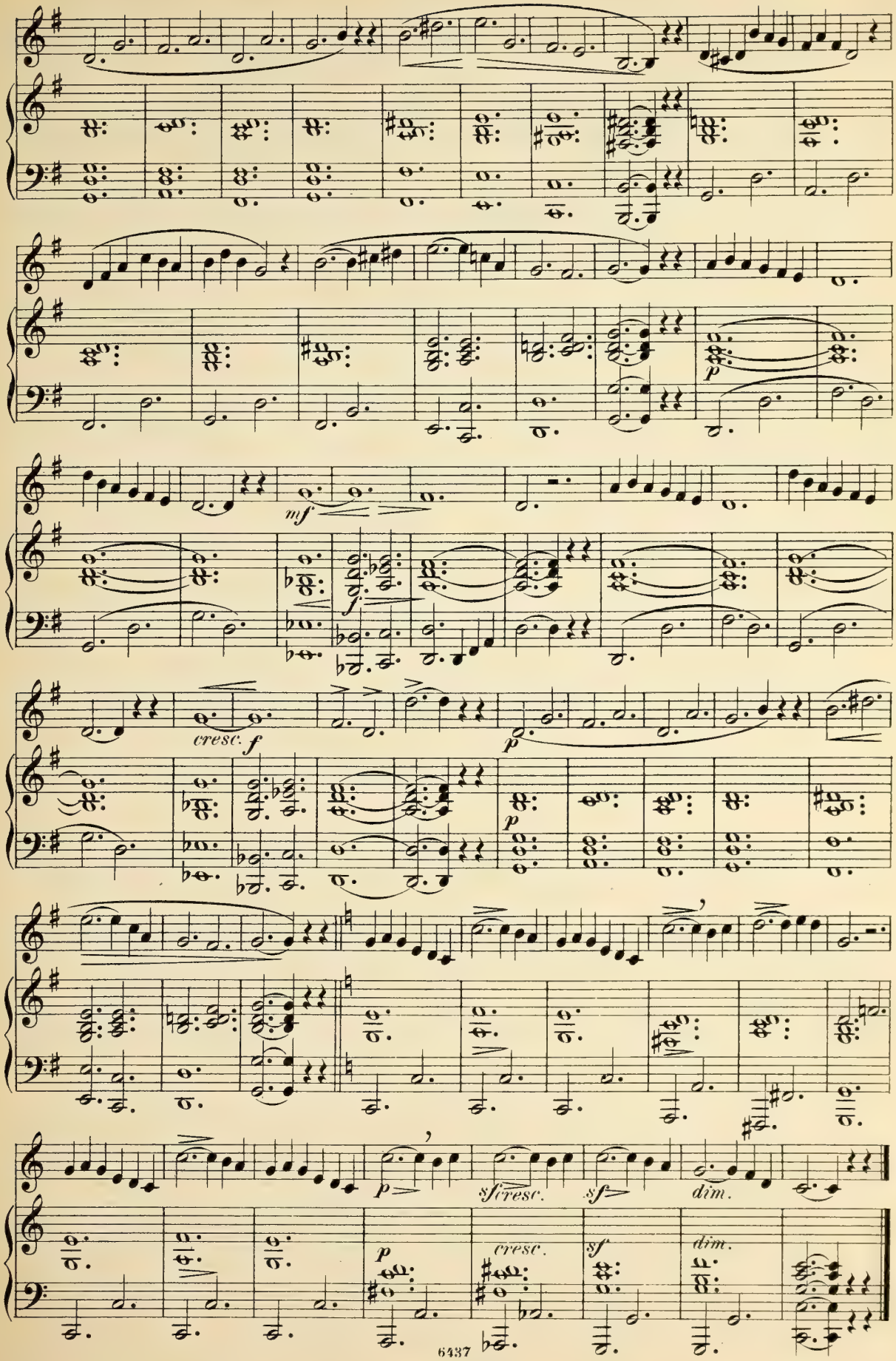

dim.
p
cresc.
f
p
cresc.
f
f
cresc.
f
f

Andantino cantabile.

21.

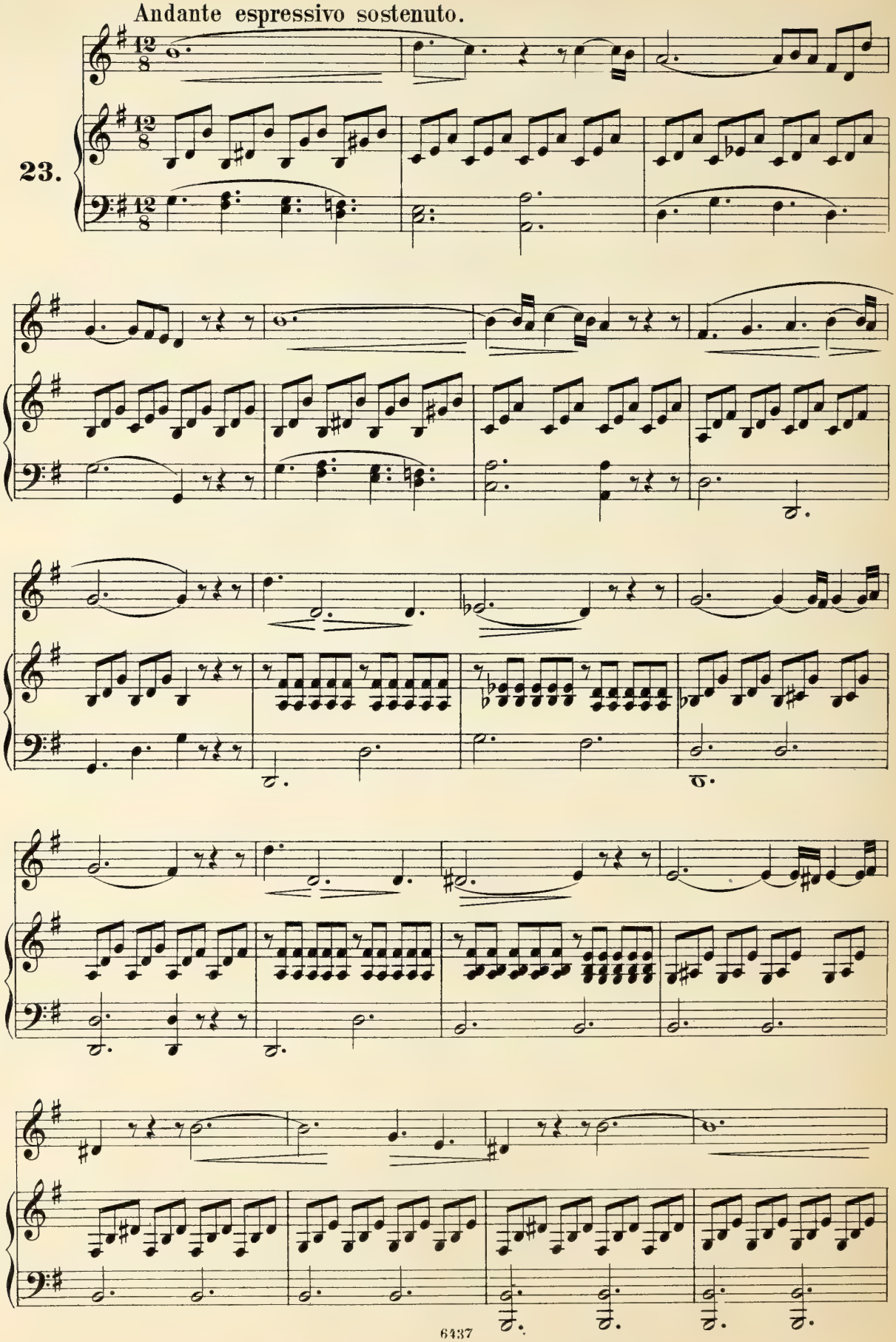


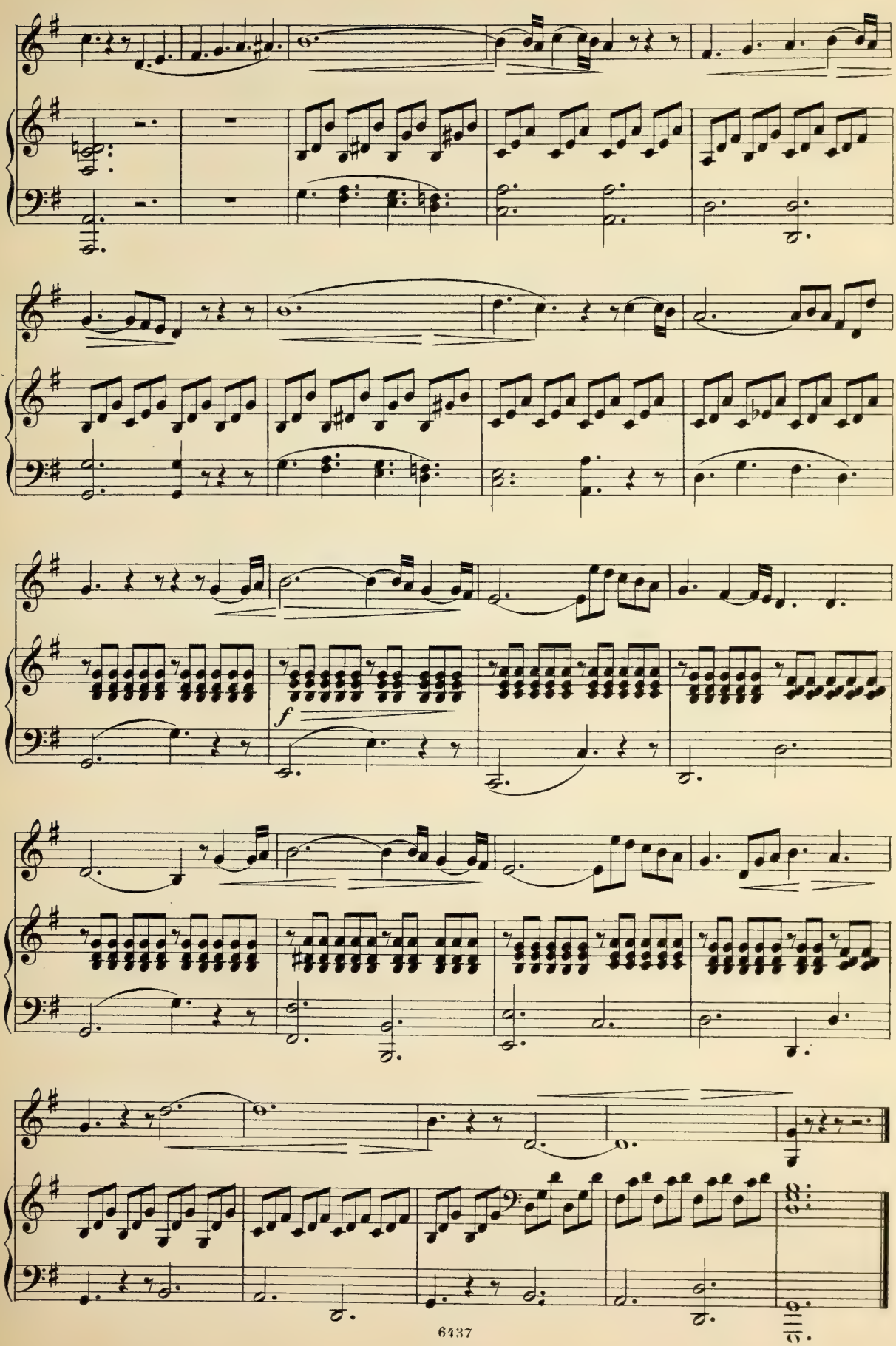

cresc.
p
Allegro vivace.
22.
sf
p
cresc.
dim.
6437


mf
f
p
cresc.
f
p
p
sf cresc.
sf
dim.
p
cresc.
sf
dim.

Andante espressivo sostenuto.

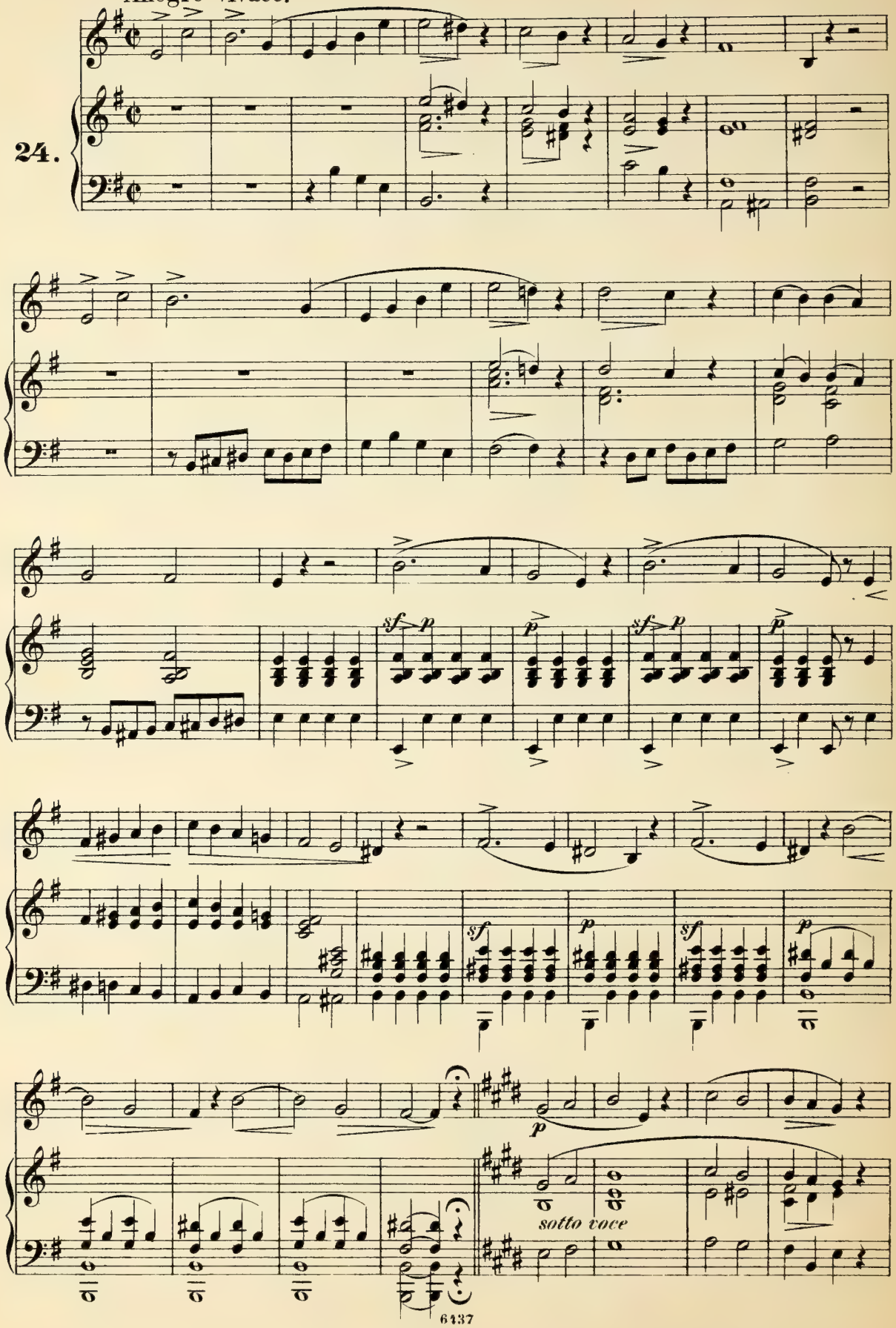
23.

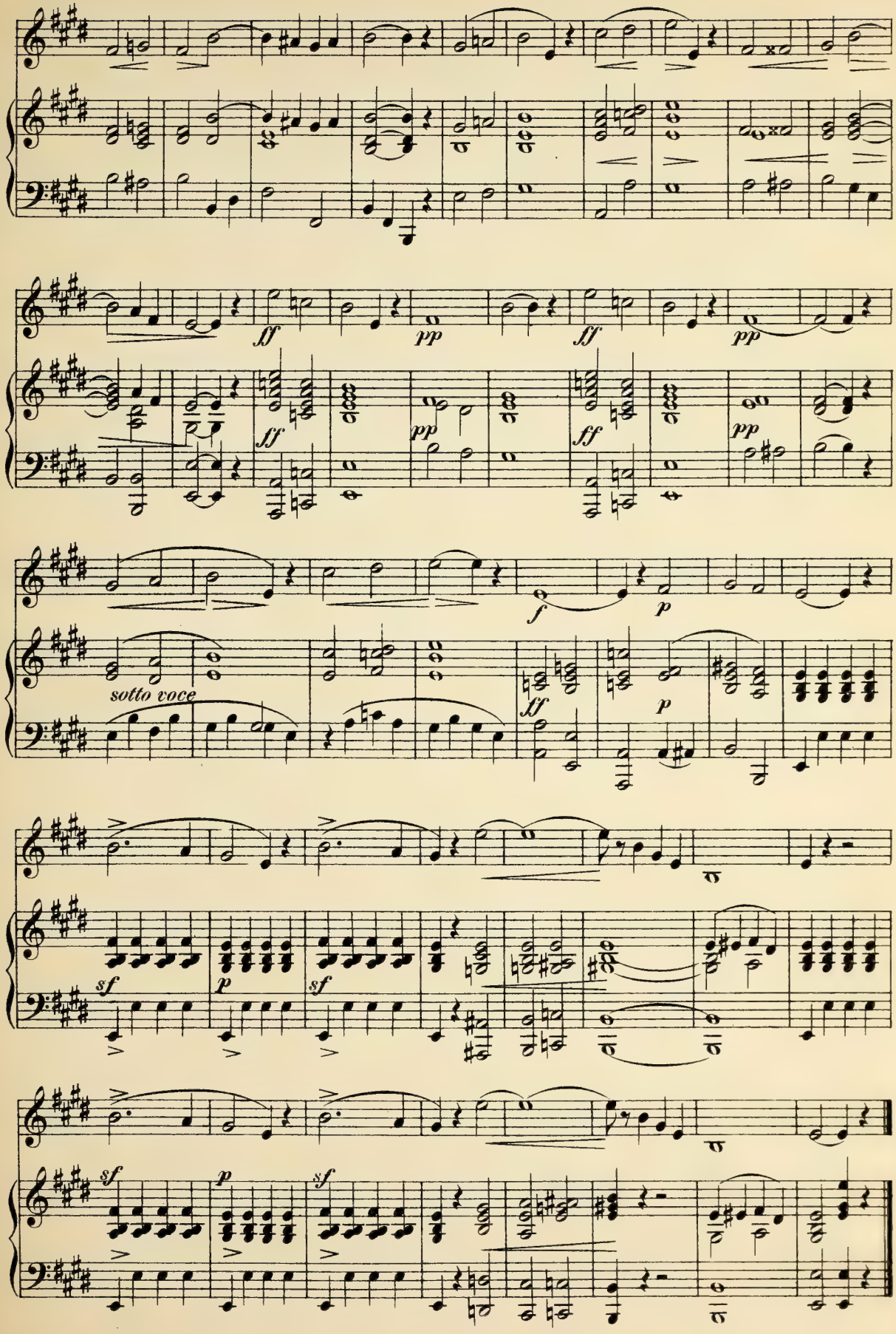



f

Allegro vivace.

24.




ff
pp
ff
pp
ff
pp
f
p
sotto voce
ff
p
sf
p
sf
sf
p
sf

Andante cantabile.

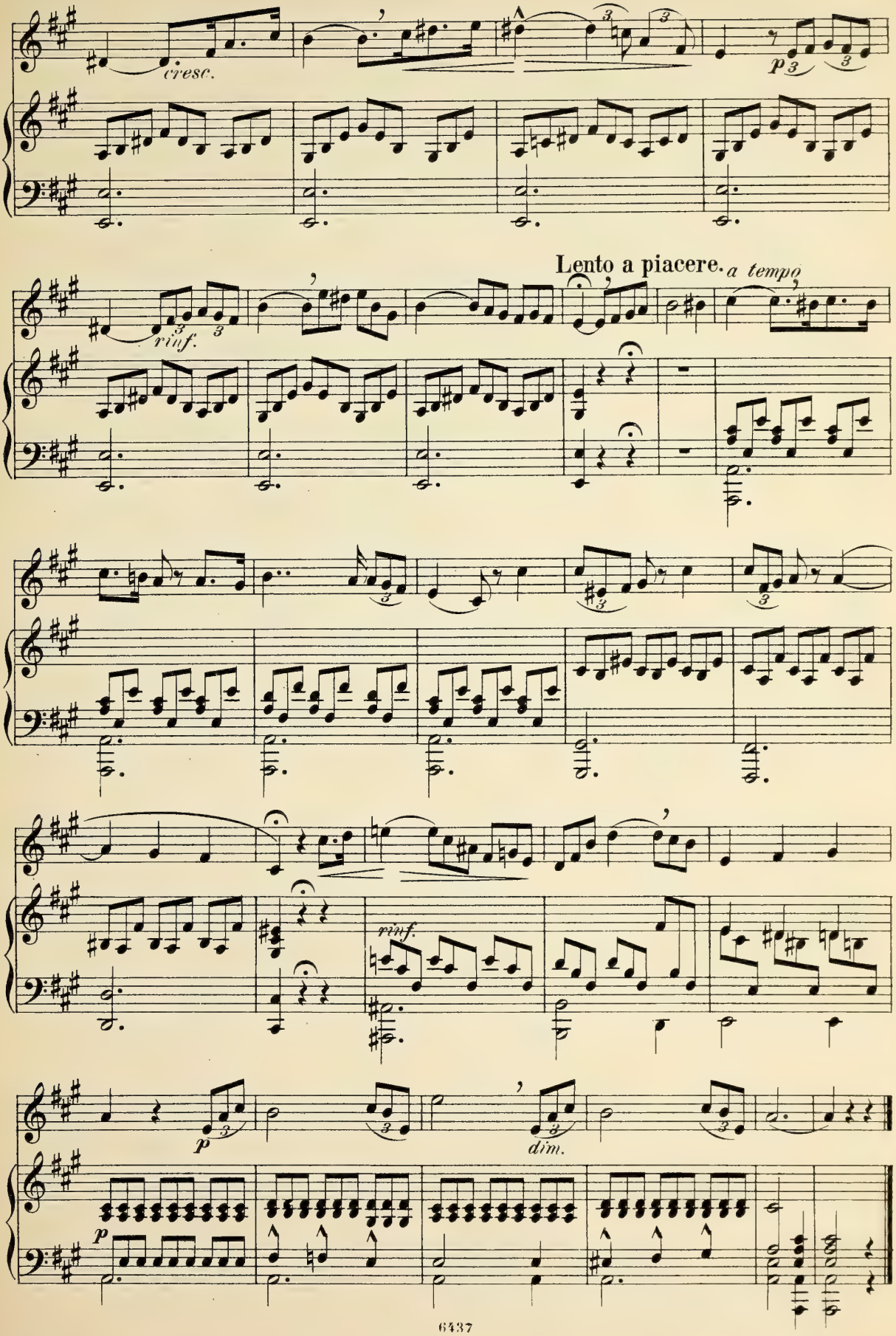
sempre legato assai

25.

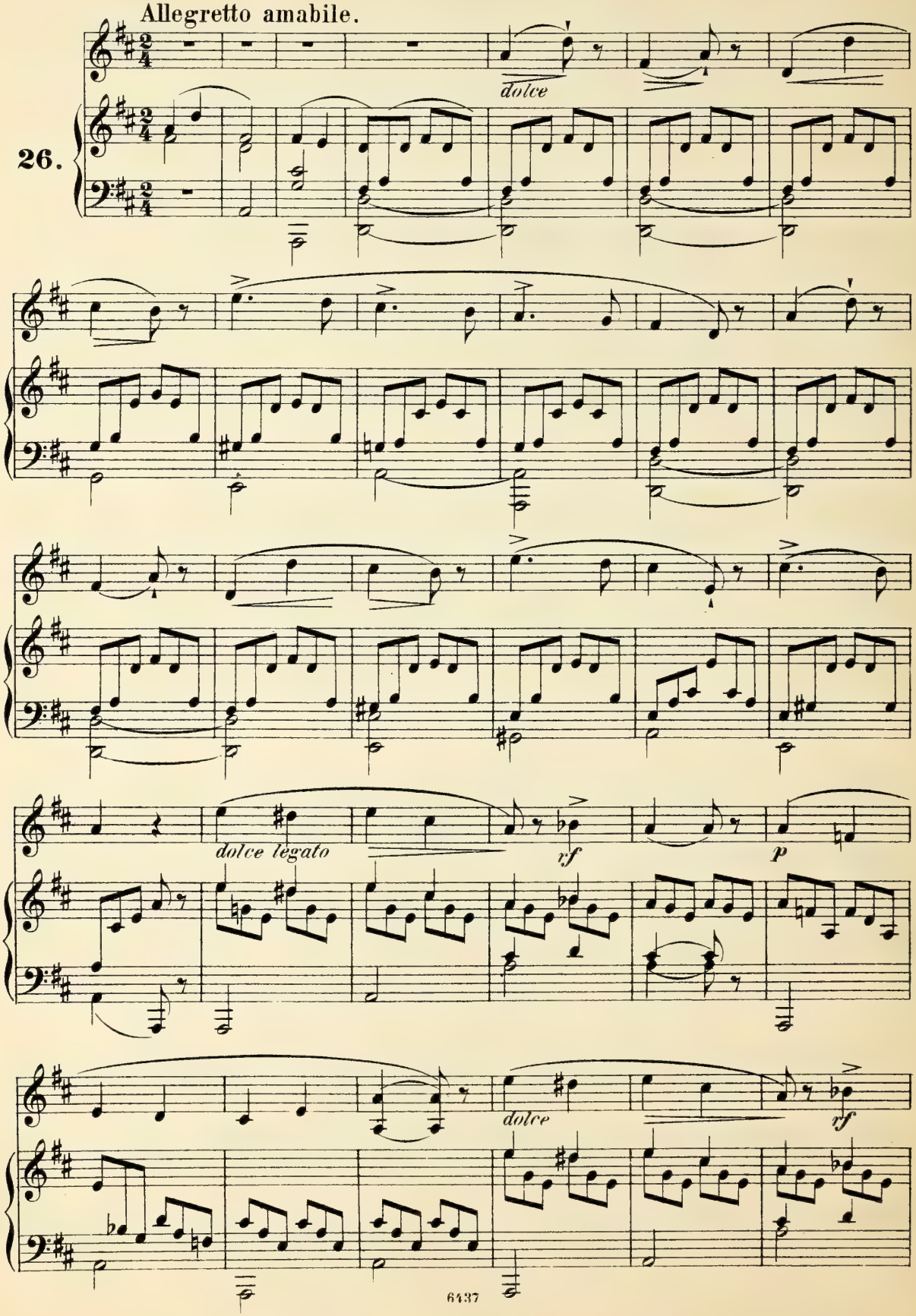
dolce

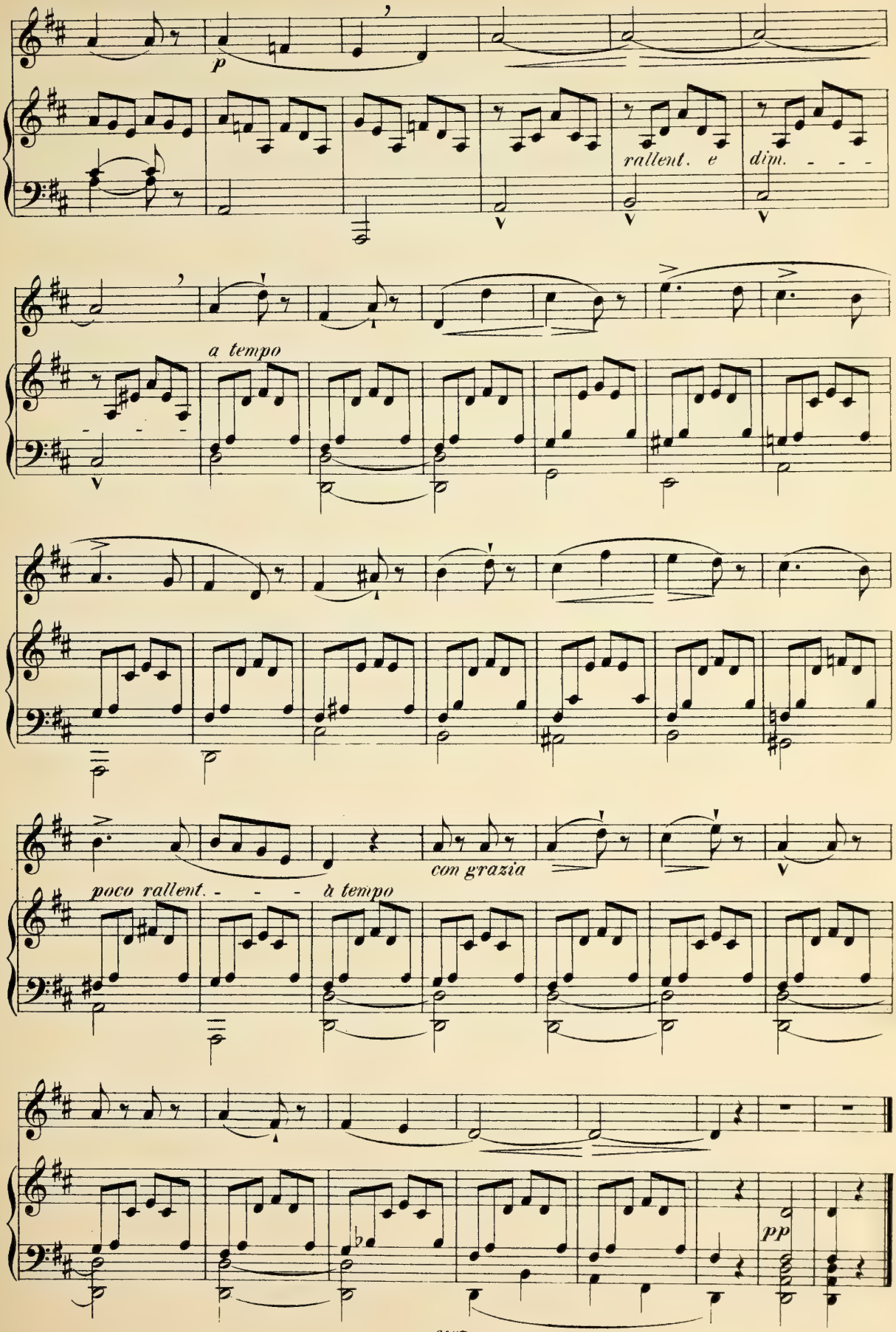
p

p

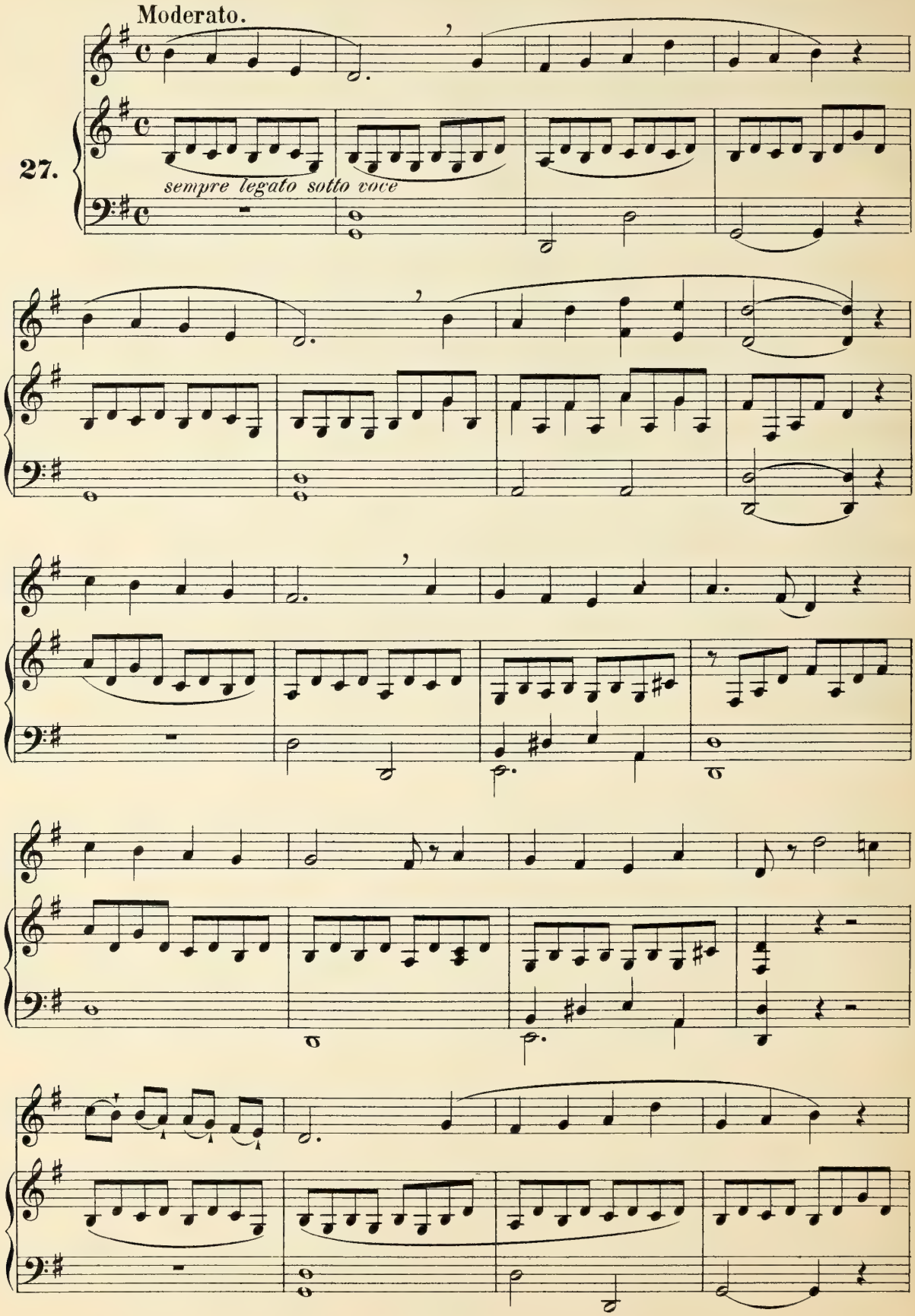

cresc.
p
rinf.
Lento a piacere.
a tempo
rinf.
p
dim.
p

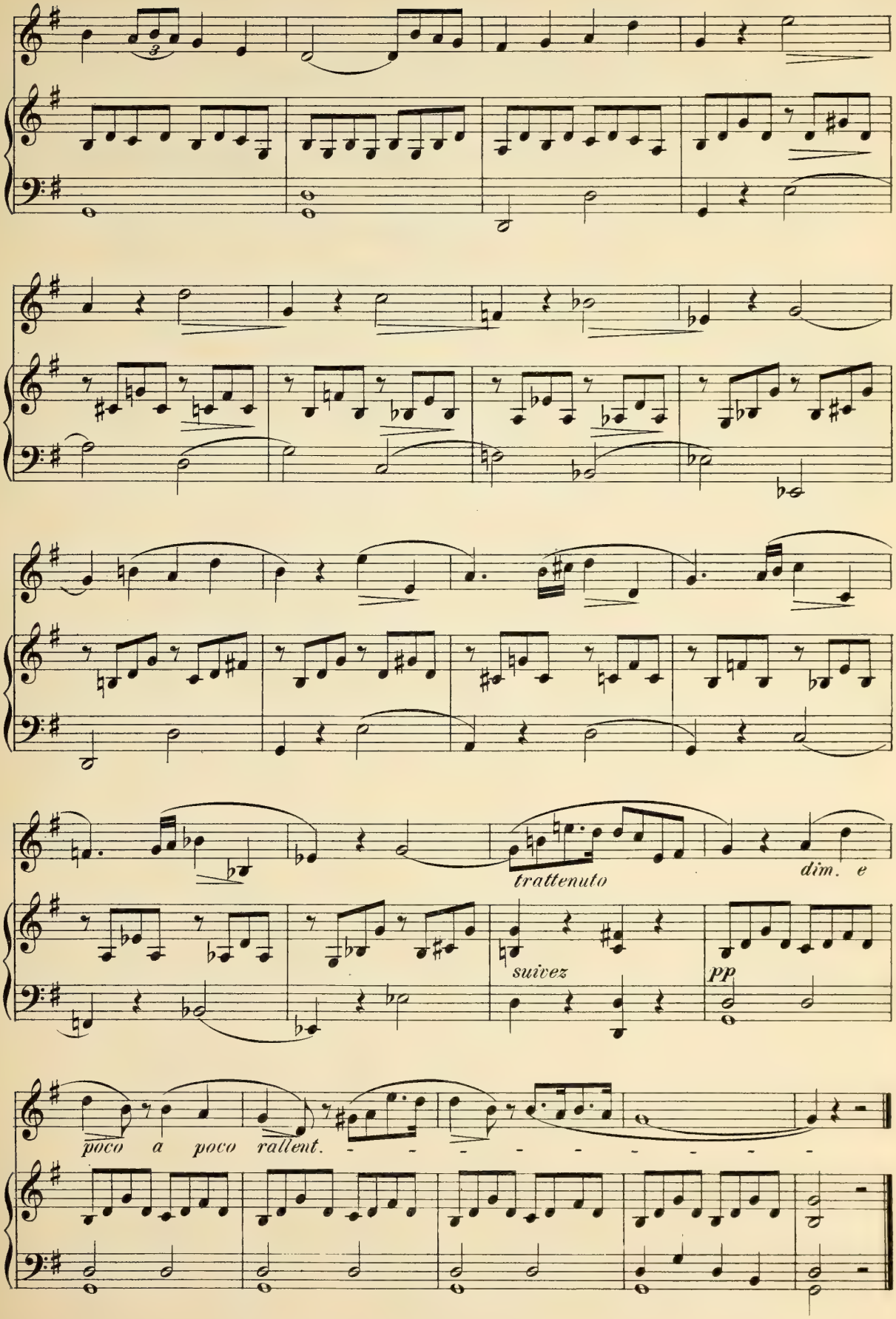
Toutes les notes détachées de cette leçon quoique n'ayant que très peu de valeur seront rendues avec justesse et netteté.

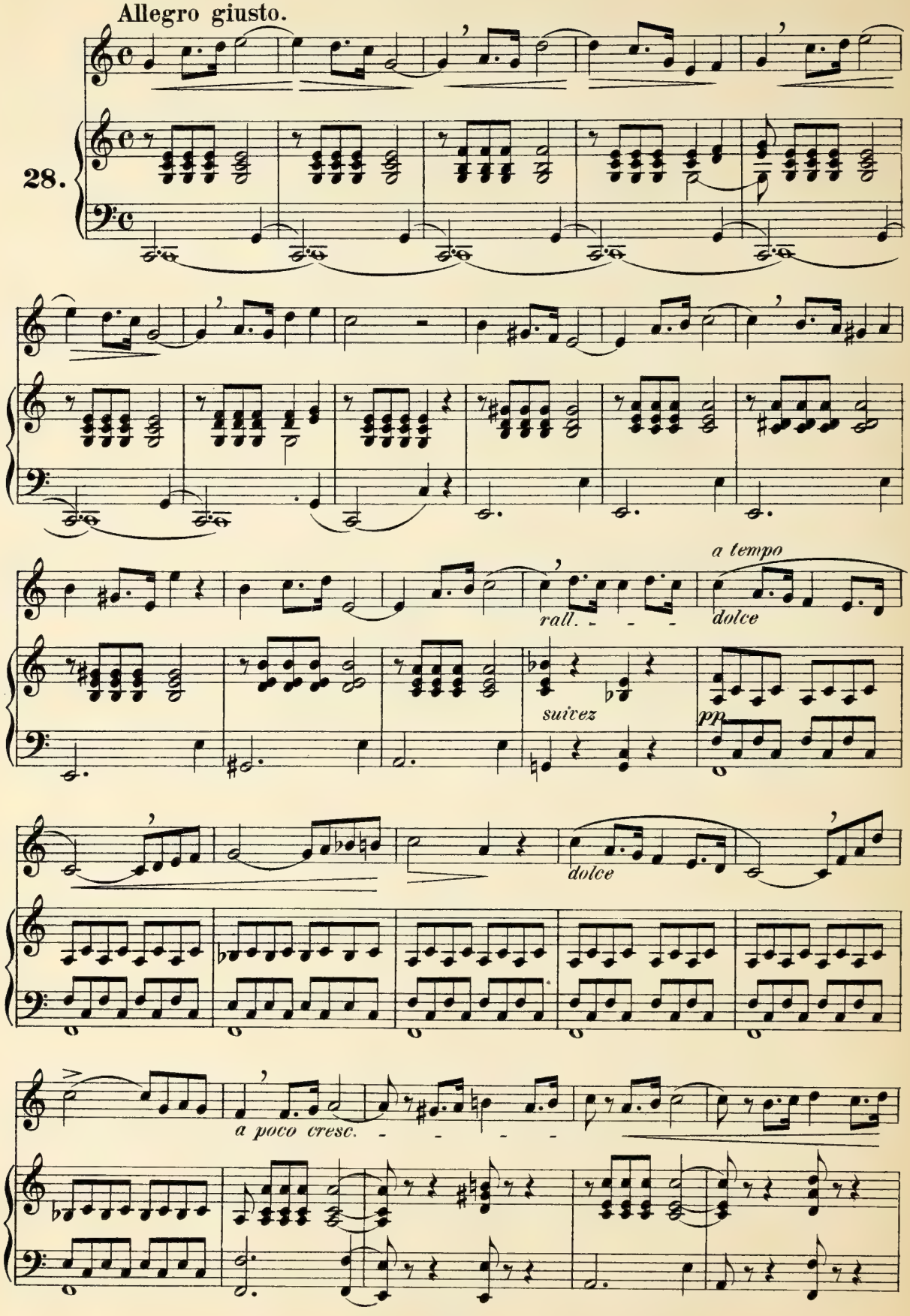


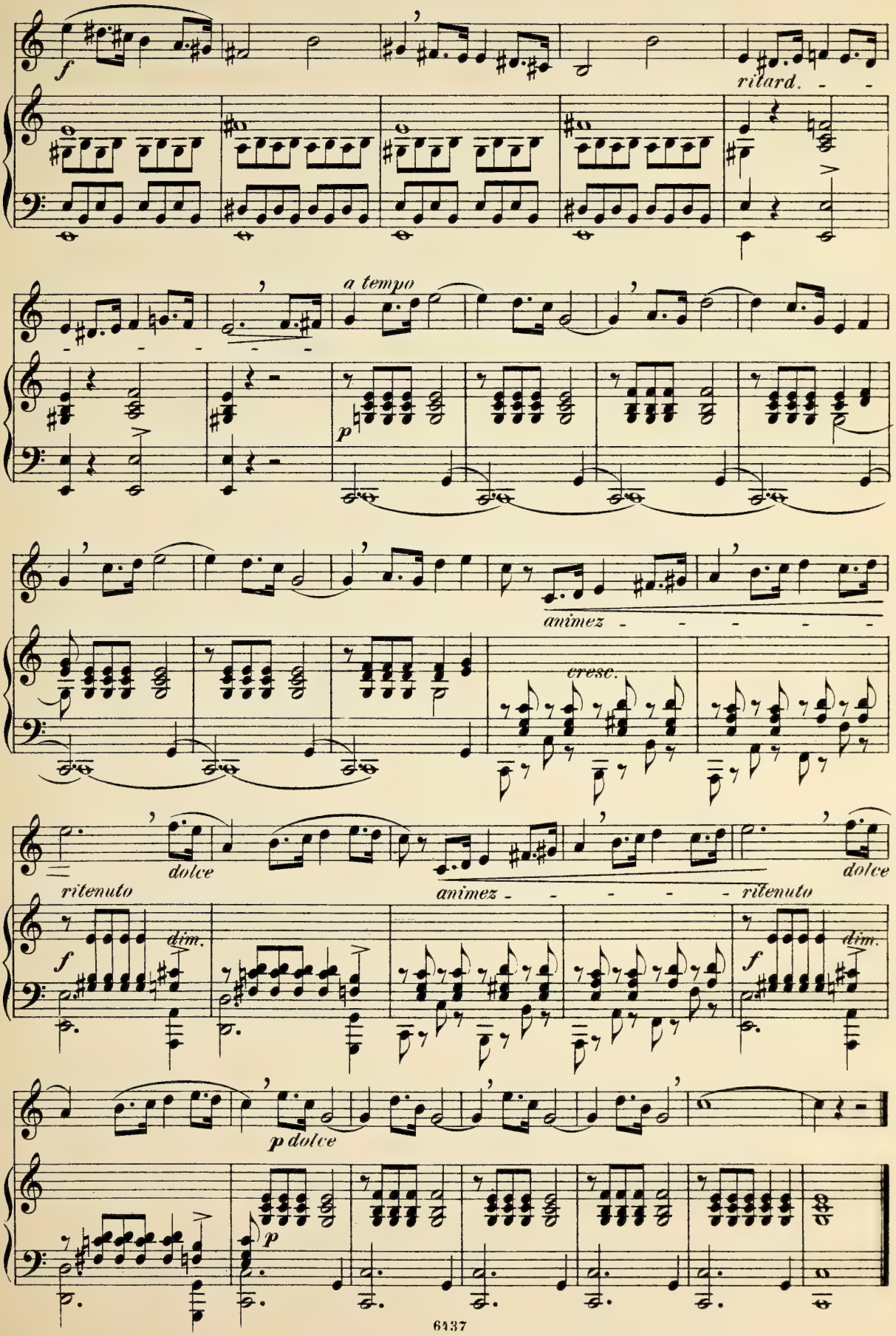

p
rallent. e
dim.
a tempo
con grazia
poco rallent.
à tempo
pp

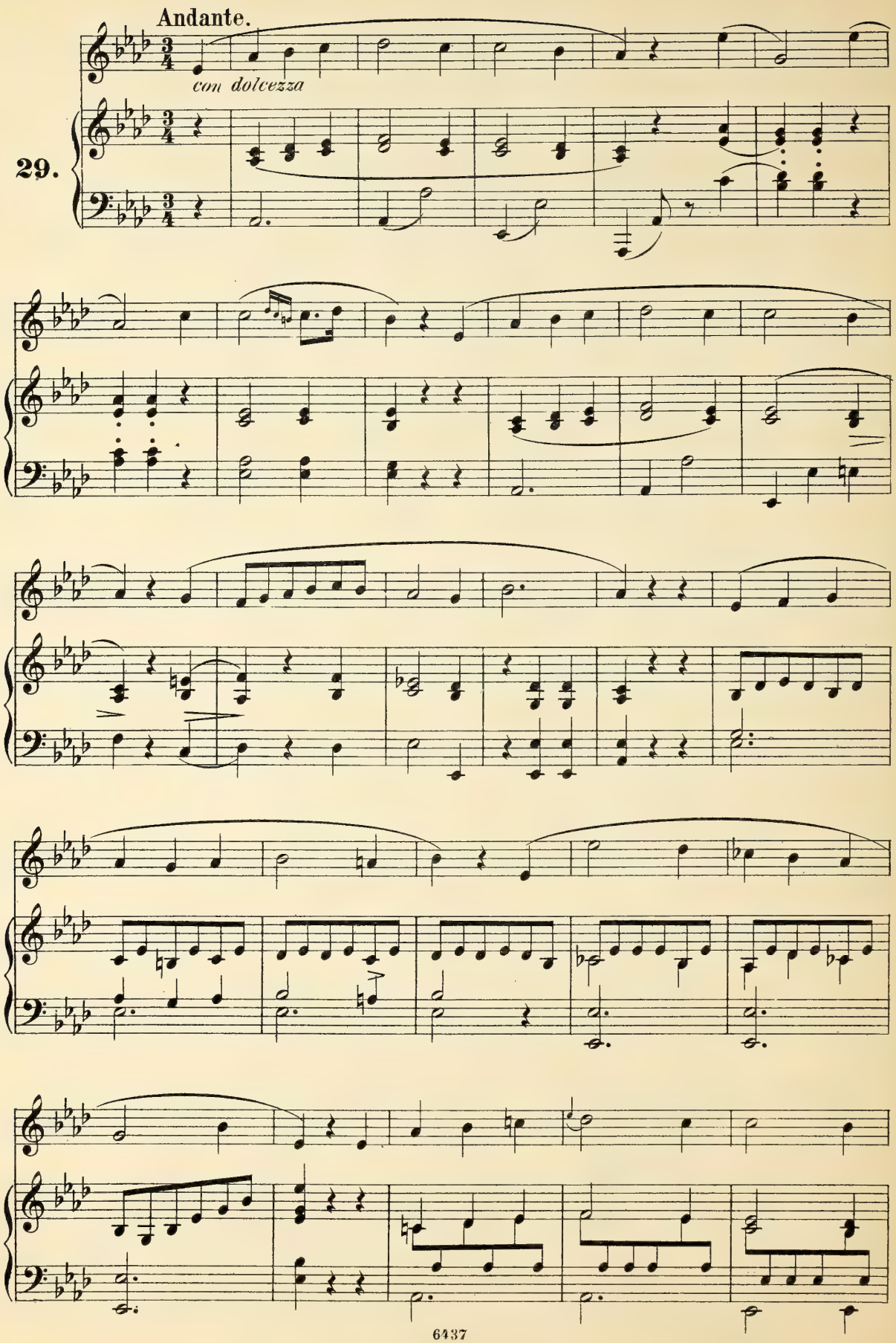
La melodie de cette leçon doit suivre exactement la mesure de son accompagnement.

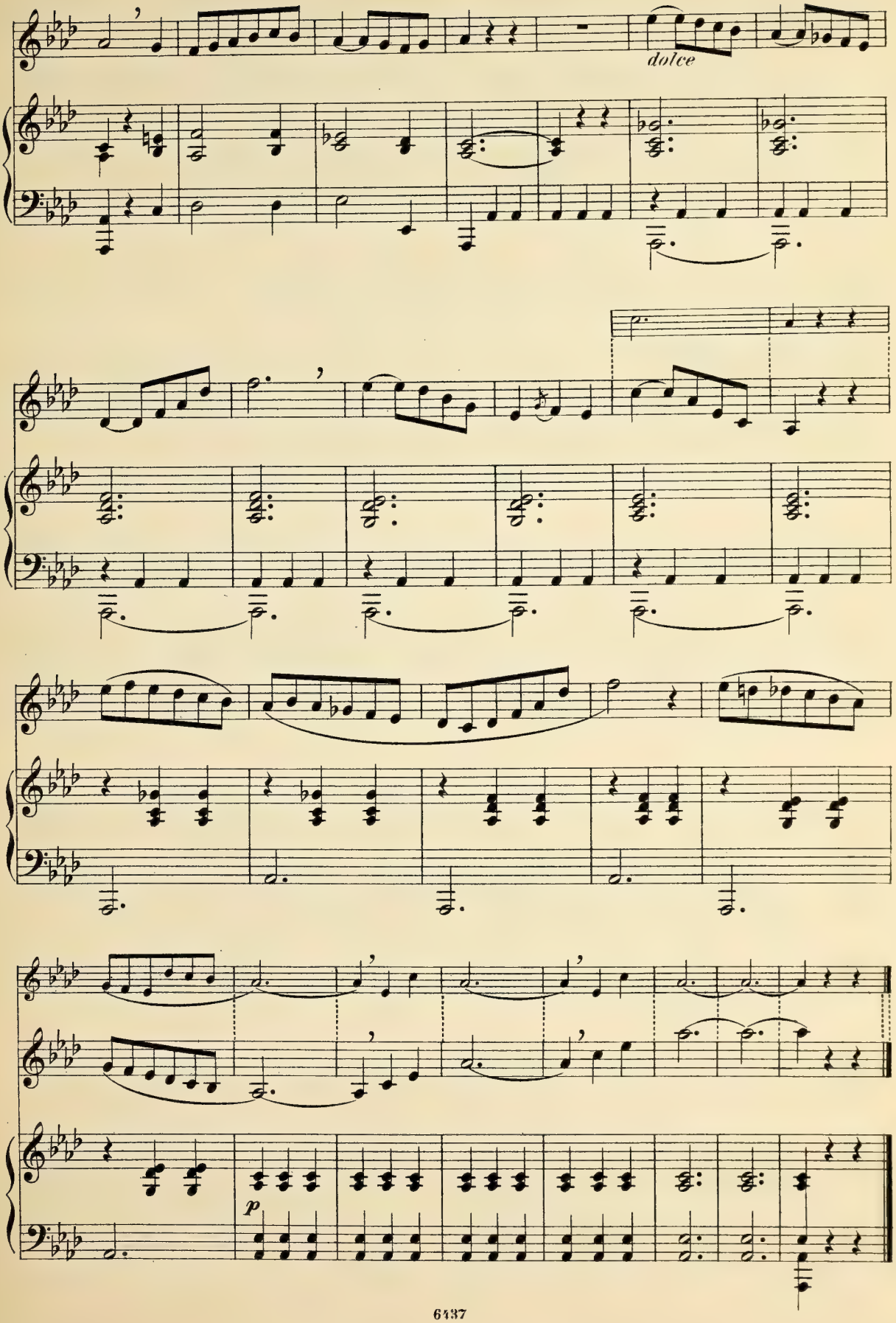


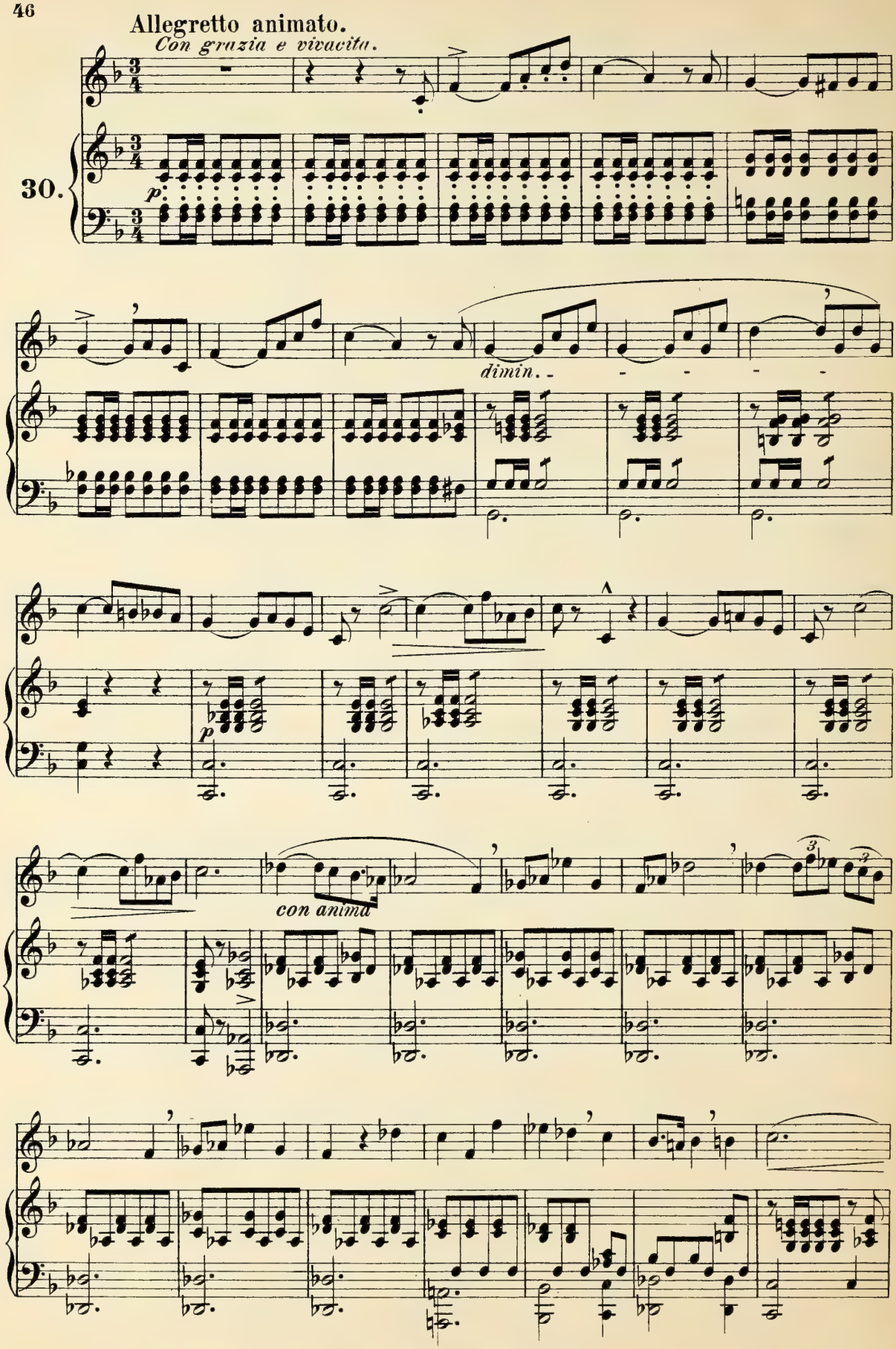

trattenuto
dim. e
suivez
pp
poco a poco rallent.

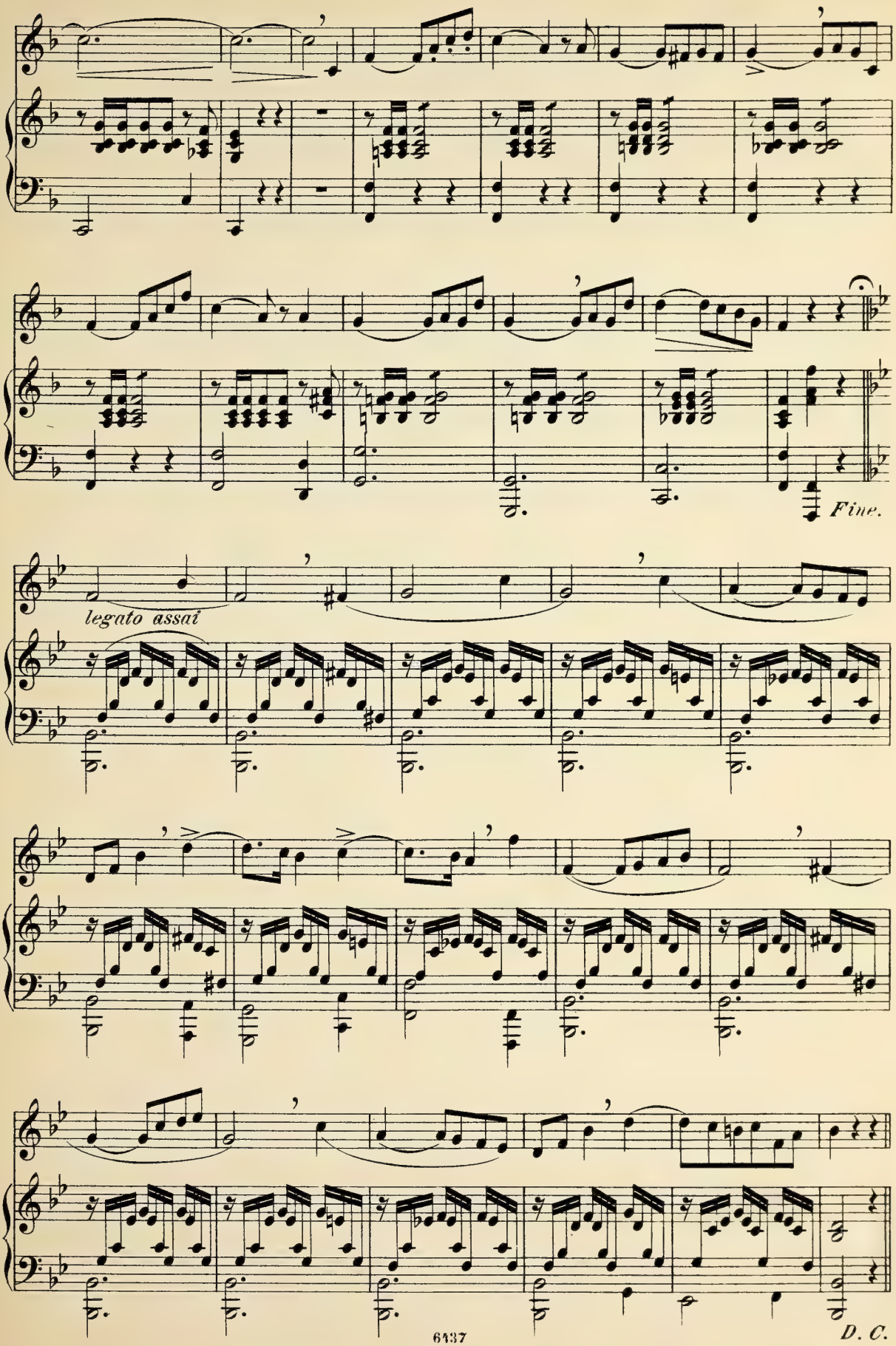

Allegro giusto.
28.
rall.
a tempo
dolce
suivez
pp
dolce
a poco cresc.


f
ritard.
a tempo
p
animez
cresc.
ritenuto
dolce
animez
ritenuto
dolce
f
dim.
f
dim.
p dolce
p


Andante.
con dolcezza
29.

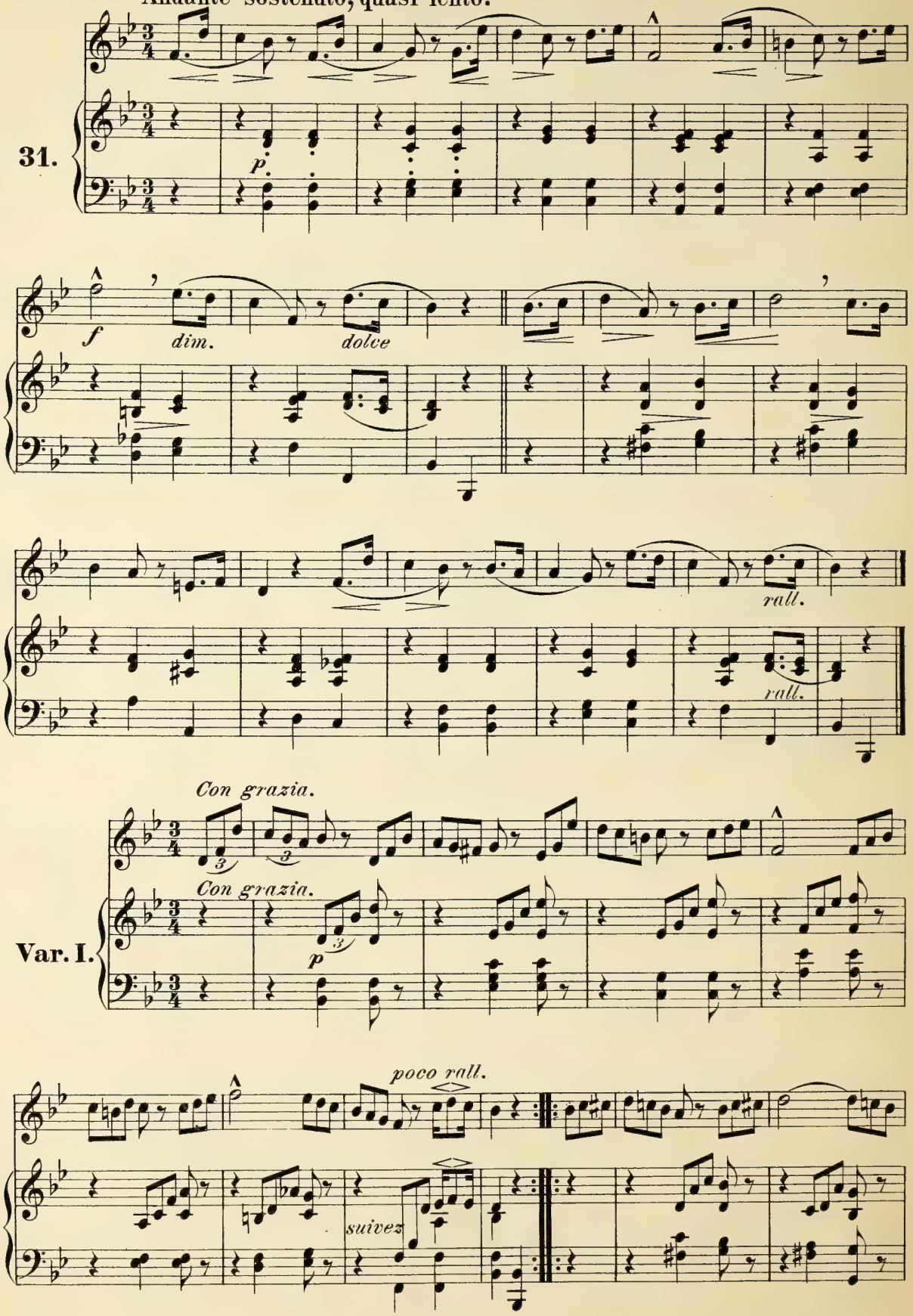

dolce
p

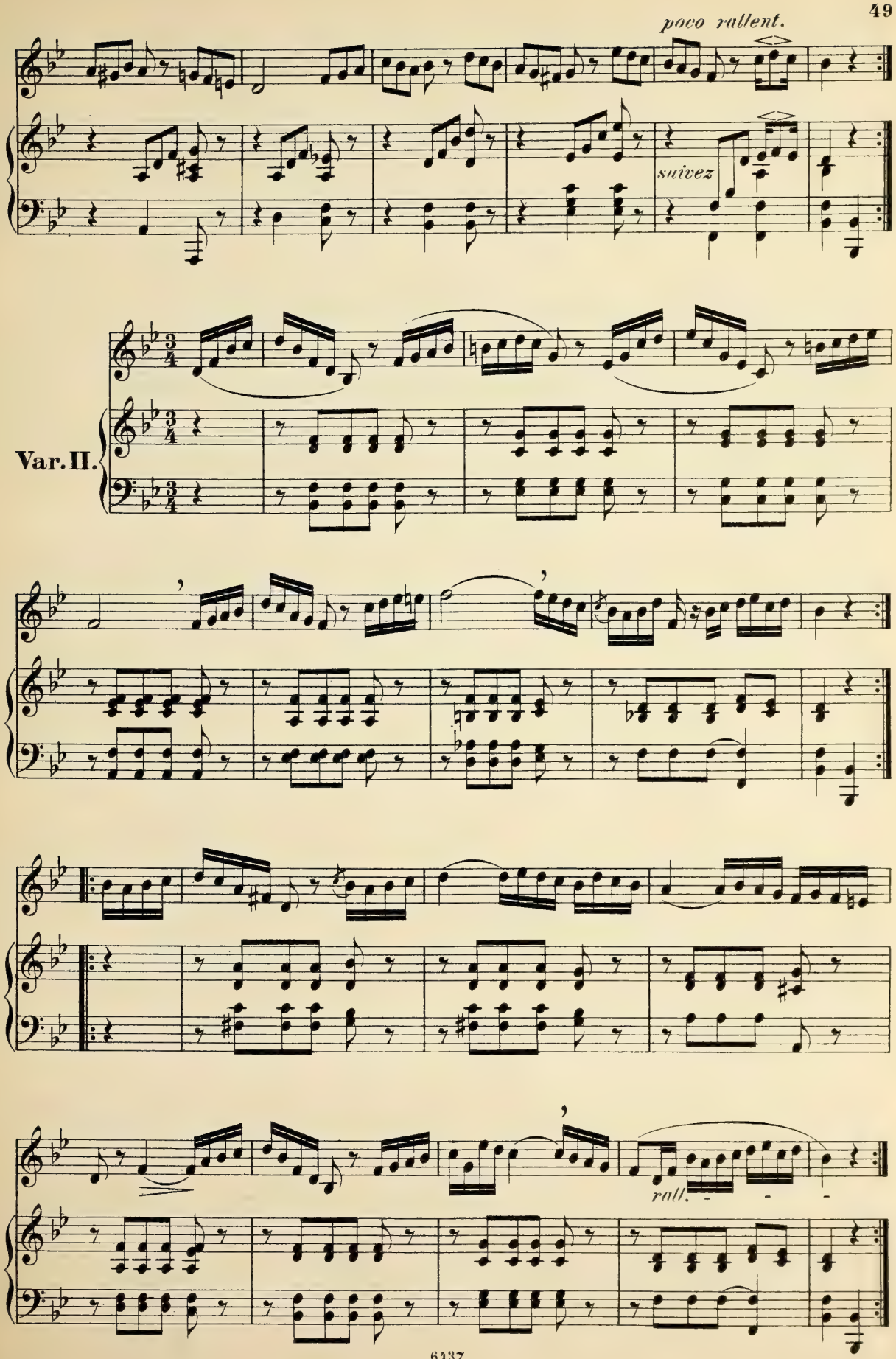

Allegretto animato.
Con grazia e vivacita.
30.
p.
dimin.
p
con anima


Fine.
legato assai
D. C.

Thême.

Andante sostenuto, quasi lento.

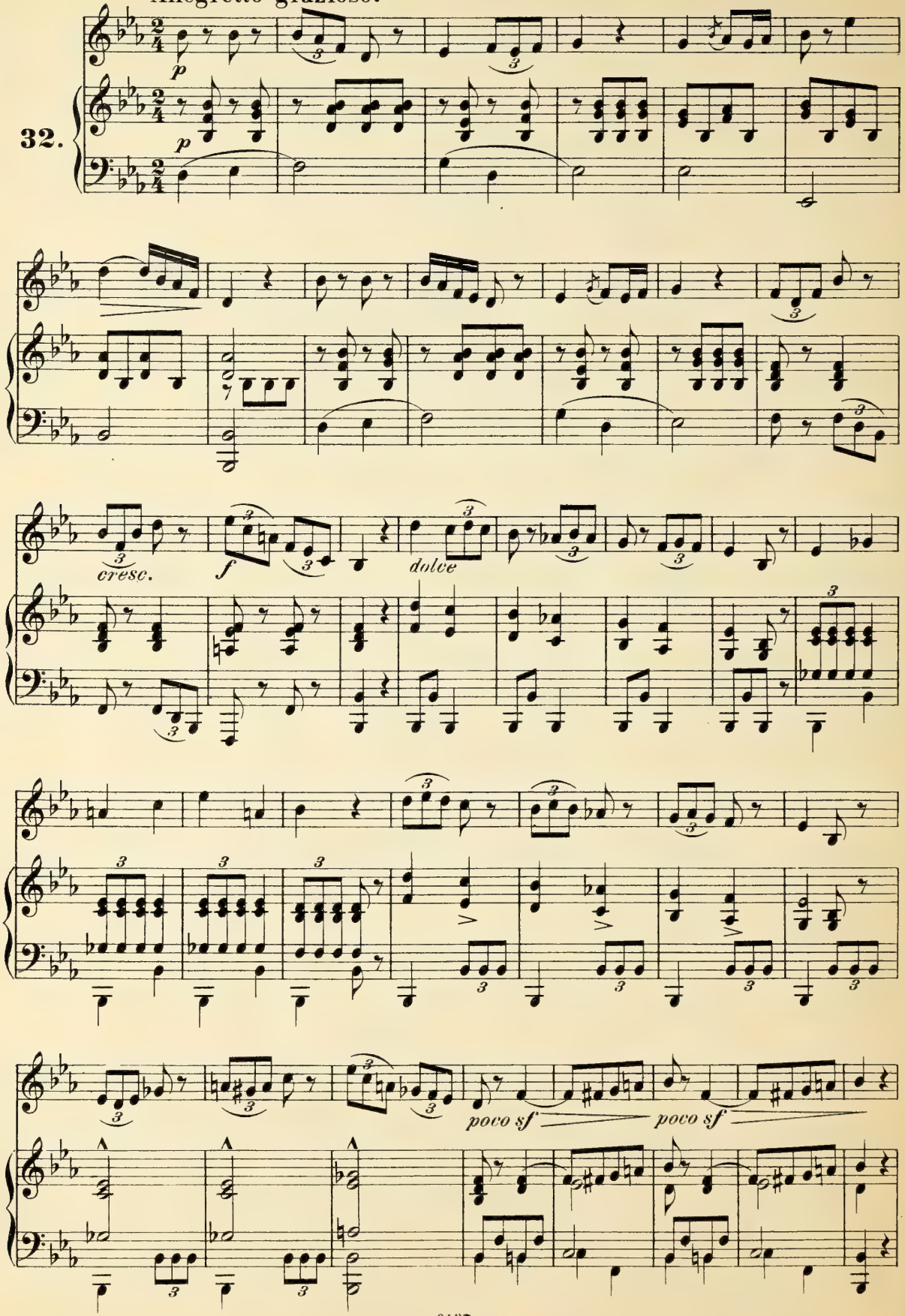


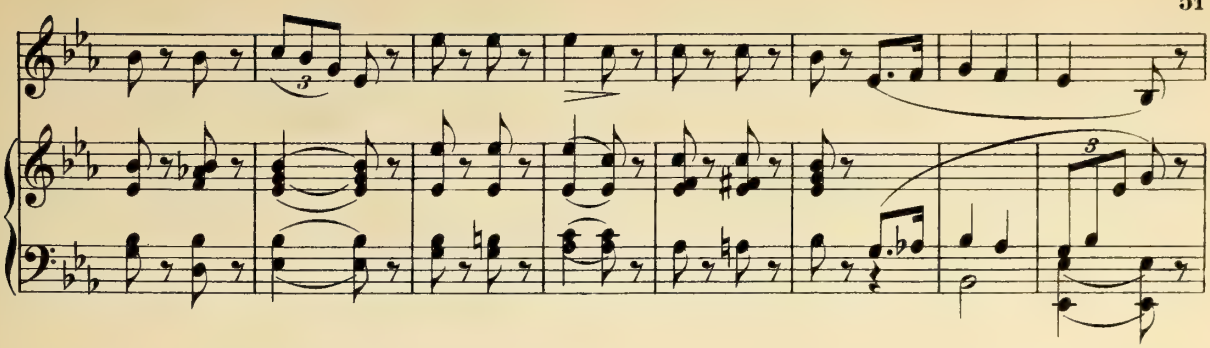

poco rallent.
suivez
Var. II.
rall.

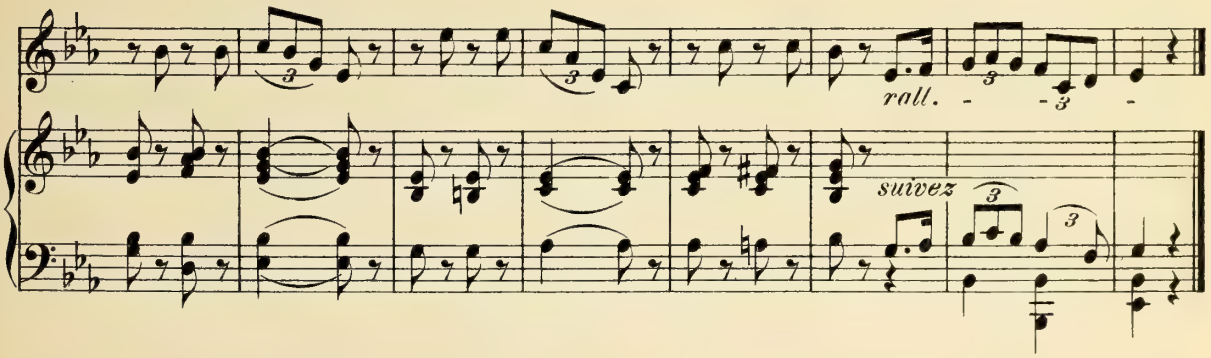
Donnez aux notes leur exacte valeur.

Allegretto grazioso.

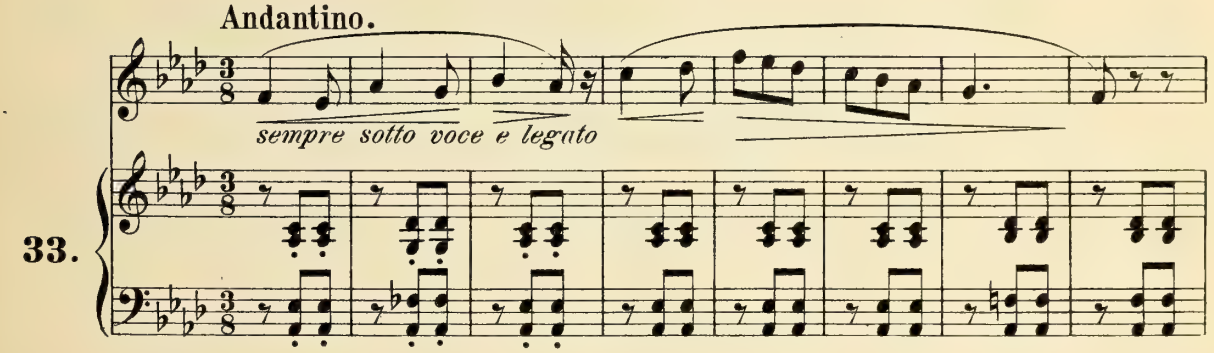
32.



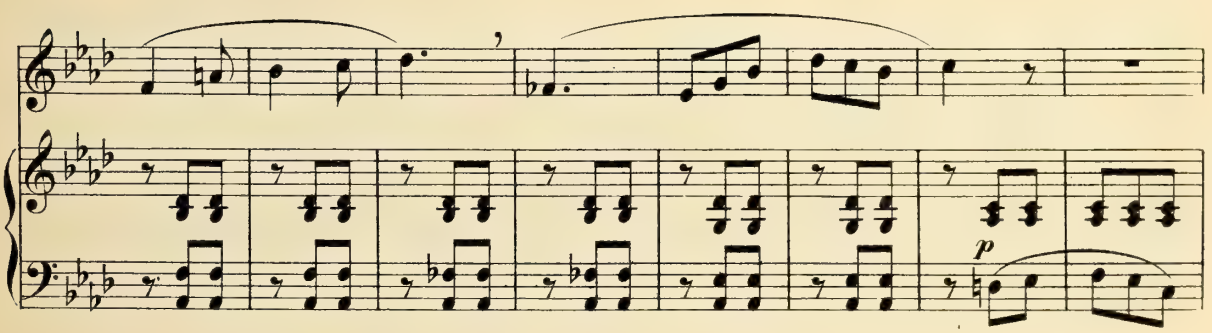


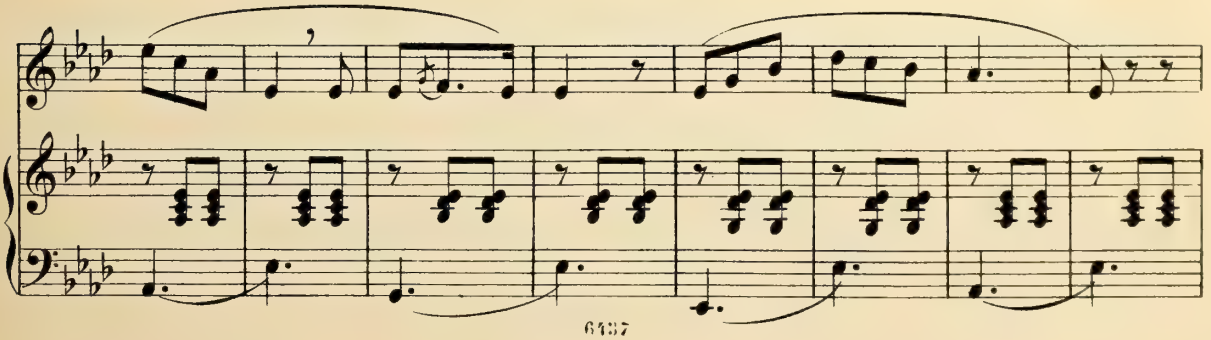


Andantino.



33.





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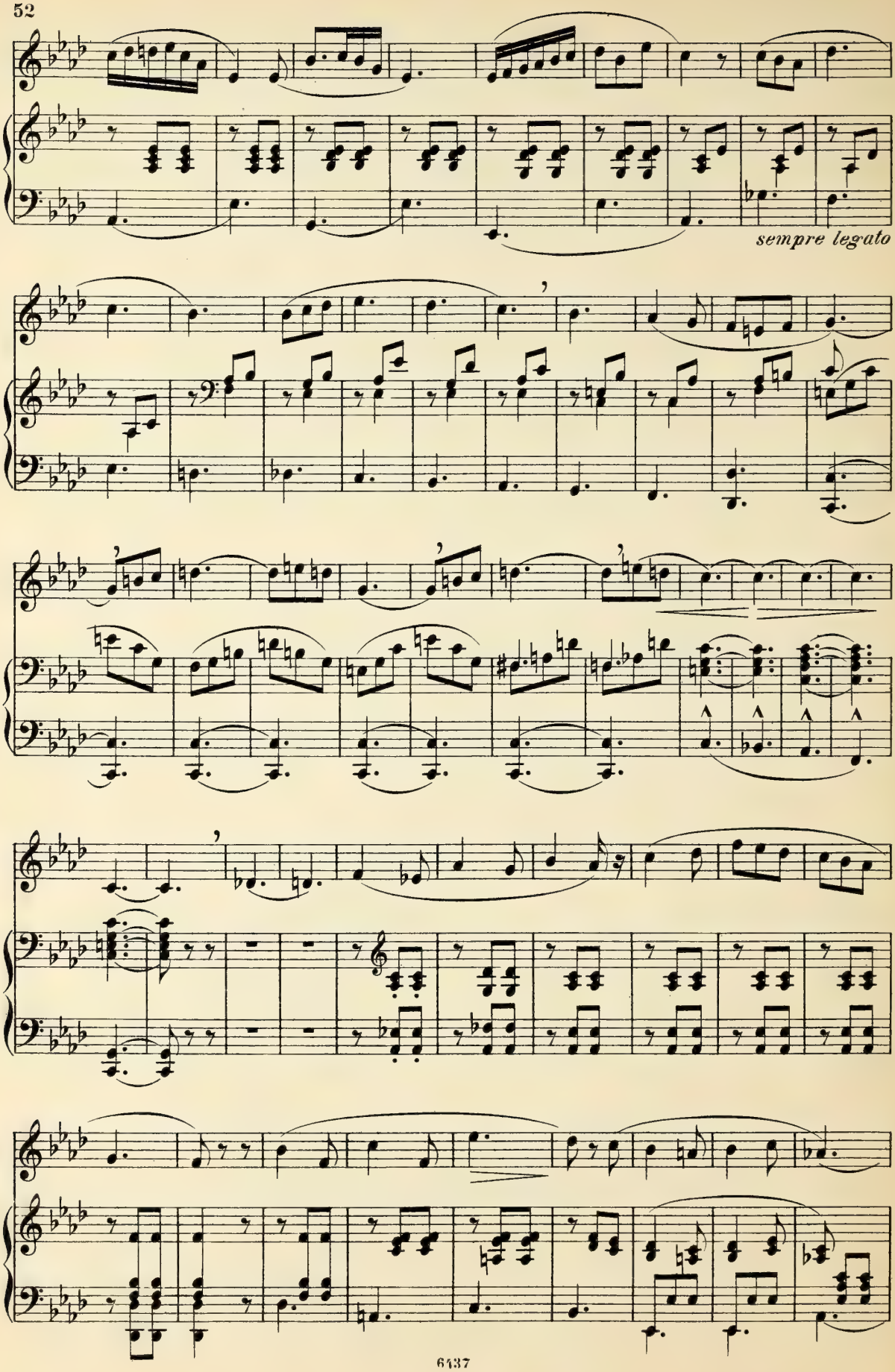
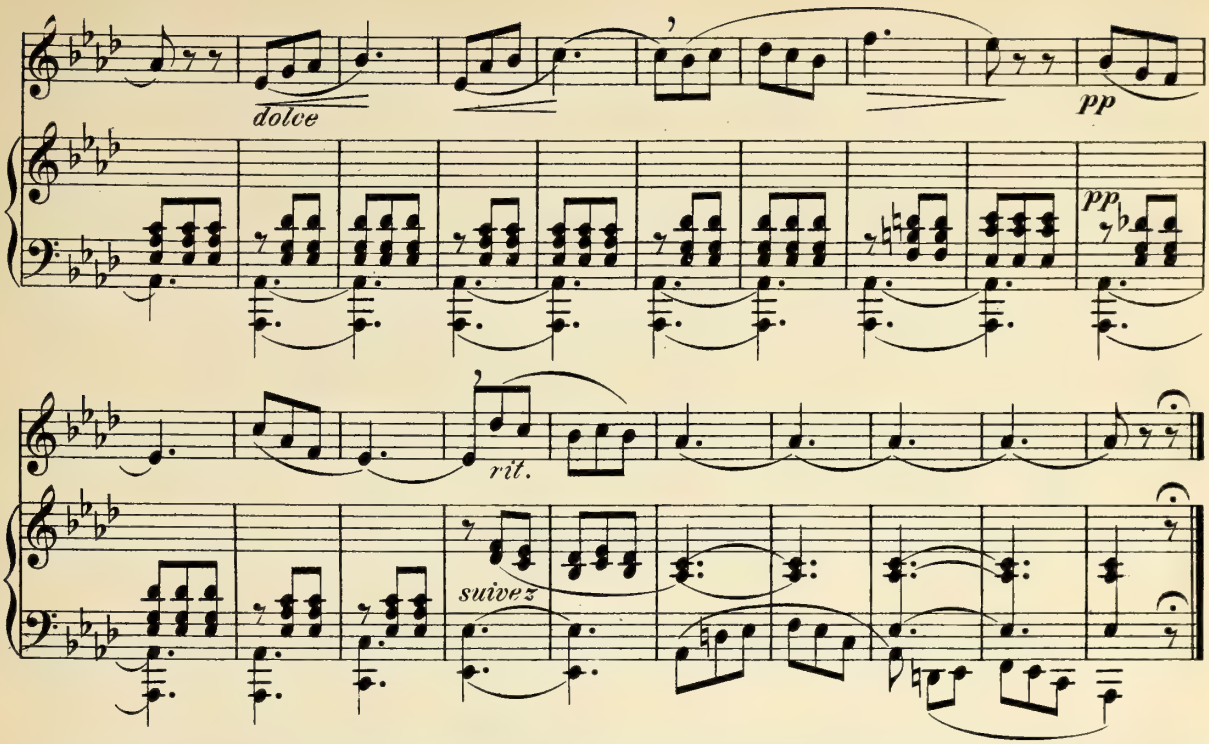
MUSIC LIBRARY

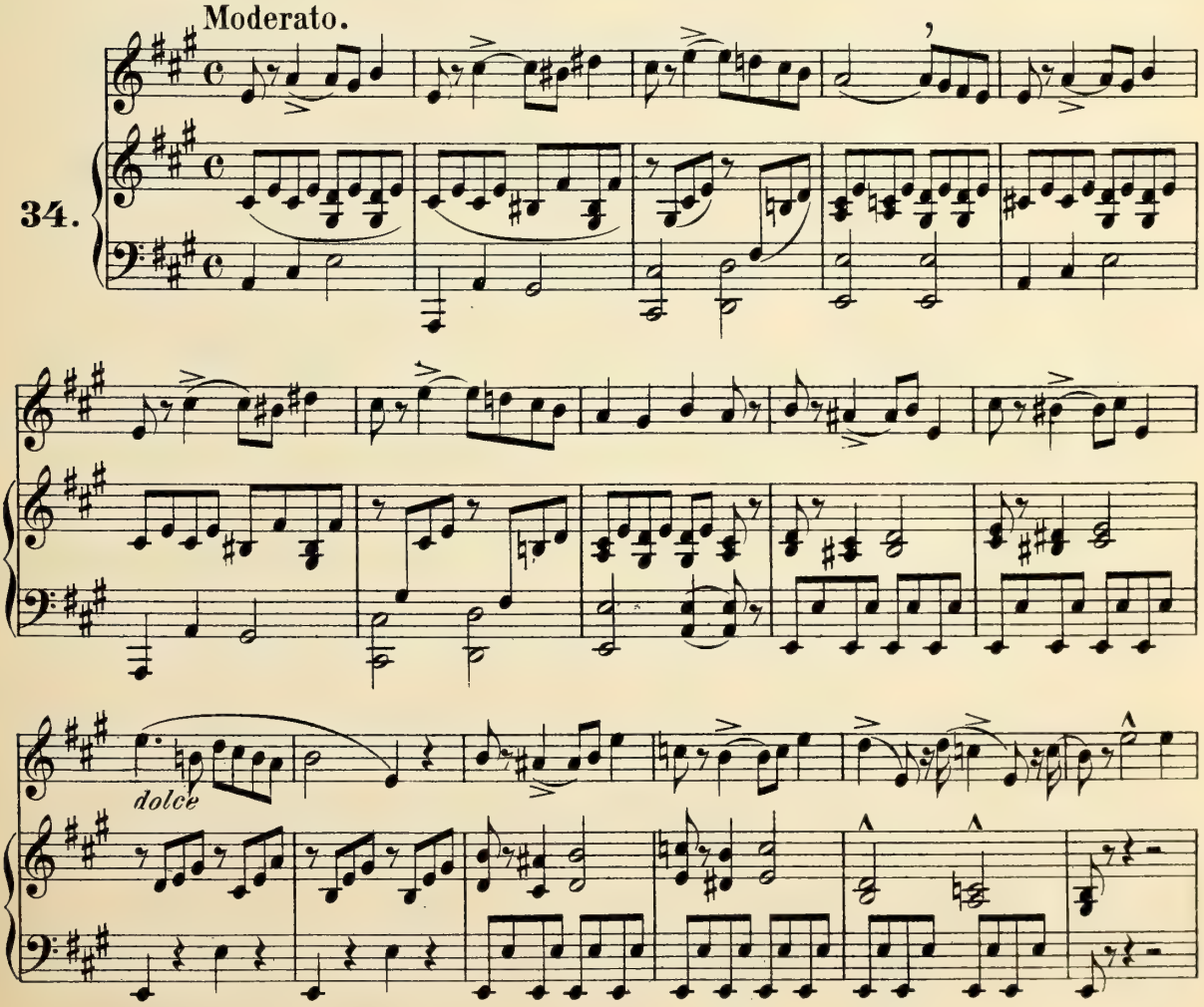

sempre legato

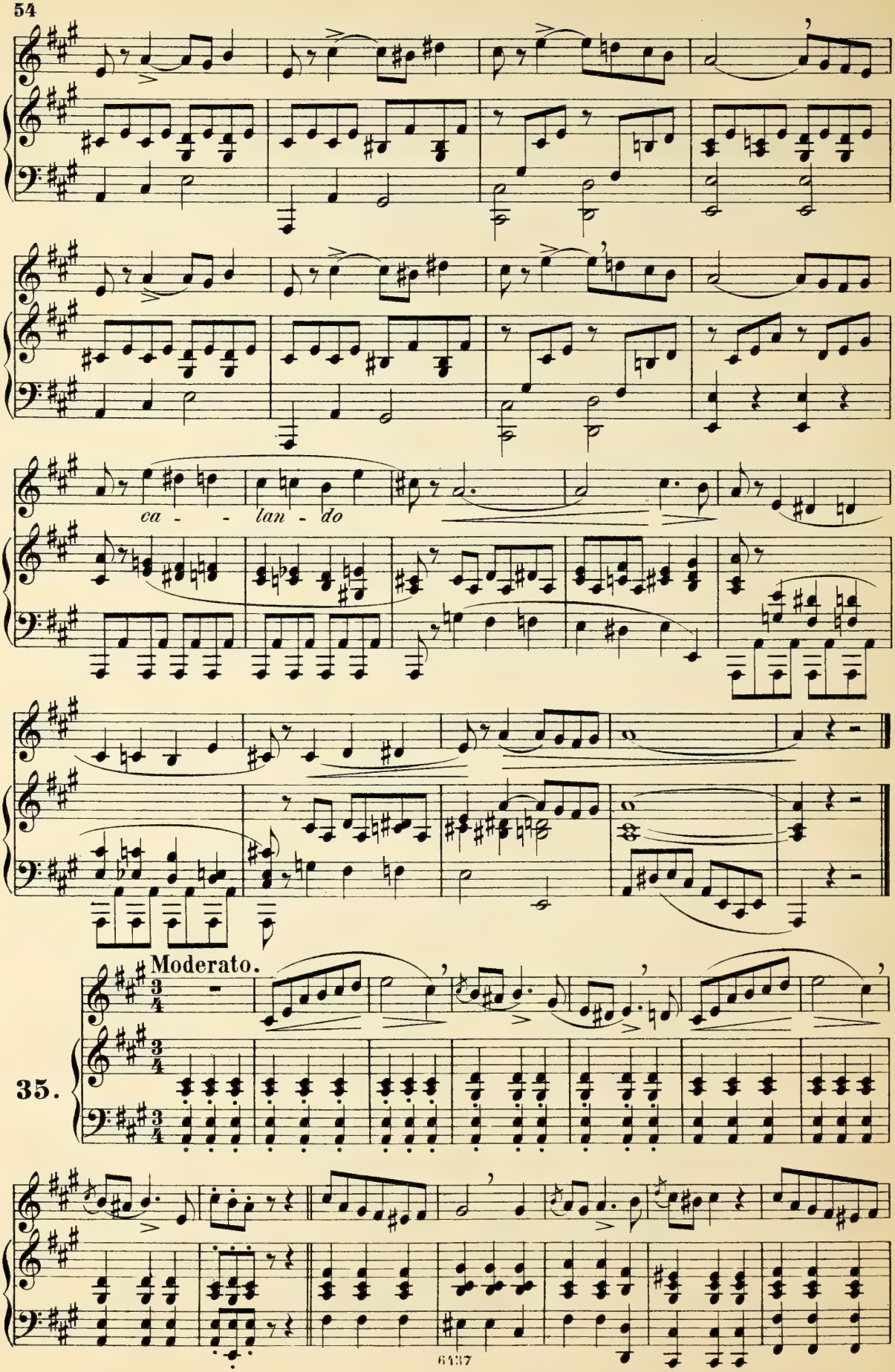


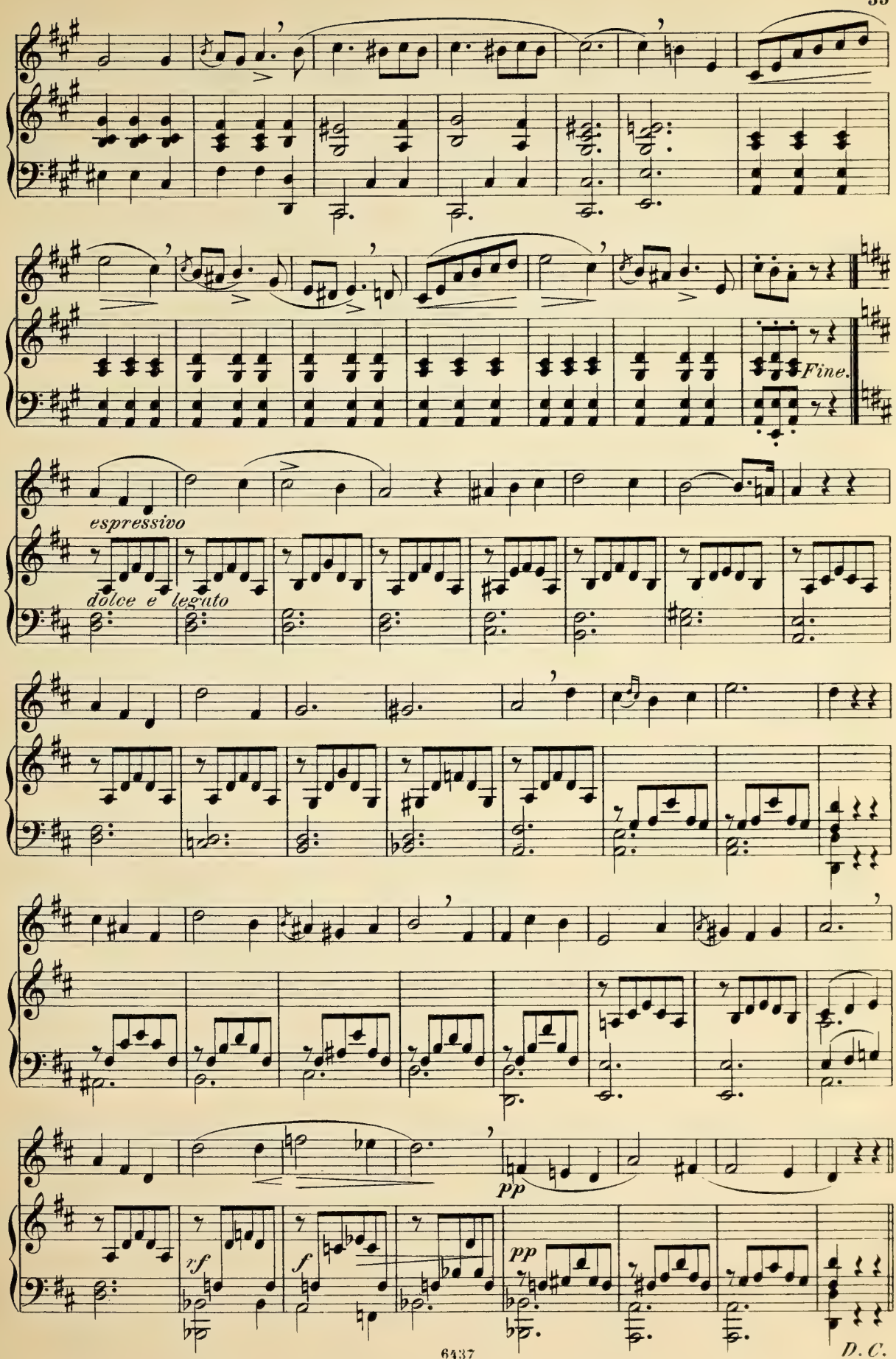
Toutes les Croches isolées qui commencent une mesure, seront rendues avec douceur et netteté.

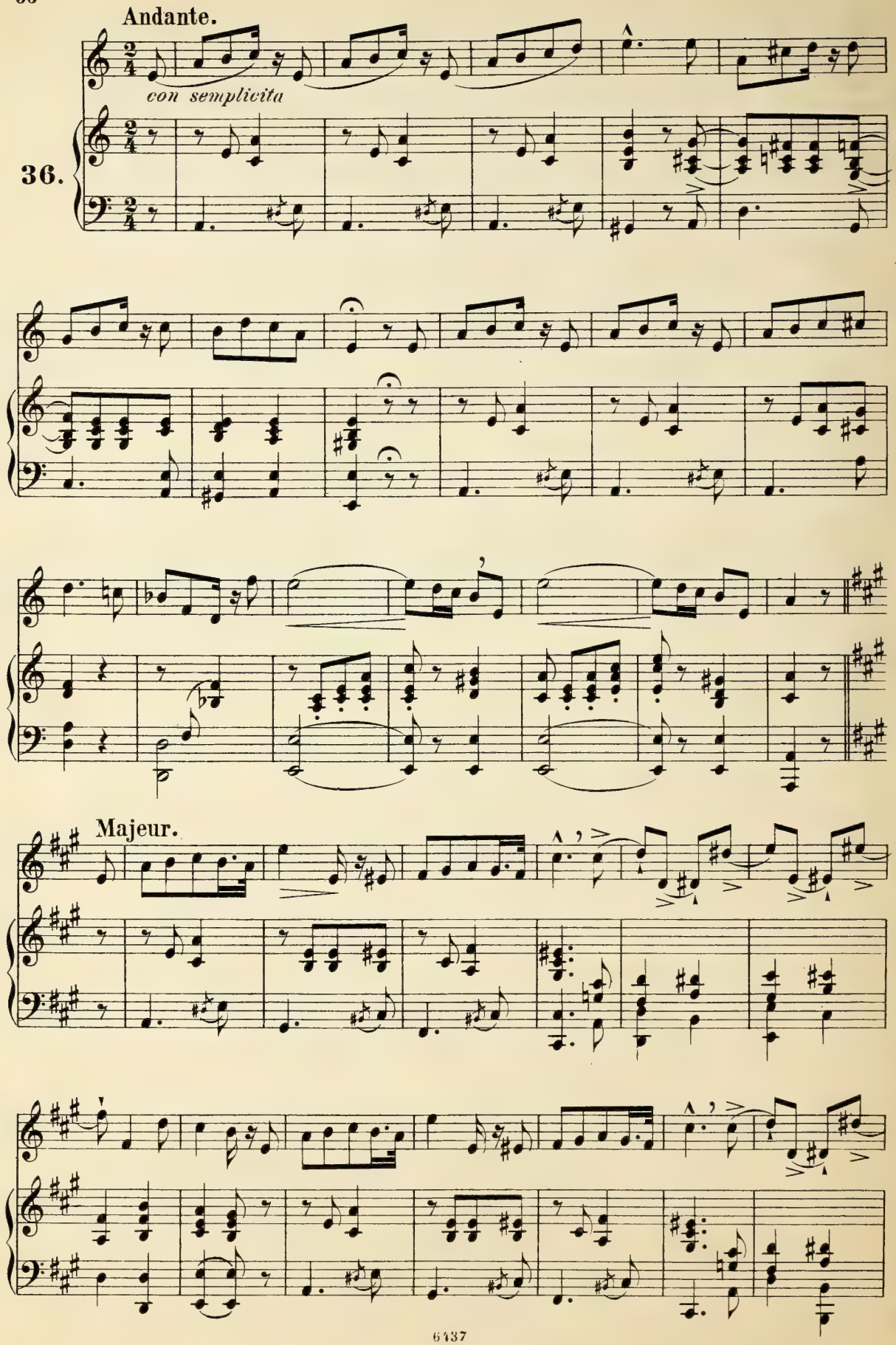
Moderato.

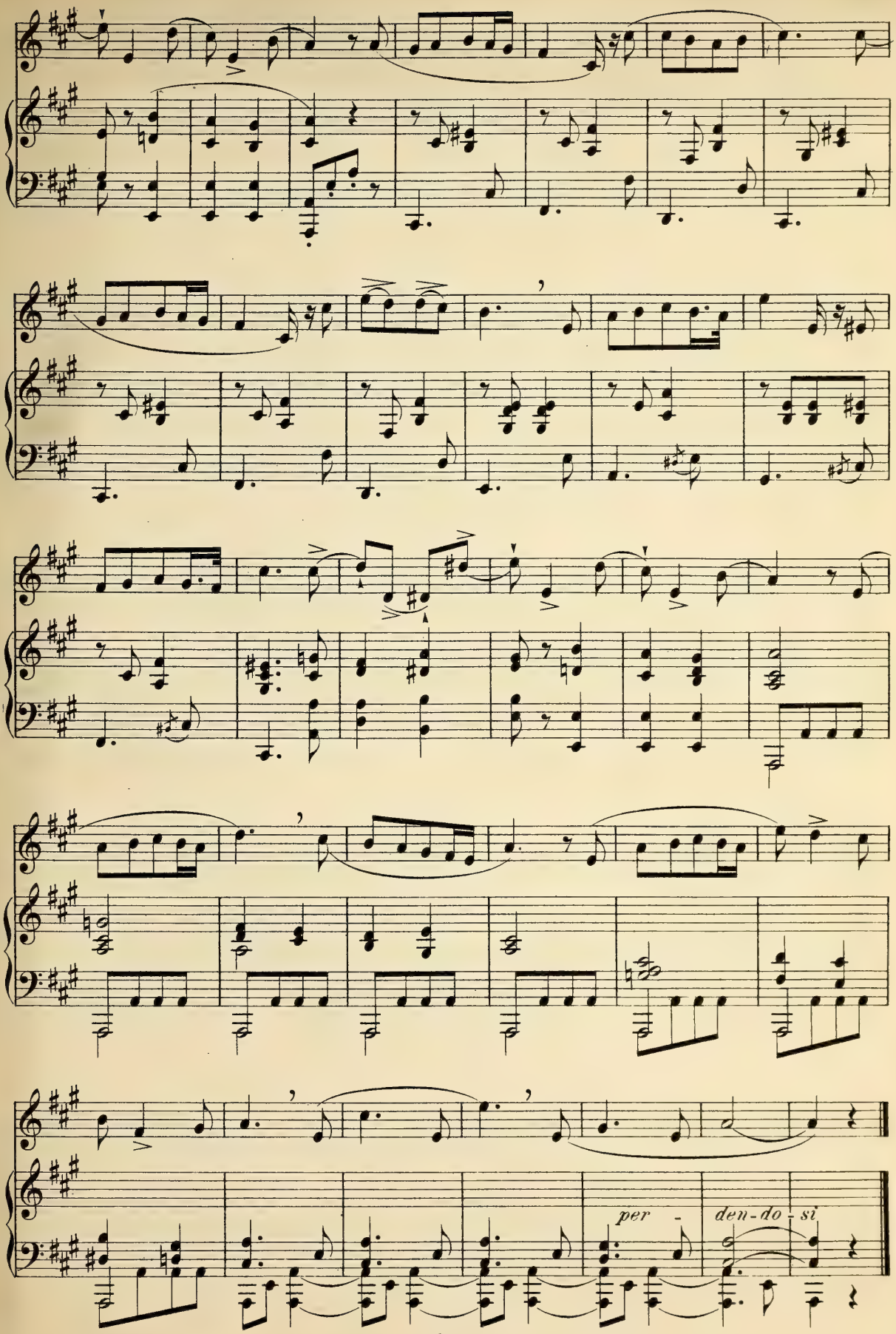
34.

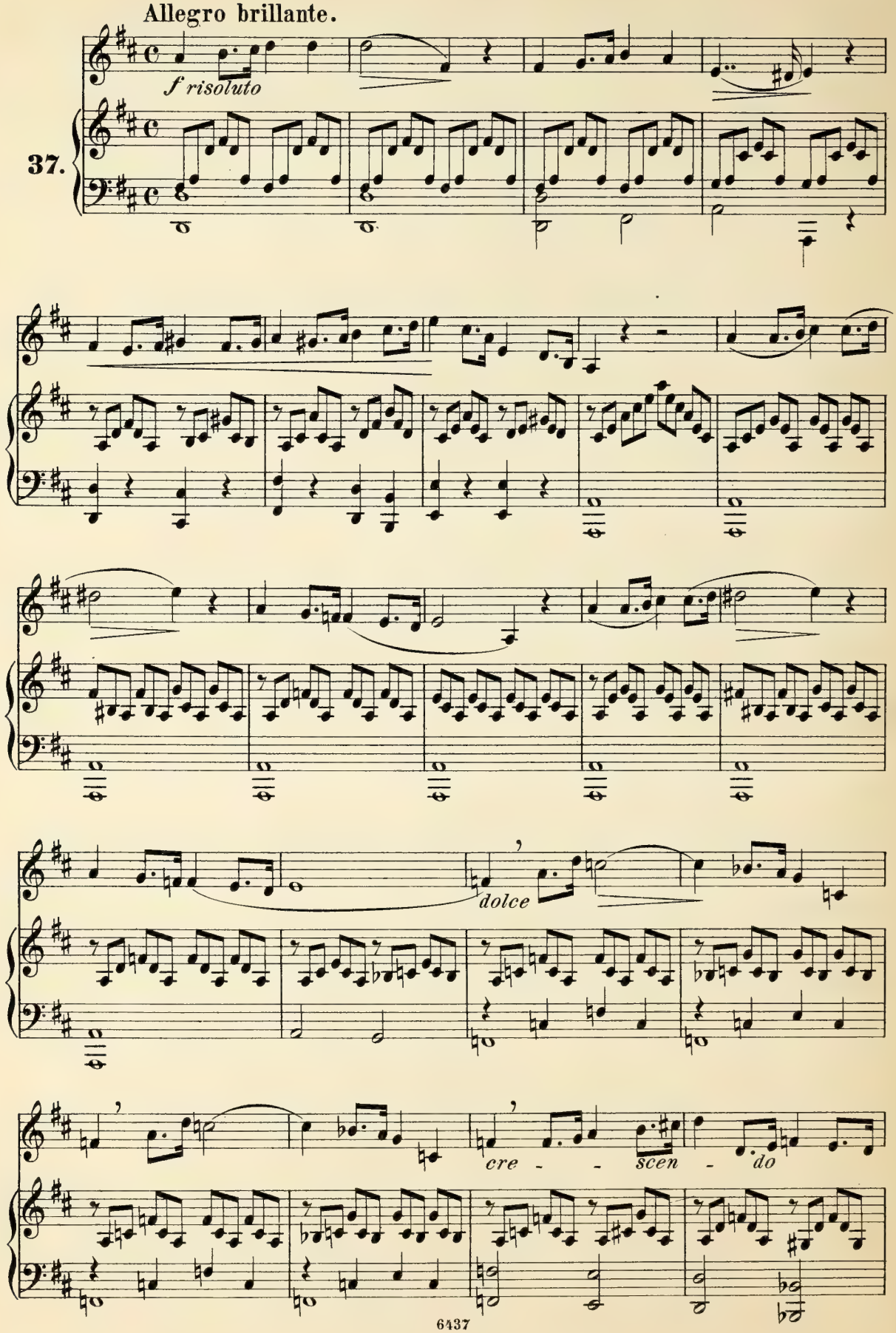


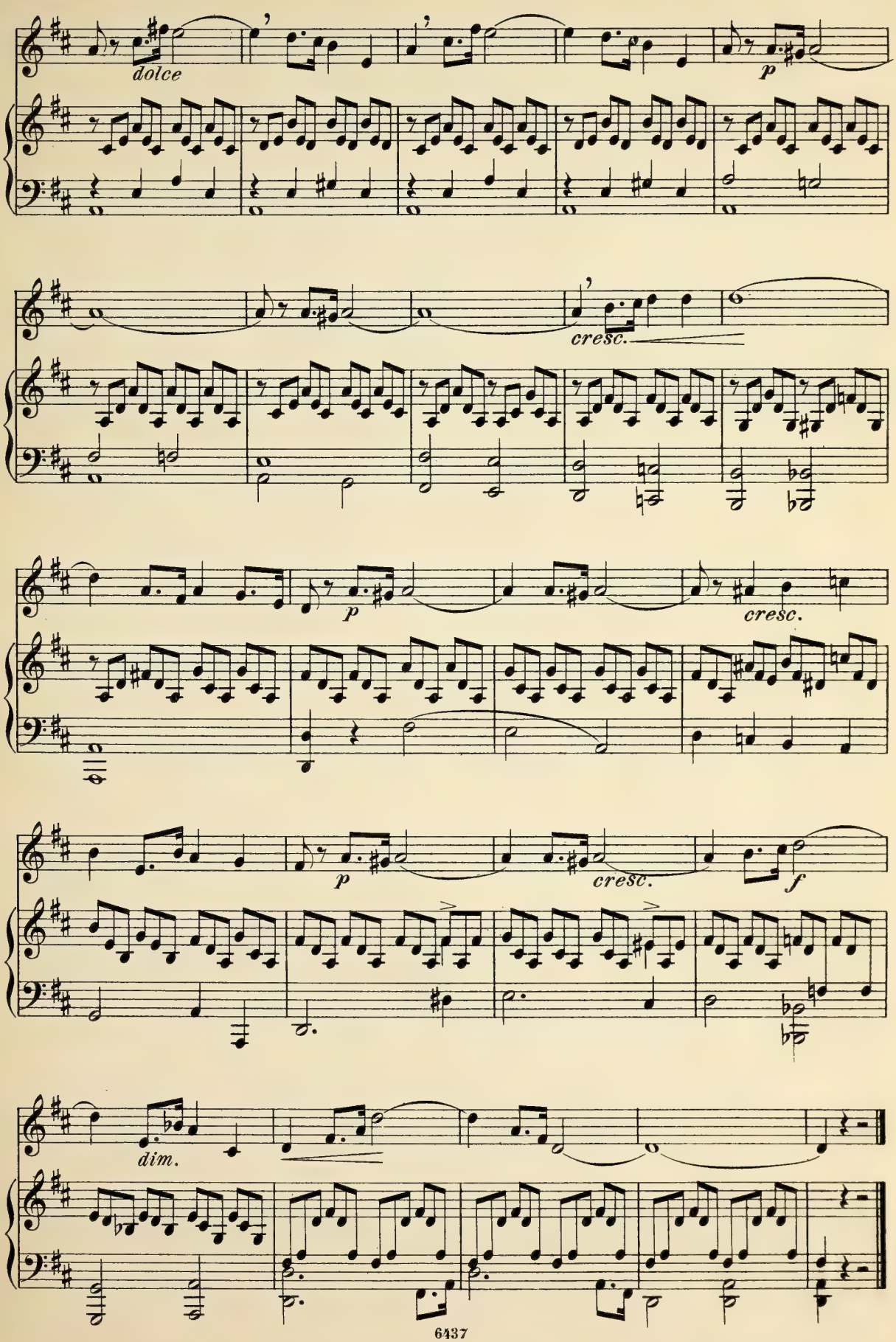

ca - - lan - do
Moderato.
35.


Fine.
espressivo
dolce e legato
pp
rf
f
pp
D. C.

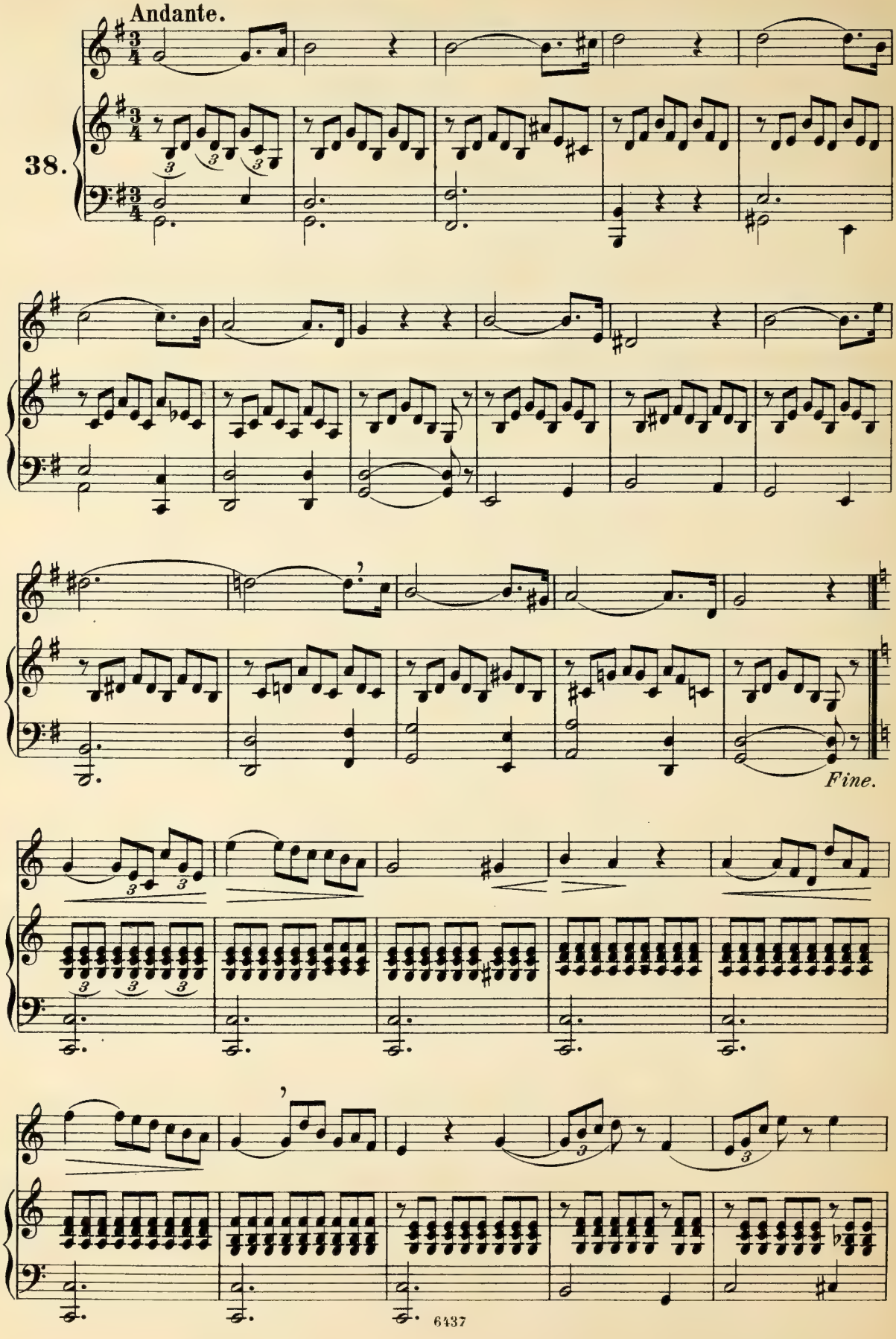

Andante.
con semplicita
36.
Majeur.

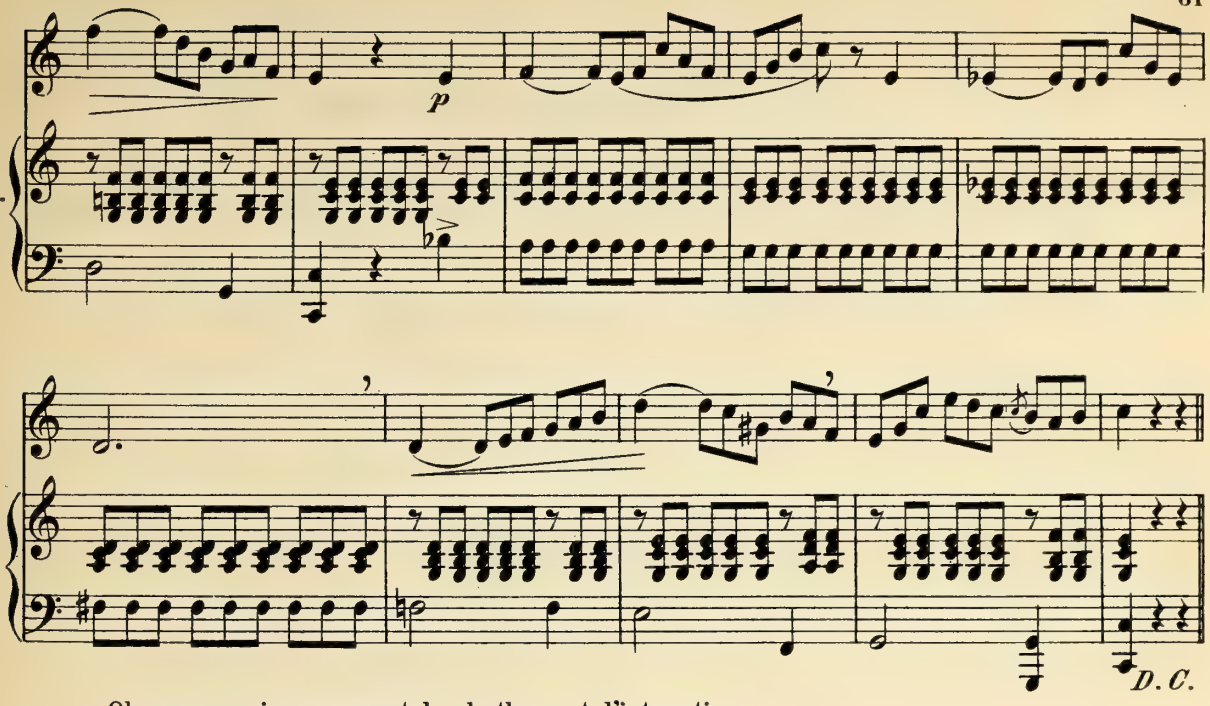

per -
den - do - si


Allegro brillante.
f risoluto
37.
dolce
cre - - scen - do


dolce
p
cresc.
p
cresc.
p
cresc.
f
dim.

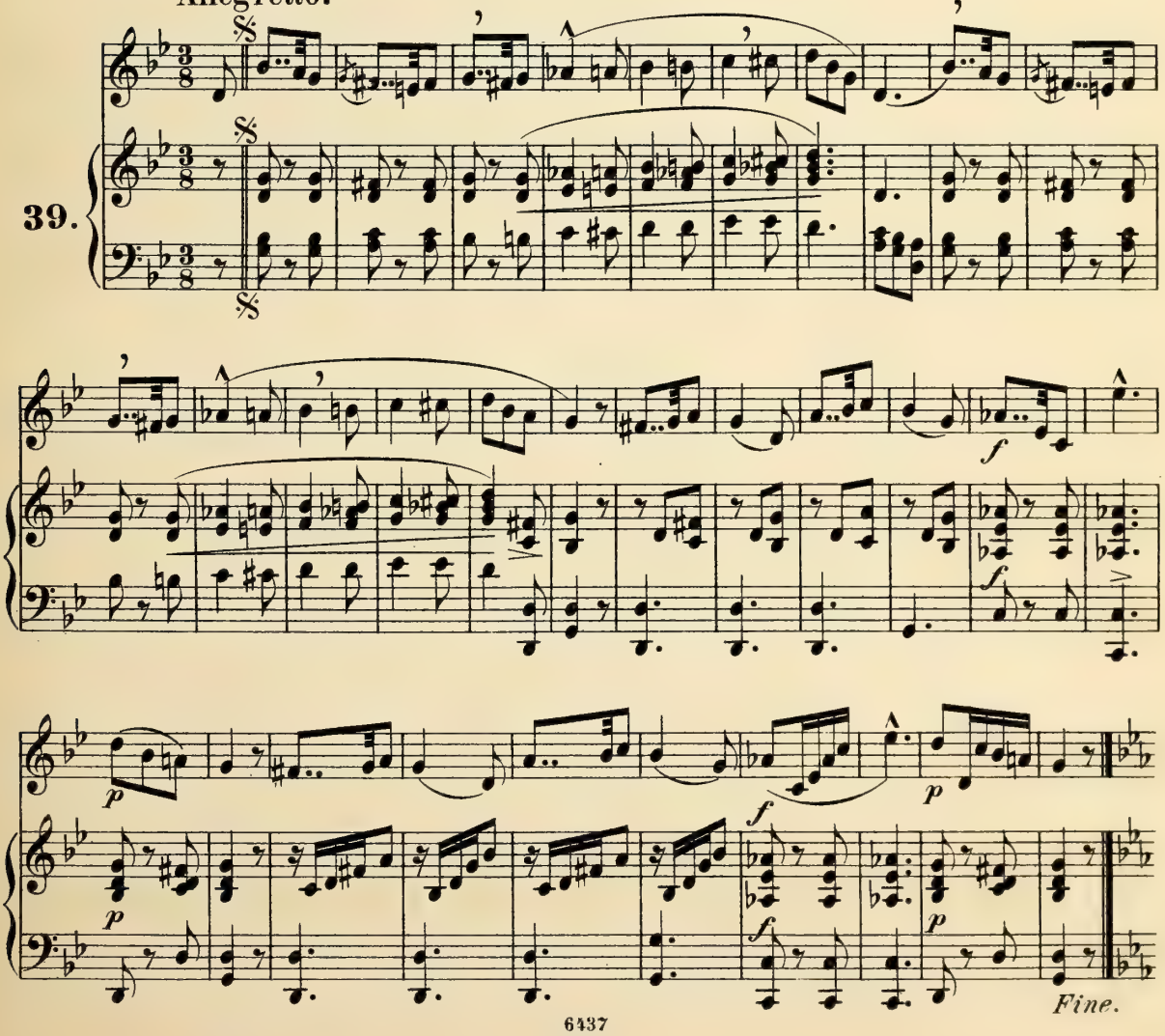
Largement d'une voix égale et pure.

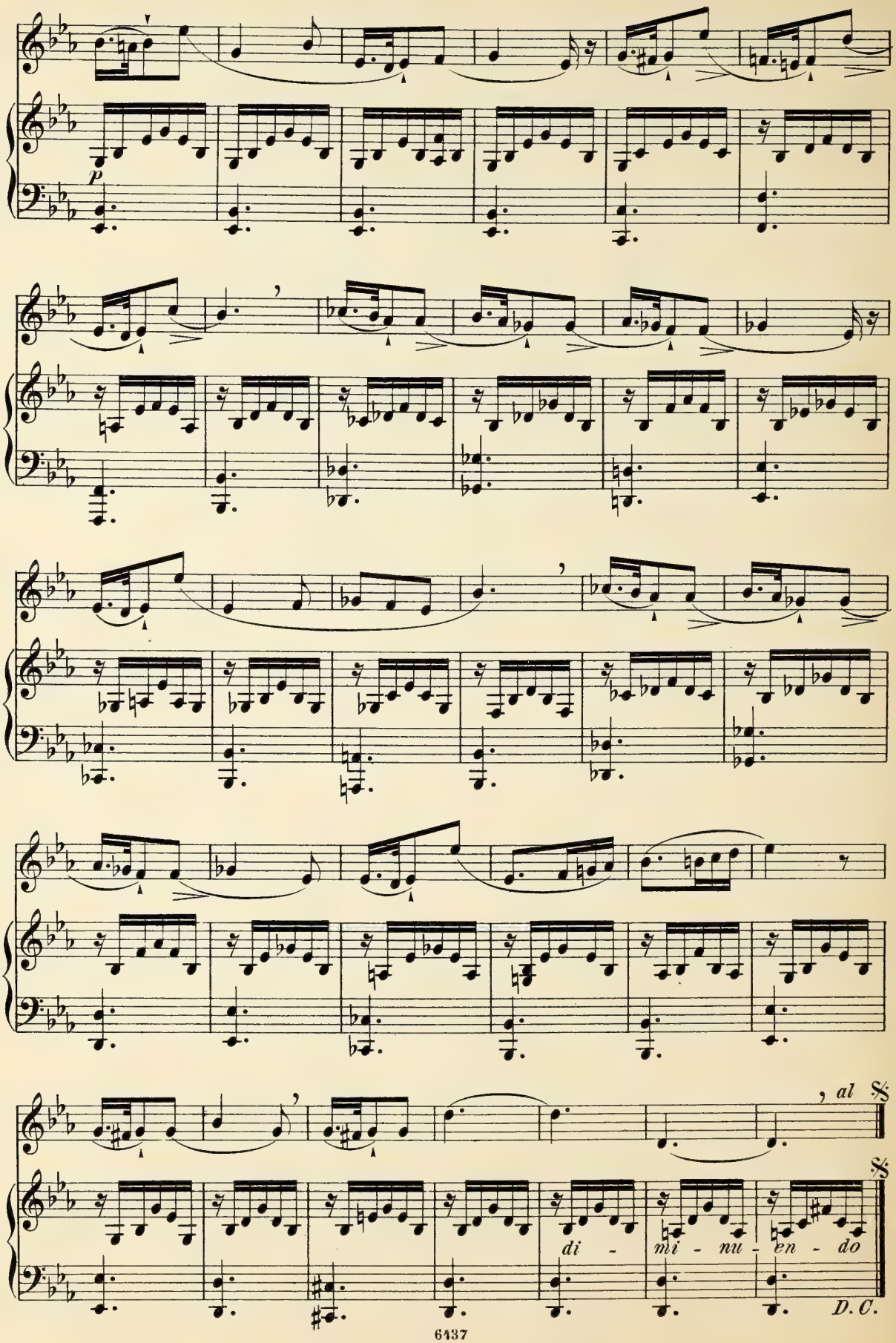


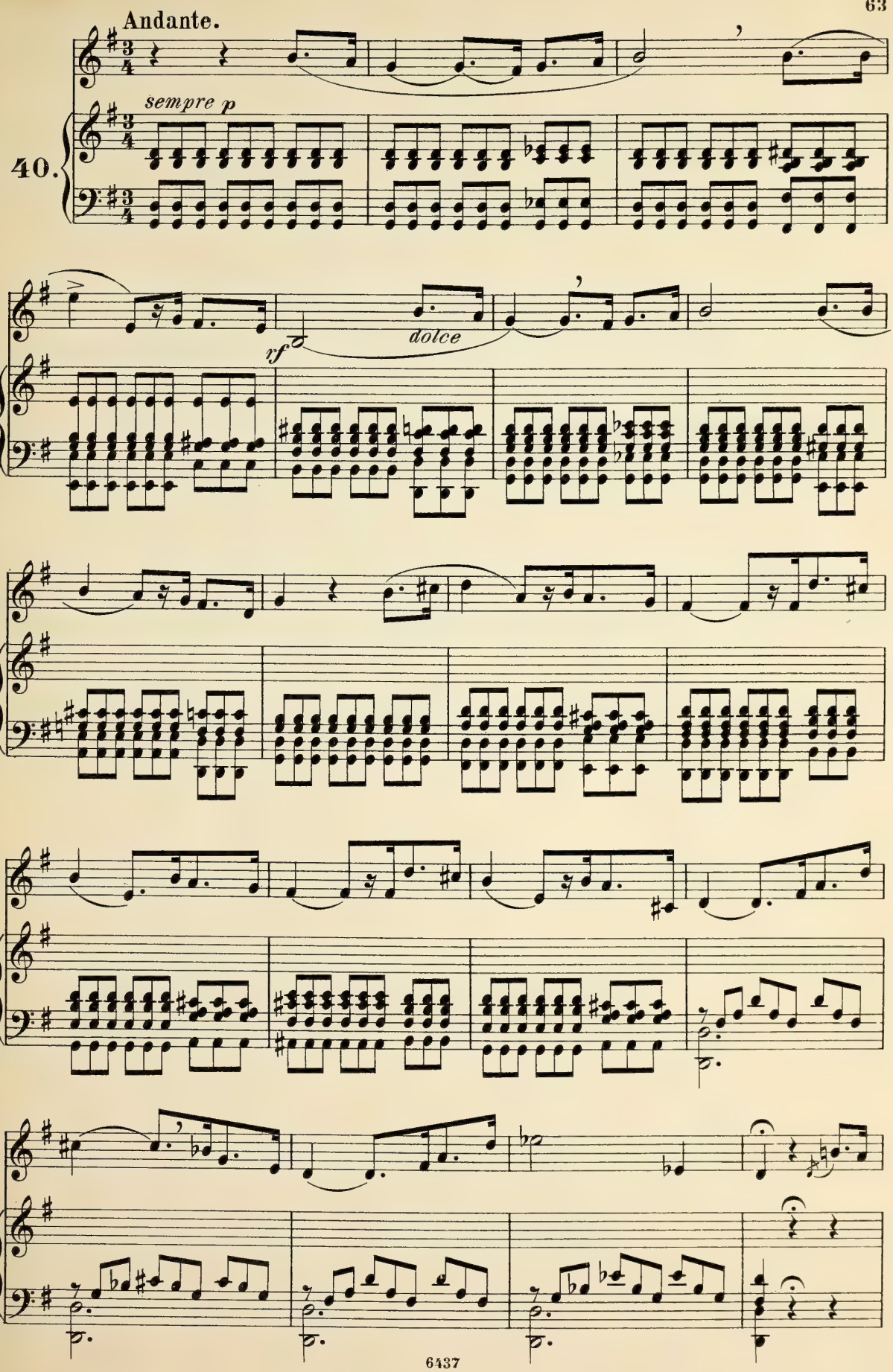


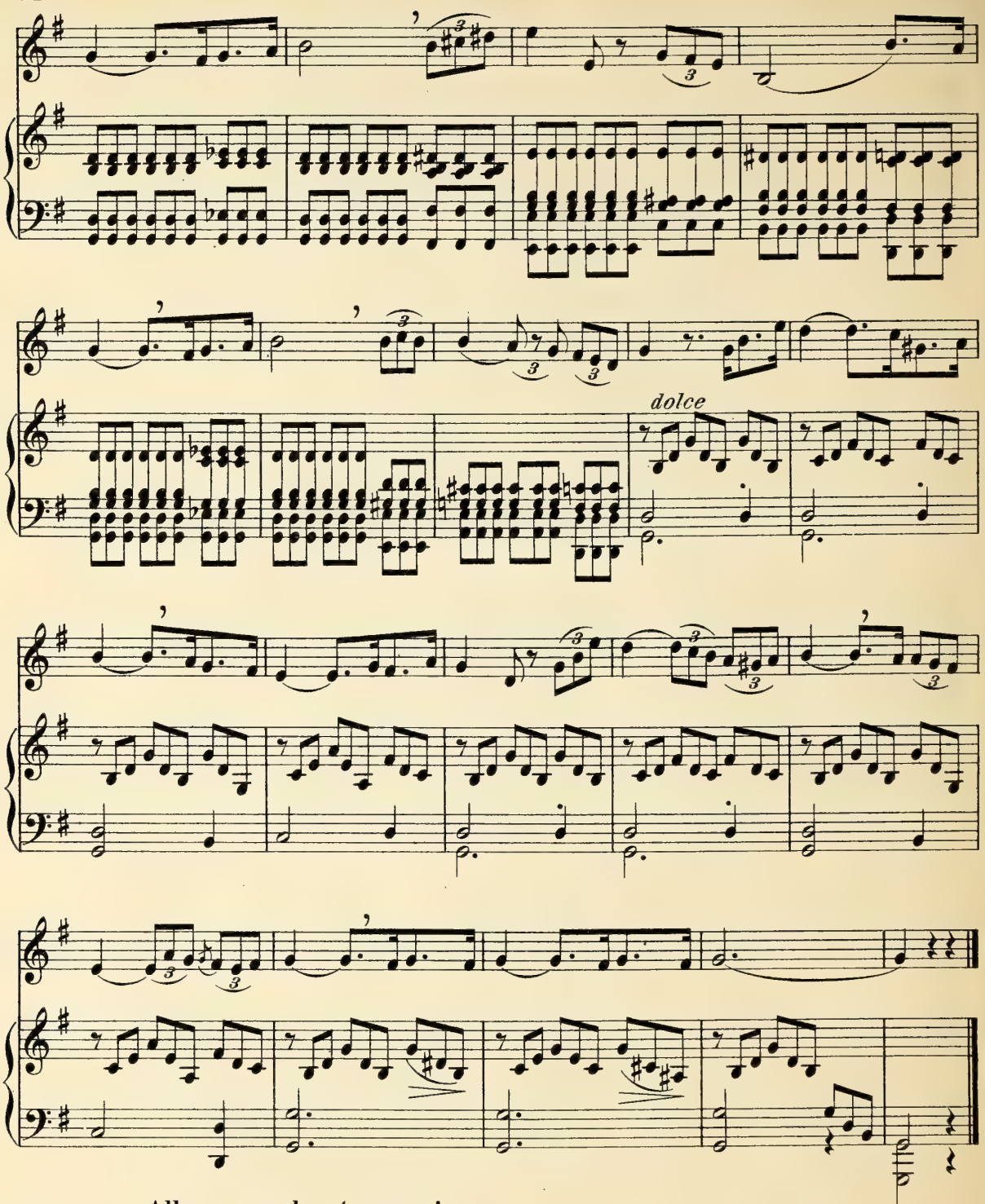
Observez soigneusement le rhythme et l'intonation.

Allegretto.

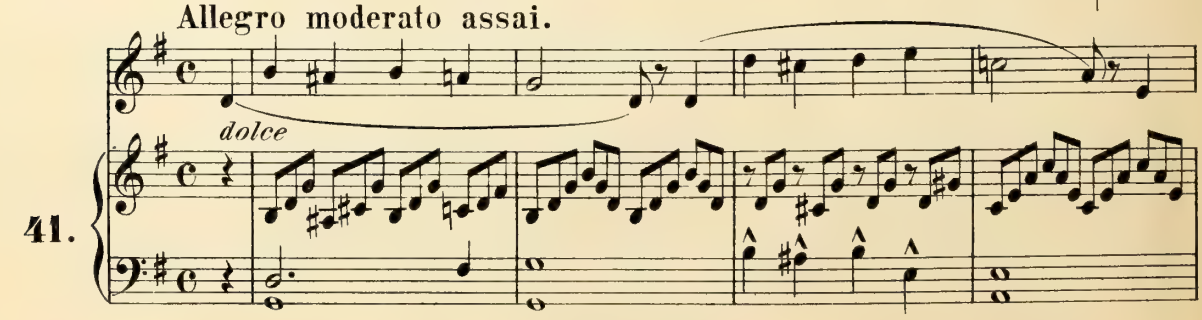



p
, al 𝄋
𝄋
di - mi - nu - en - do
D.C.

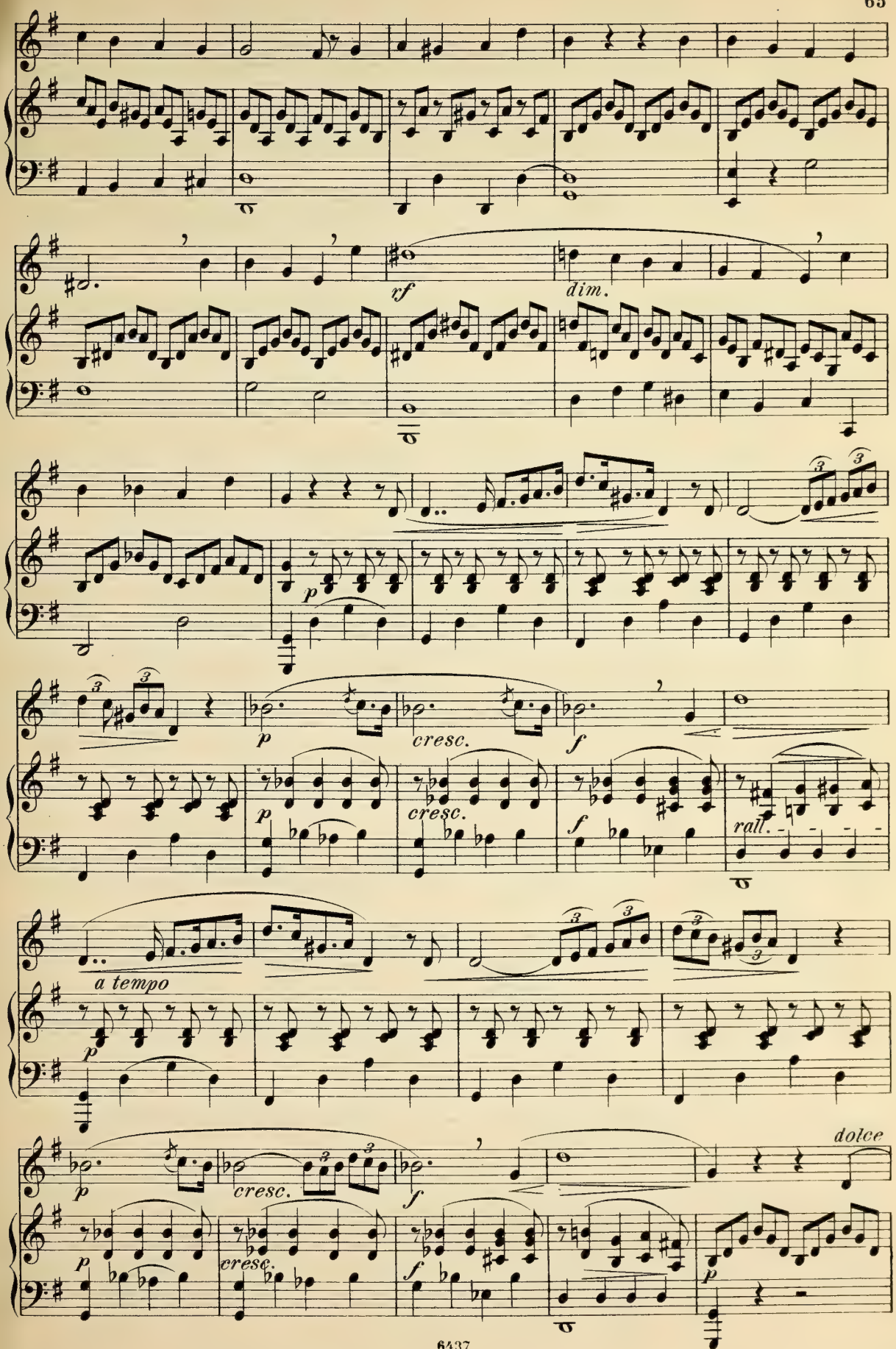

Andante.
sempre p
40.
rf
dolce

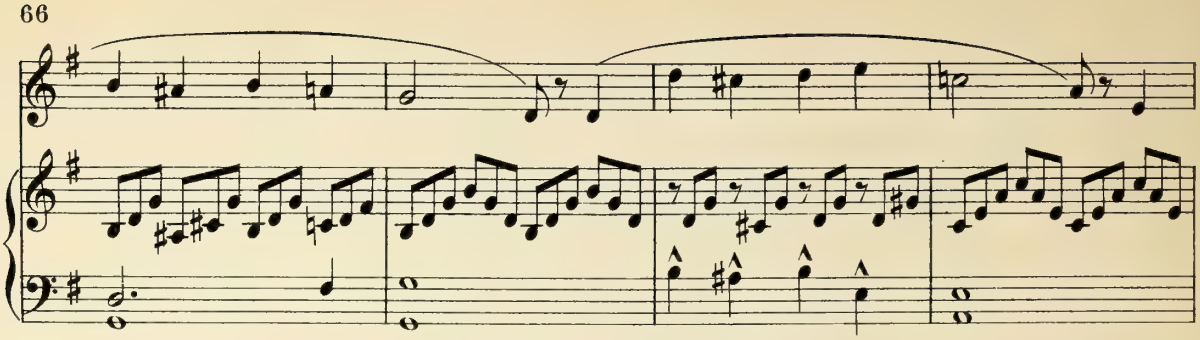


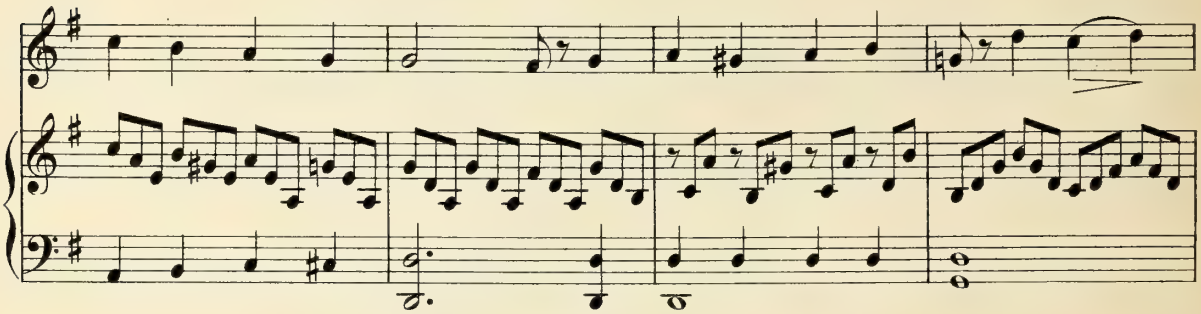
Allegro moderato assai.

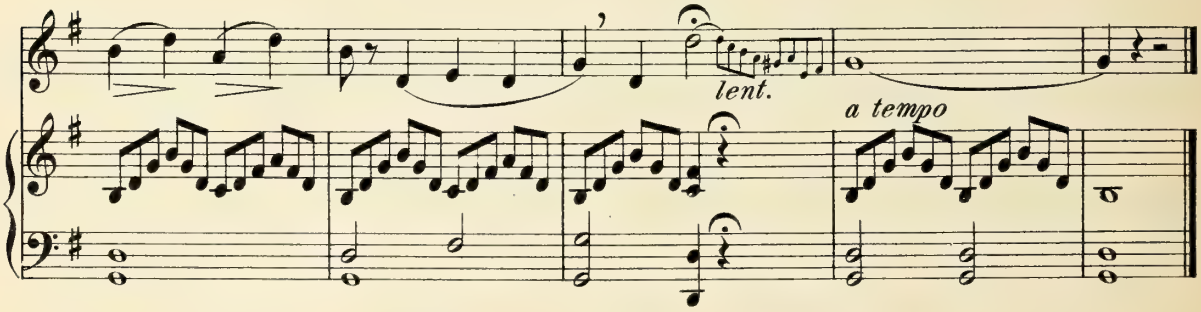


41.


rf
dim.
p
cresc.
f
rall.
a tempo
dolce

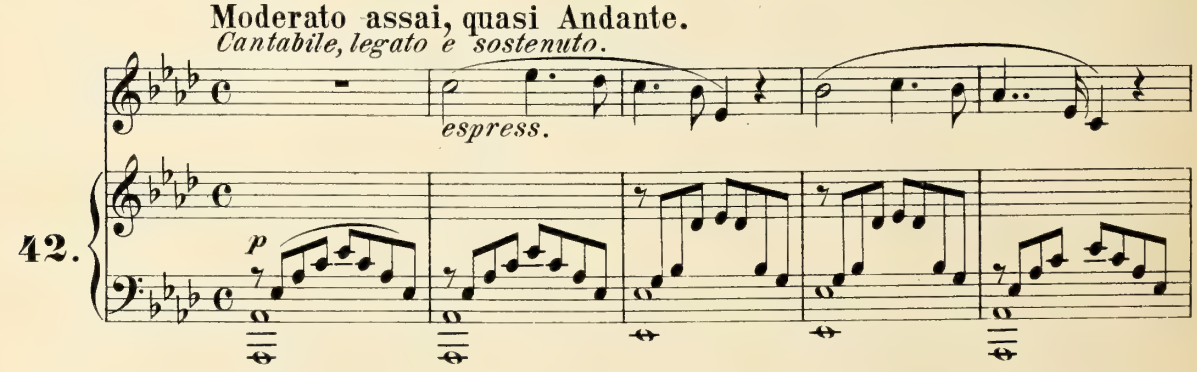


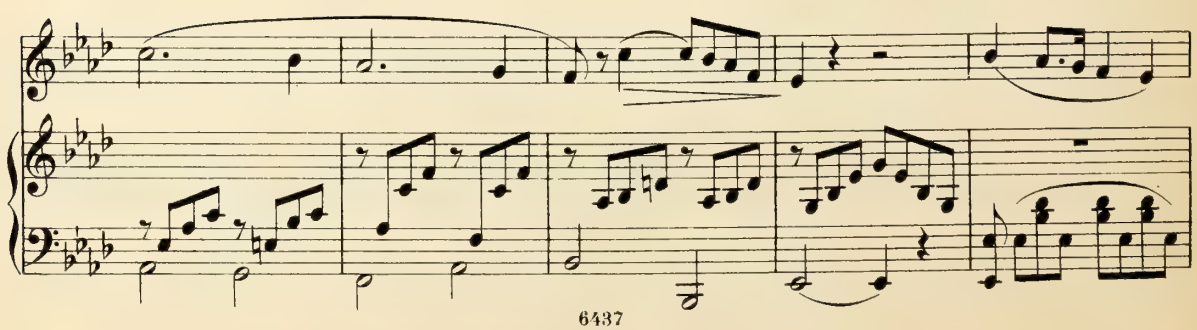


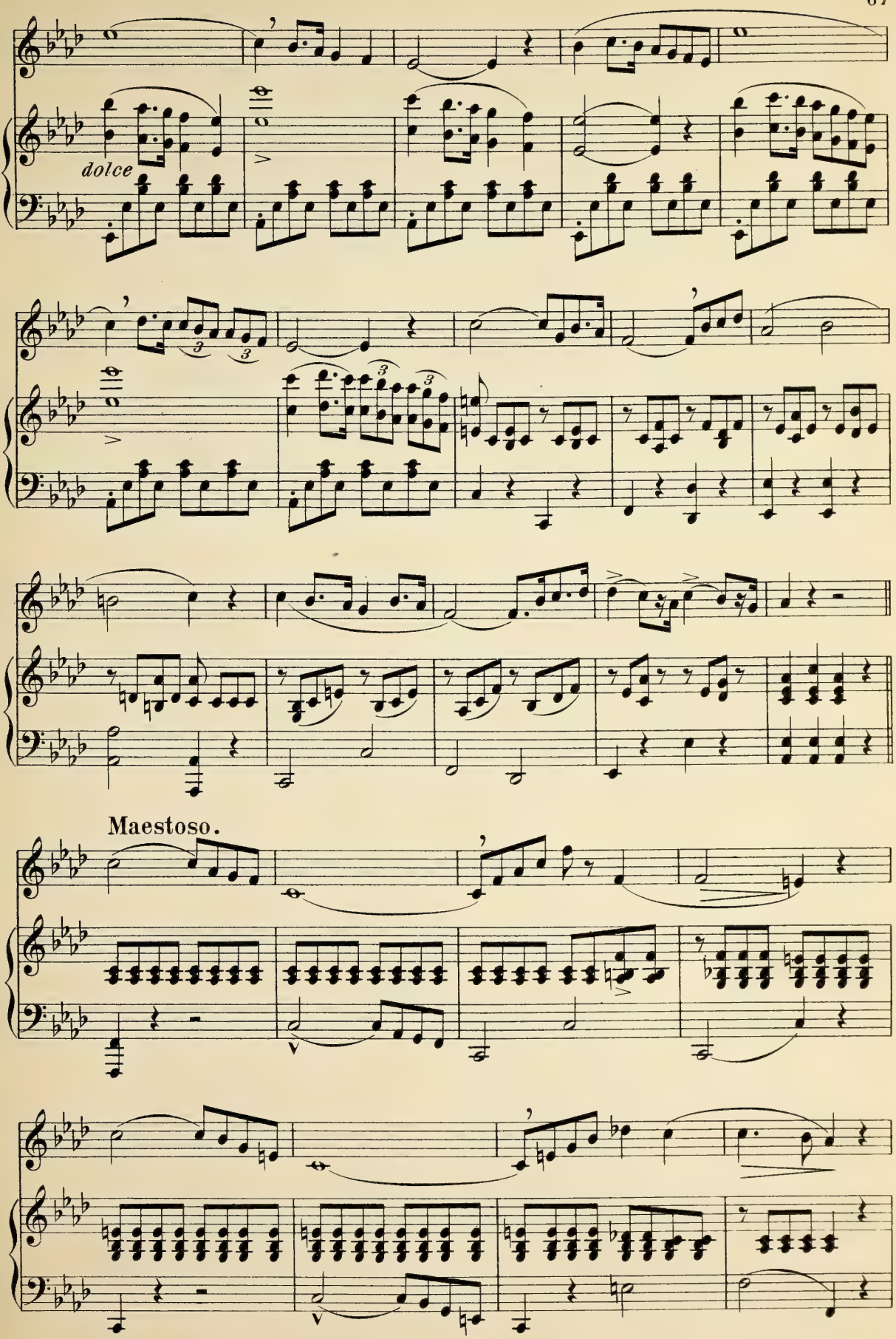


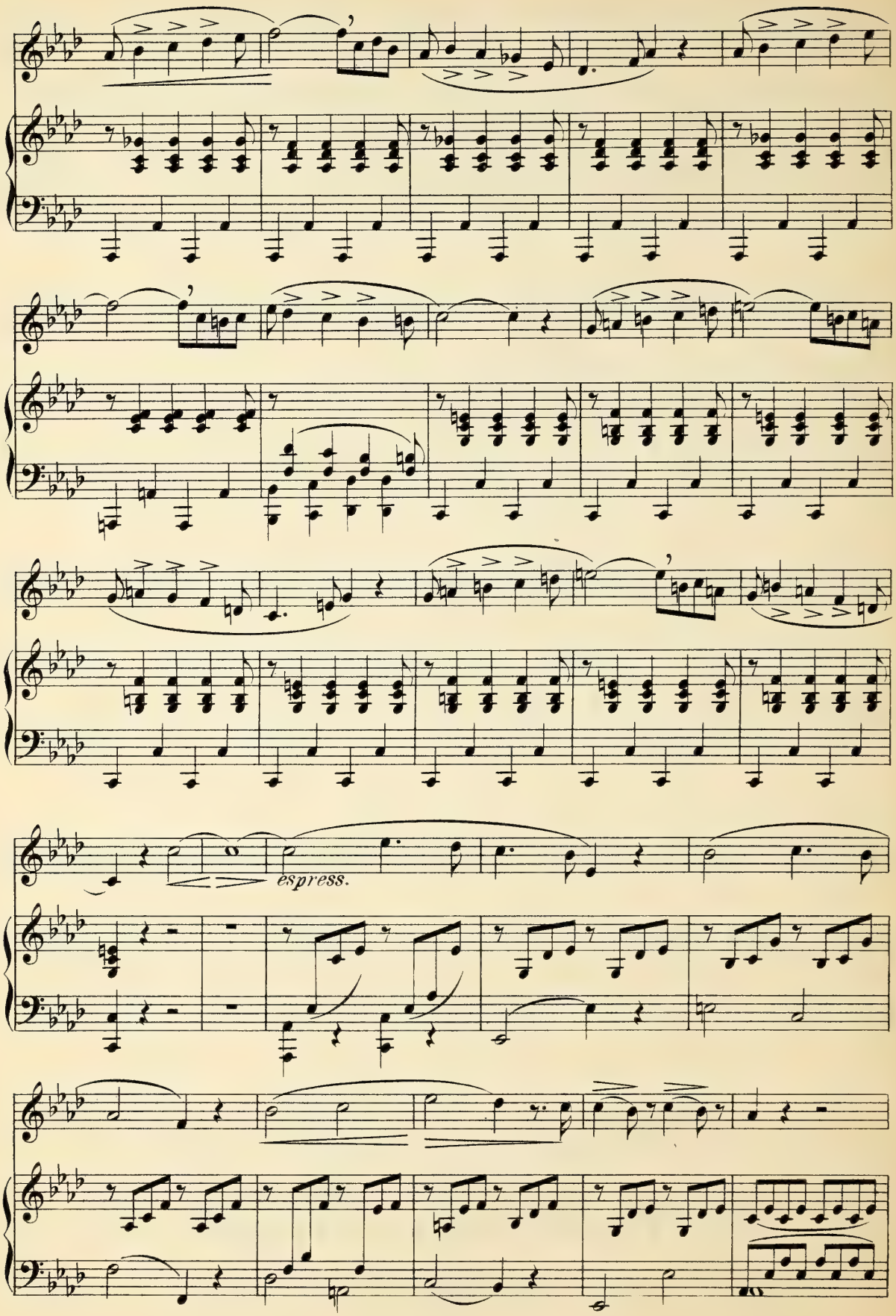
Moderato assai, quasi Andante.

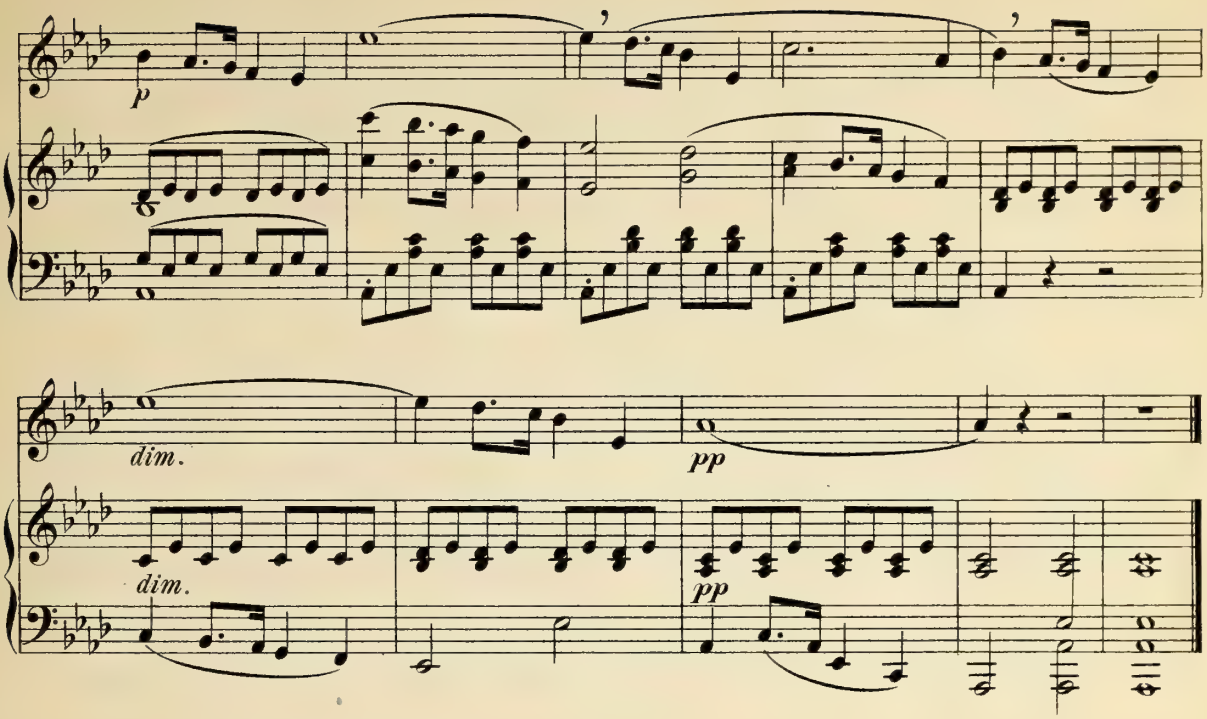
Cantabile, legato e sostenuto.






dolce
Maestoso.

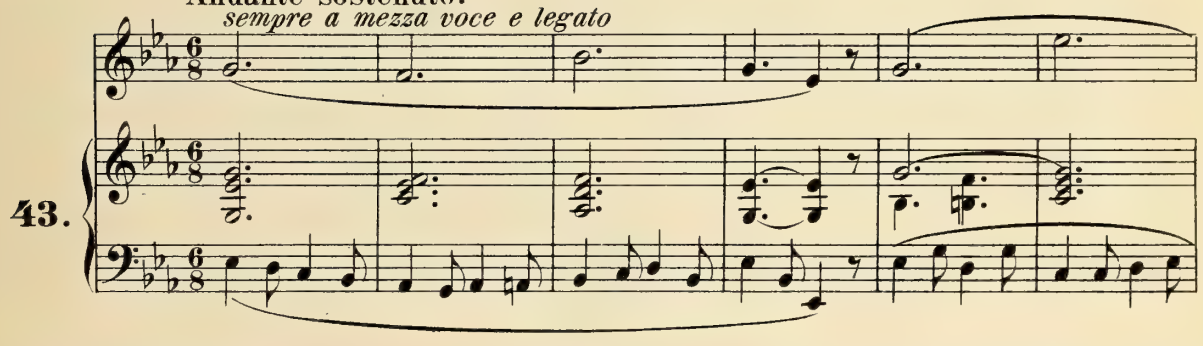

espress.



Andante sostenuto.

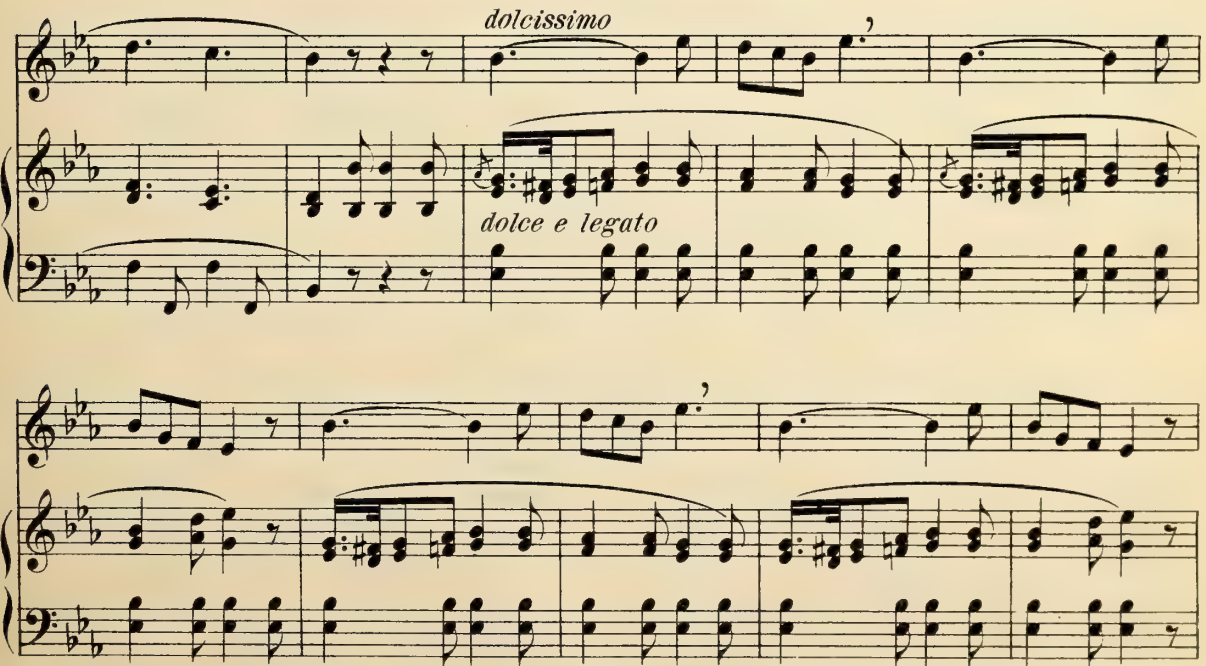
sempre a mezza voce e legato

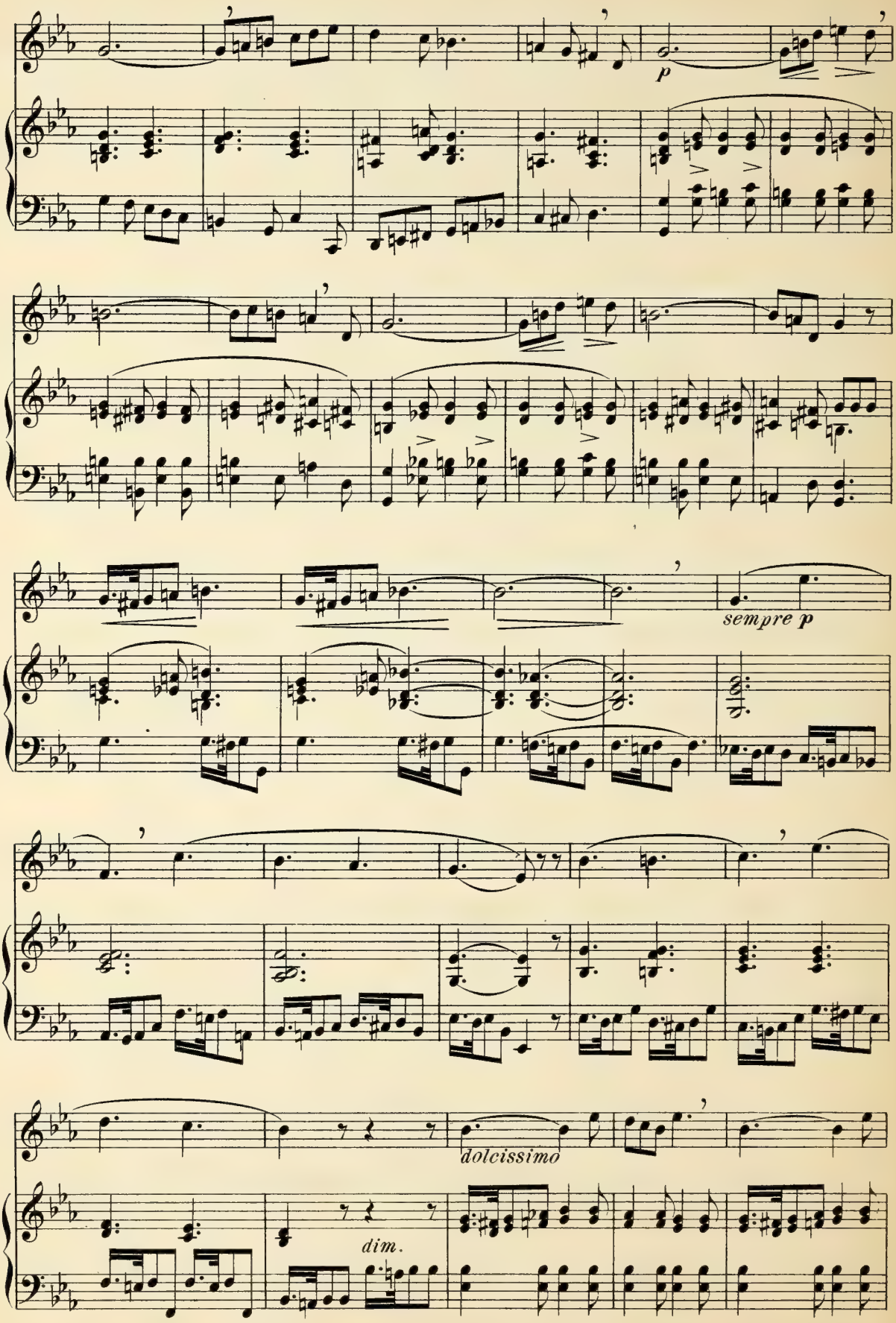
43.



dolcissimo

dolce e legato




p
sempre p
dolcissimo
dim.

rall.

suivez

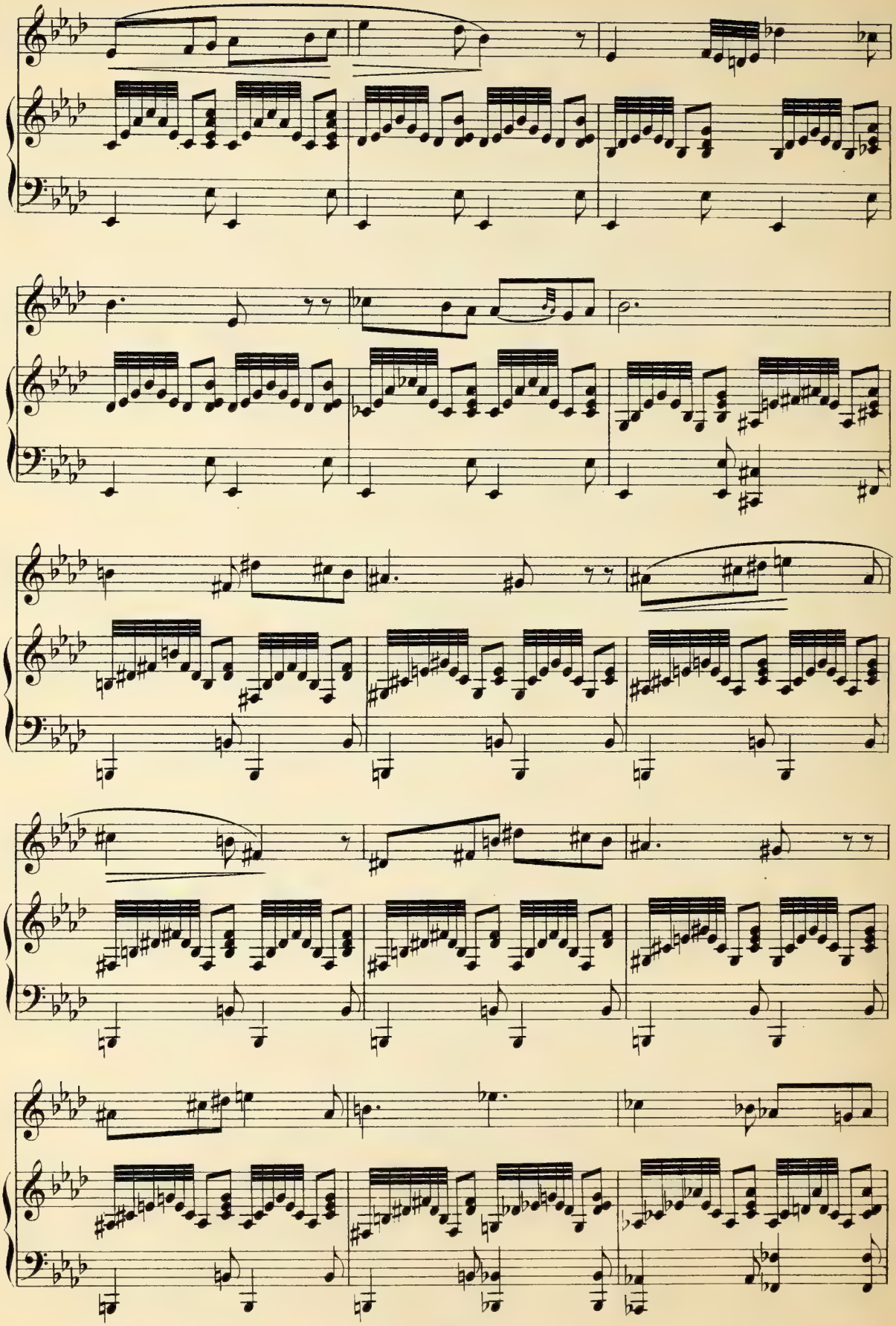
Partagez chaque mesure en deux à 3 temps, savoir une Croche à chaque temps.

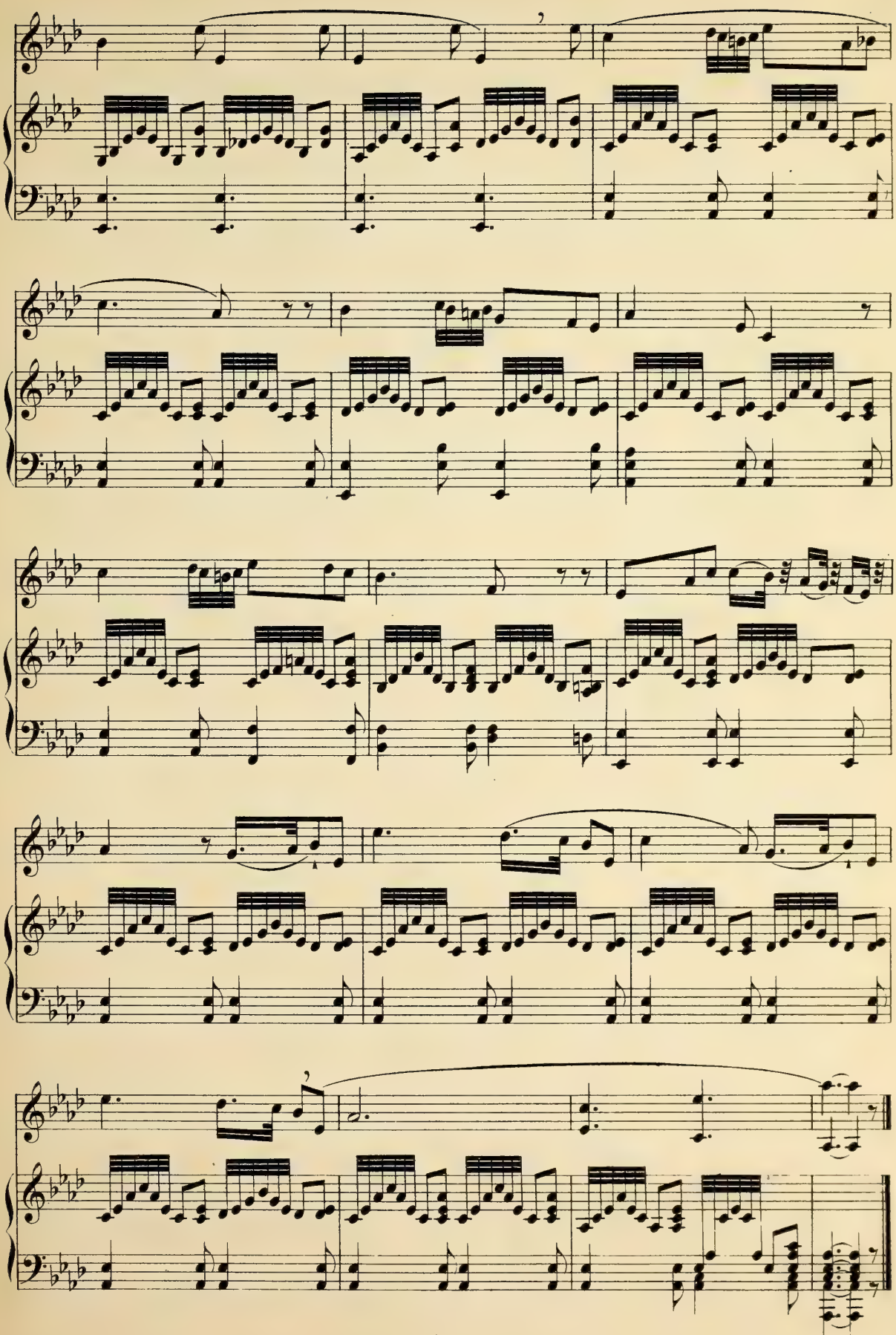
Moderato assai, quasi Andante.

44.

sempre dolce
e legato

sempre p

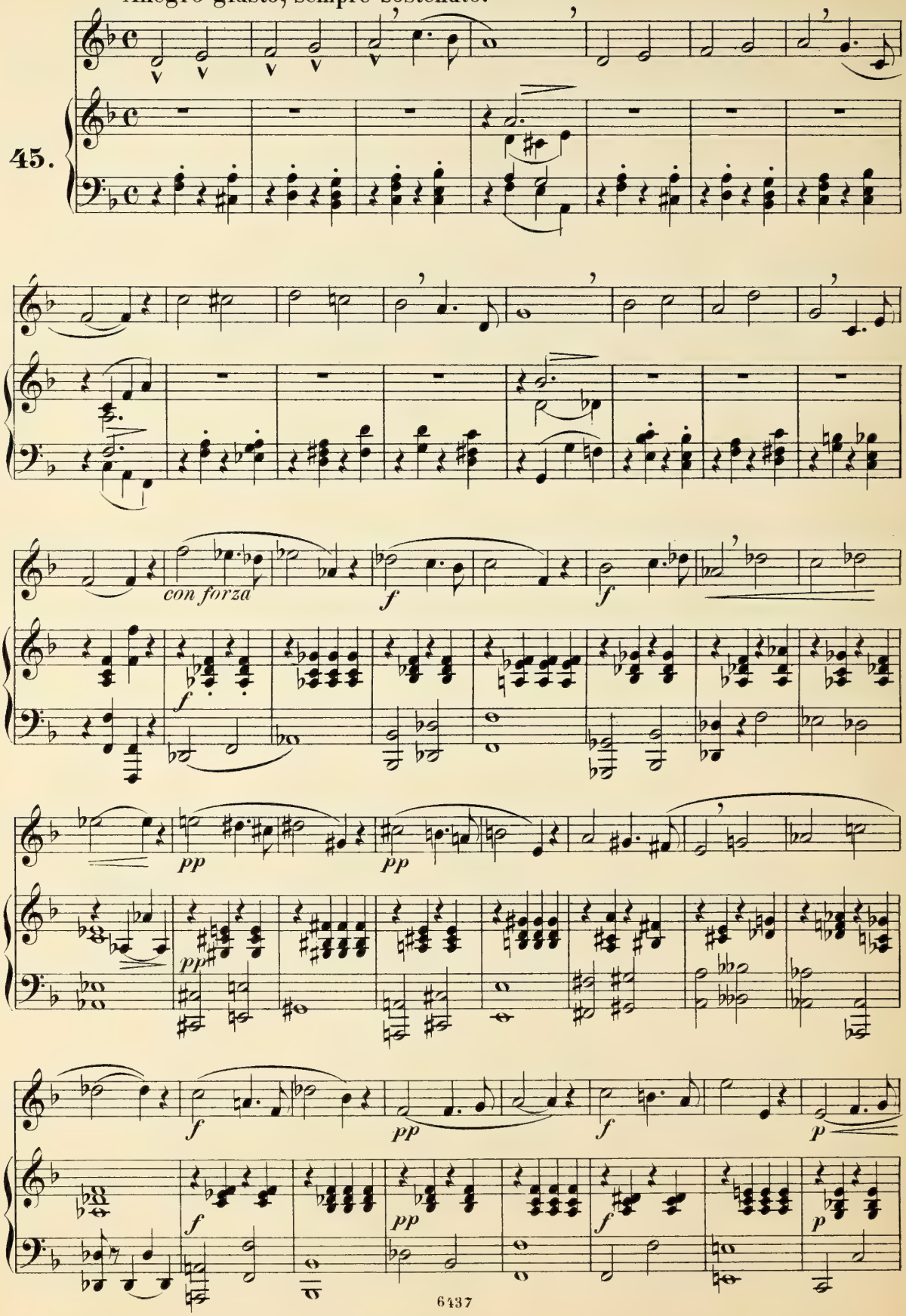


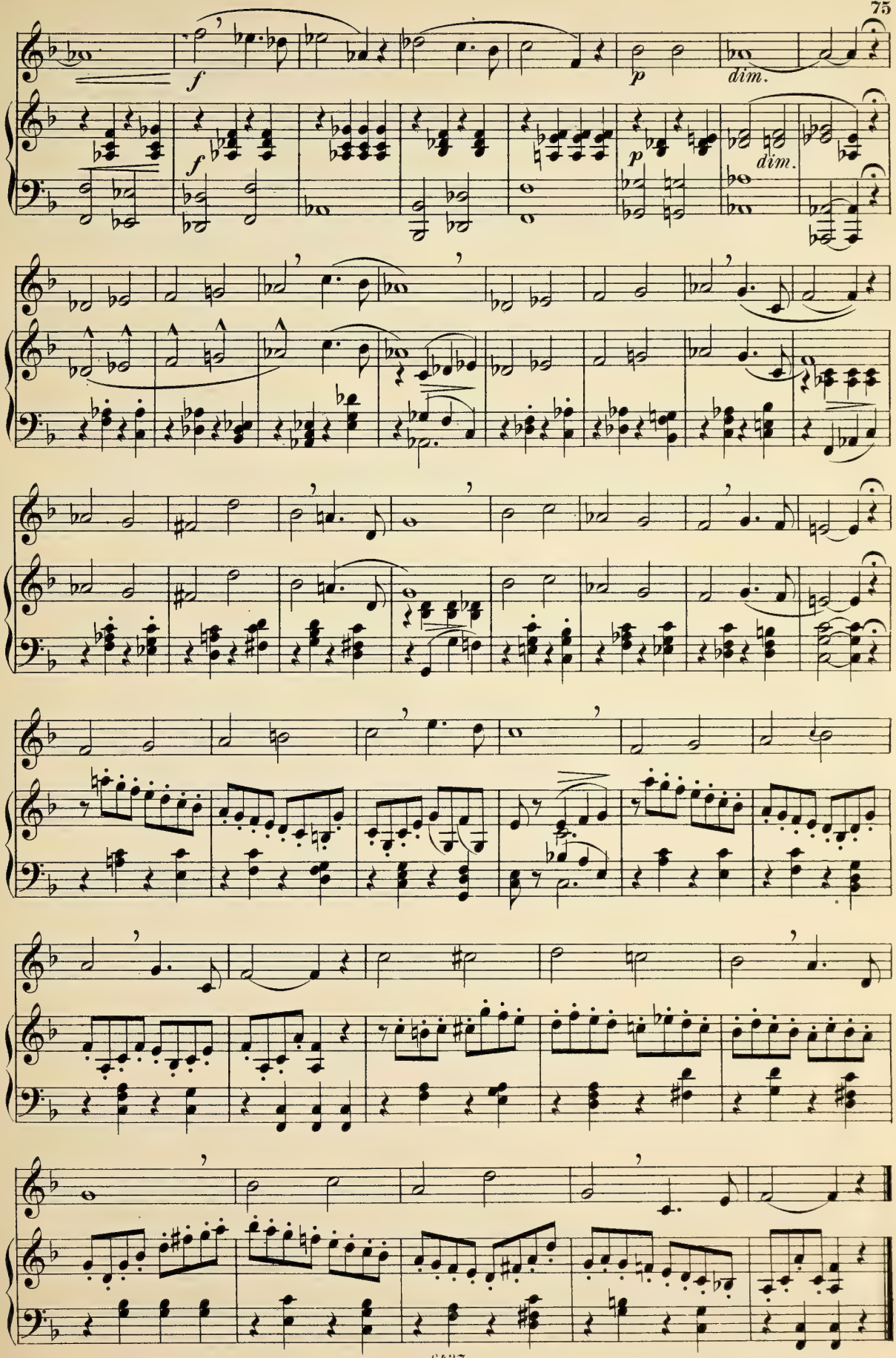


Mouvement modéré rigoureusement soutenu jusqu'à la fin.

Allegro giusto, sempre sostenuto.

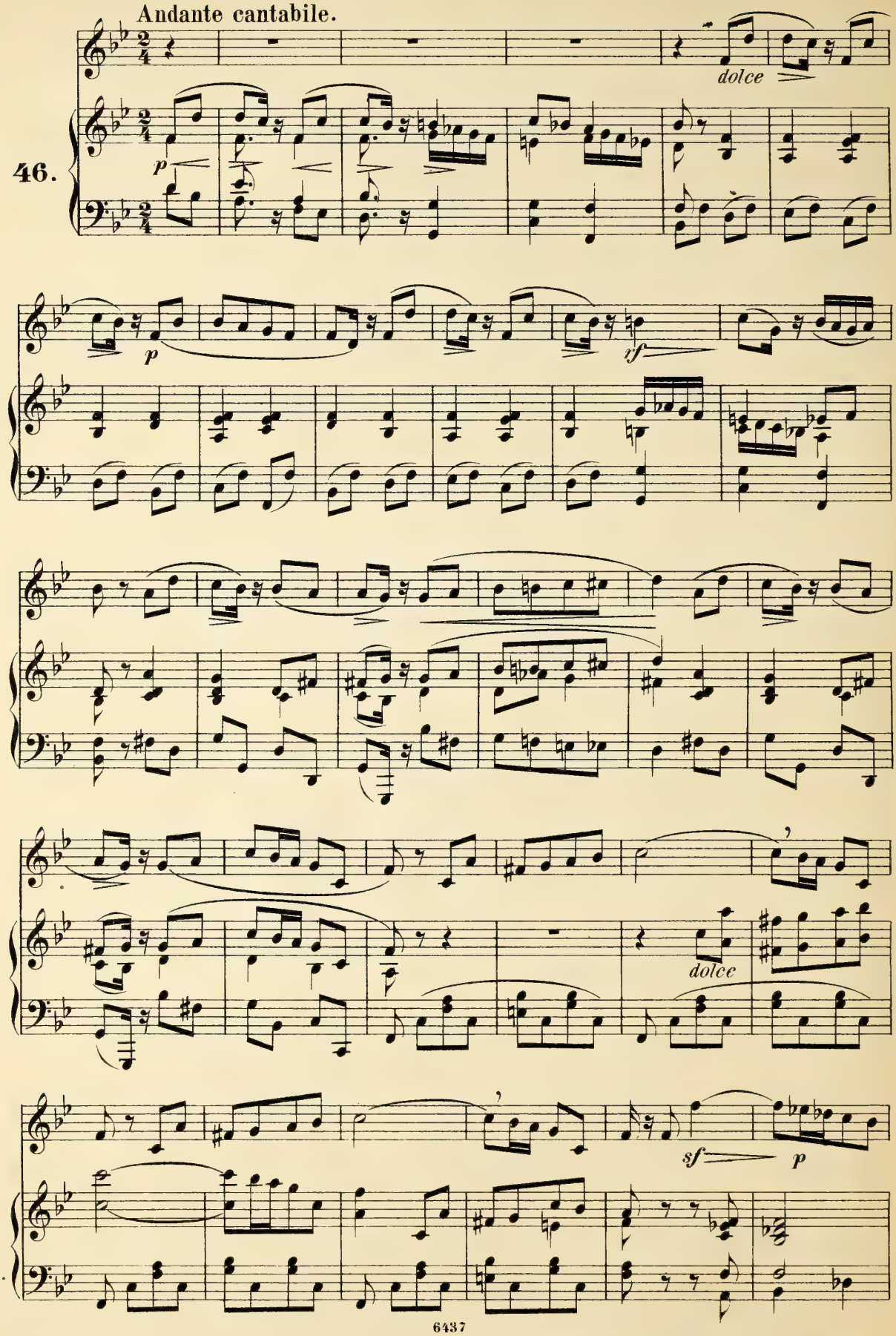
45.

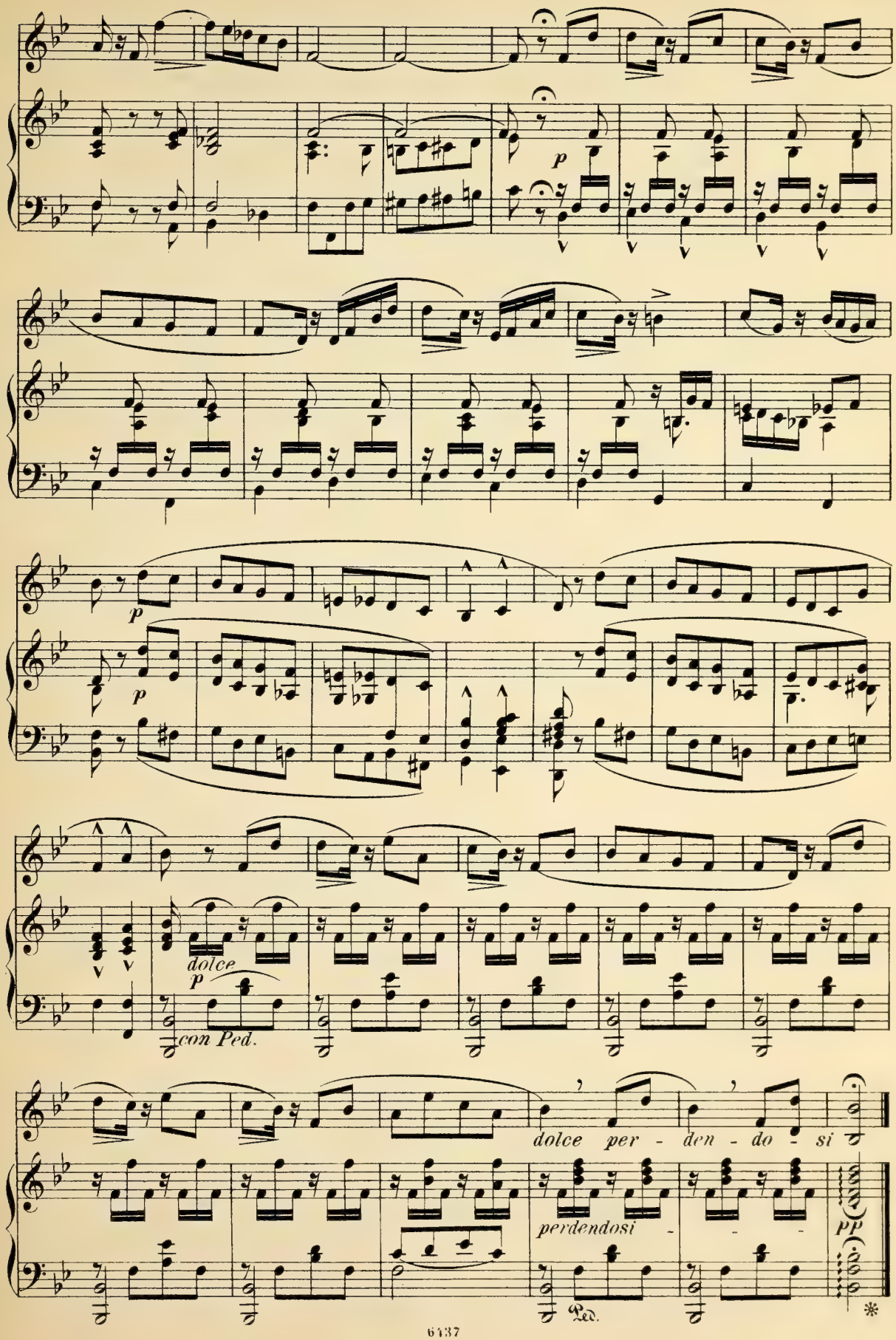



f
p
dim.
f
p
dim.

Andante cantabile.

46.

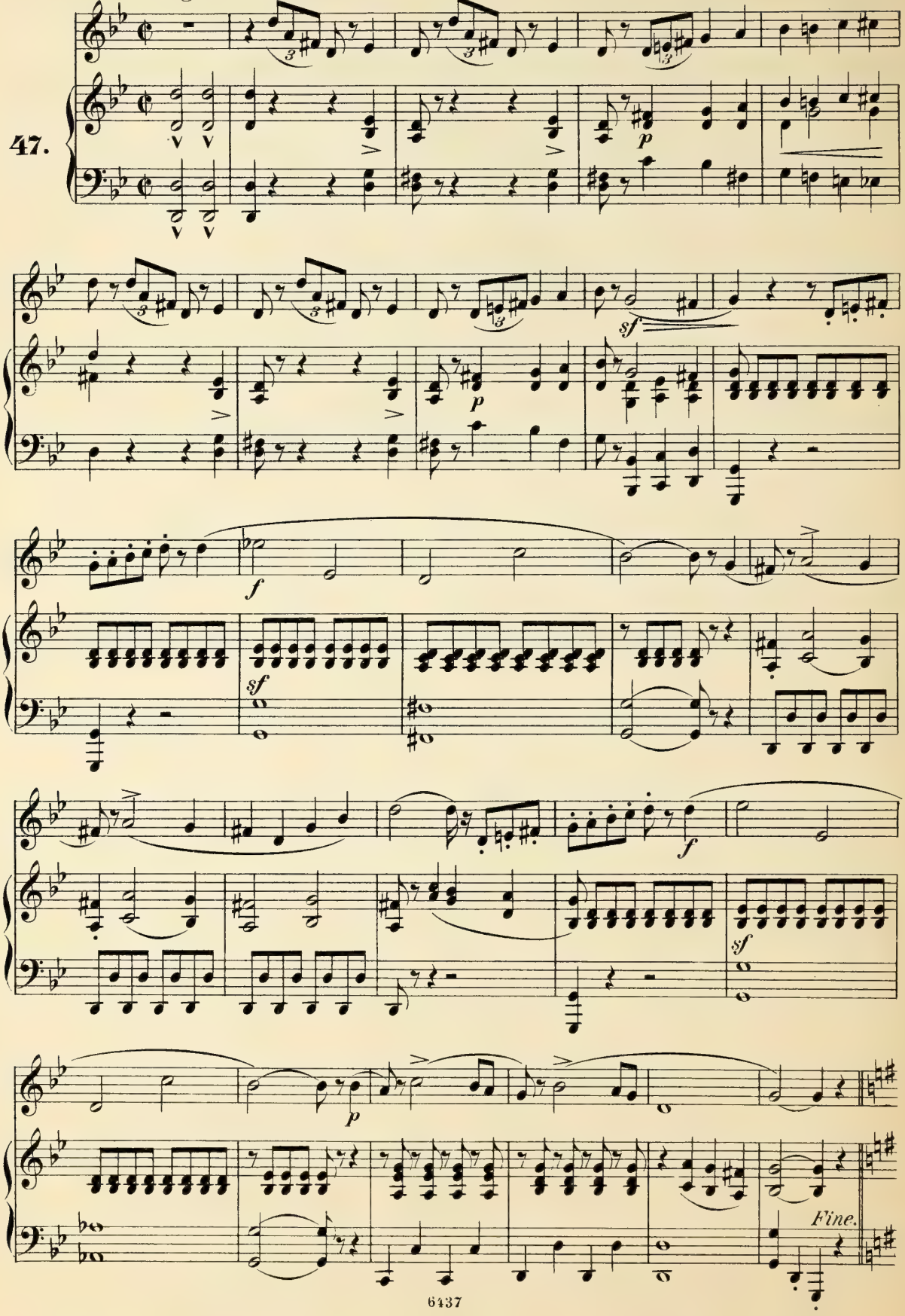


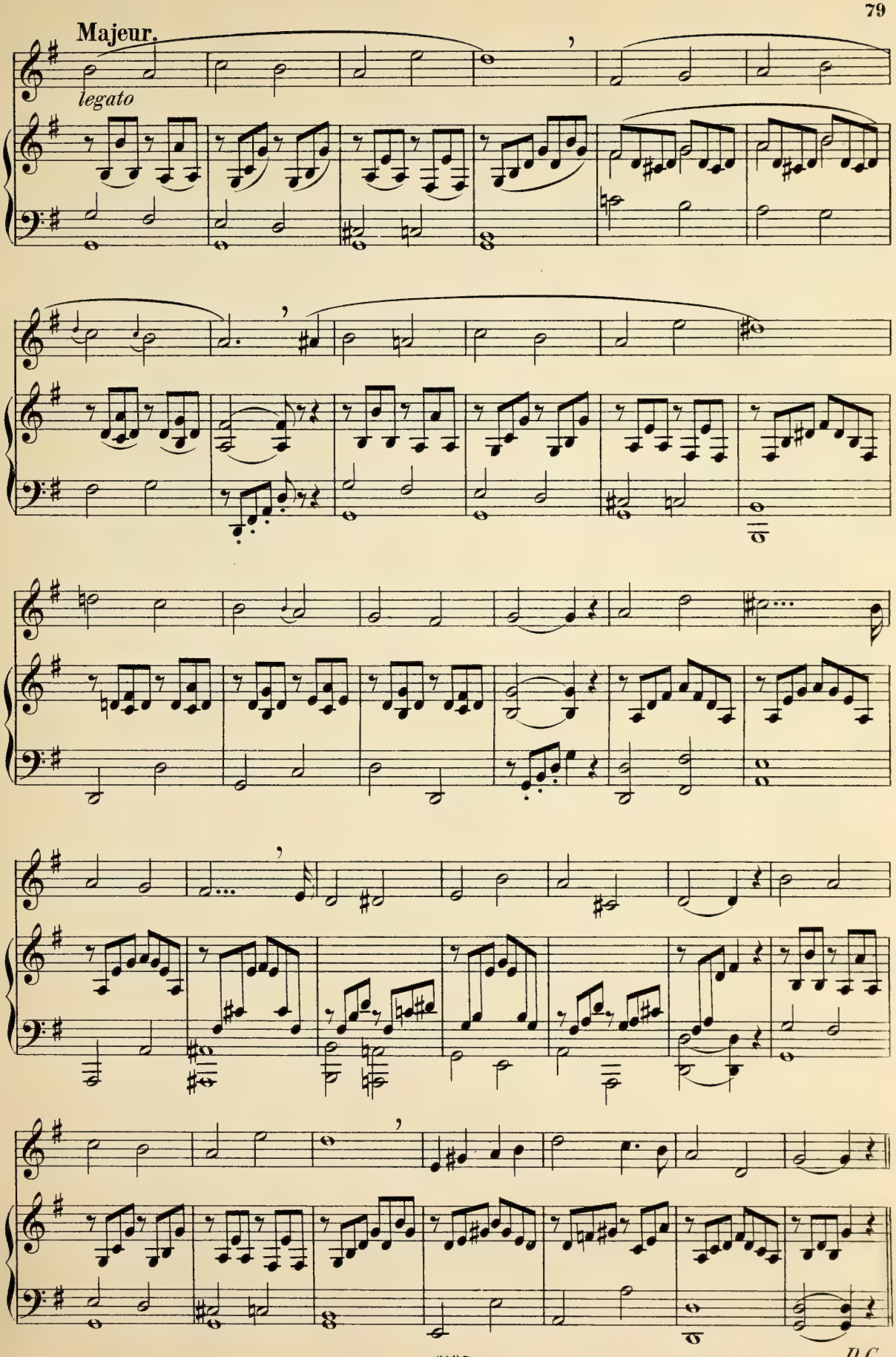

p
p
p
dolce
con Ped.
dolce per - den - do - si
perdendosi
pp
Ped.

Suivez la mesure sans modification pendant toute cette leçon.

Allegro risoluto.

47.

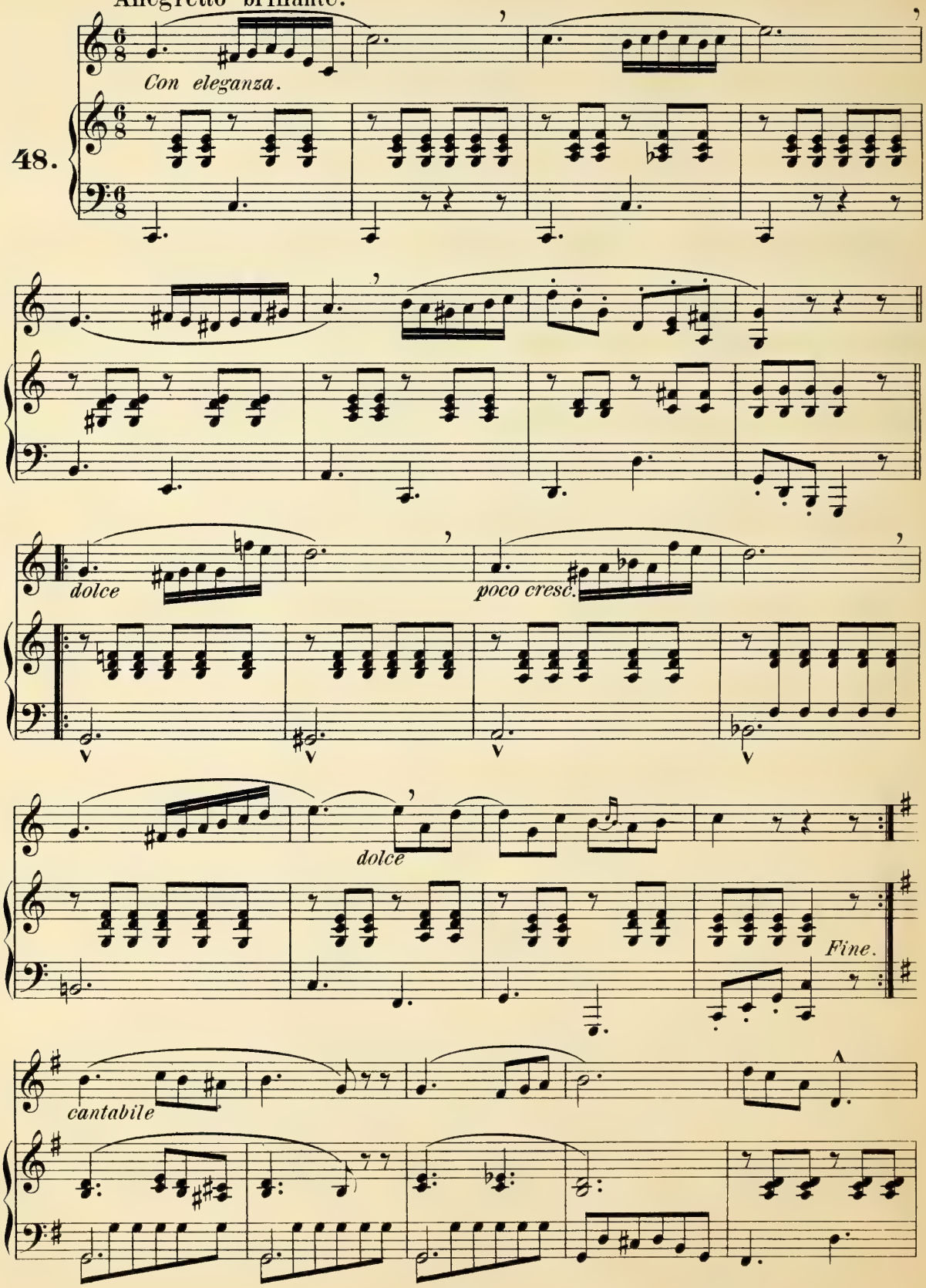


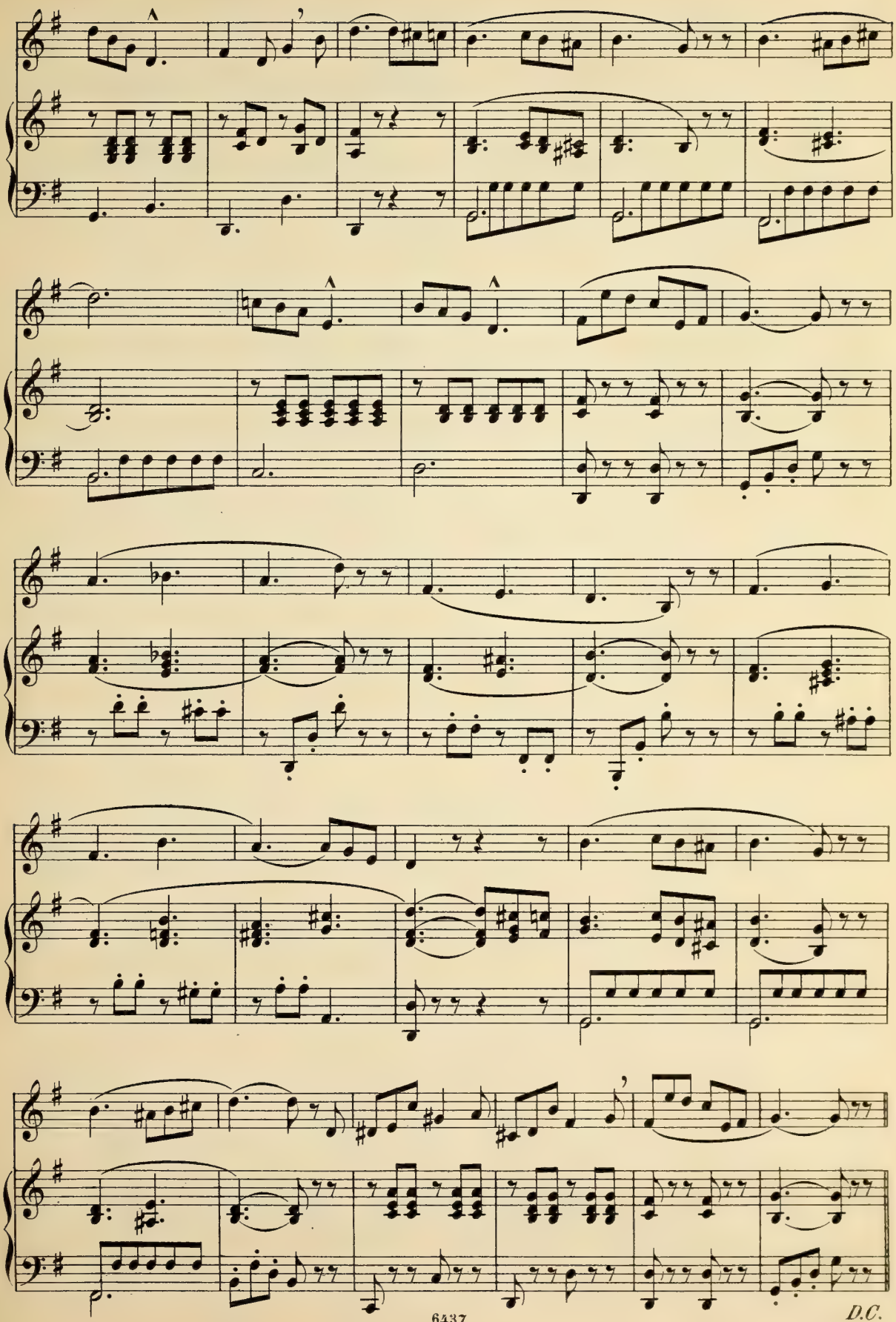

Majeur.
legato
D.C.

Prenez un mouvement modéré, et rendez les passages en Doubles Croches avec précision et netteté.

Allegretto brillante.

48.




D.C.

Thême.

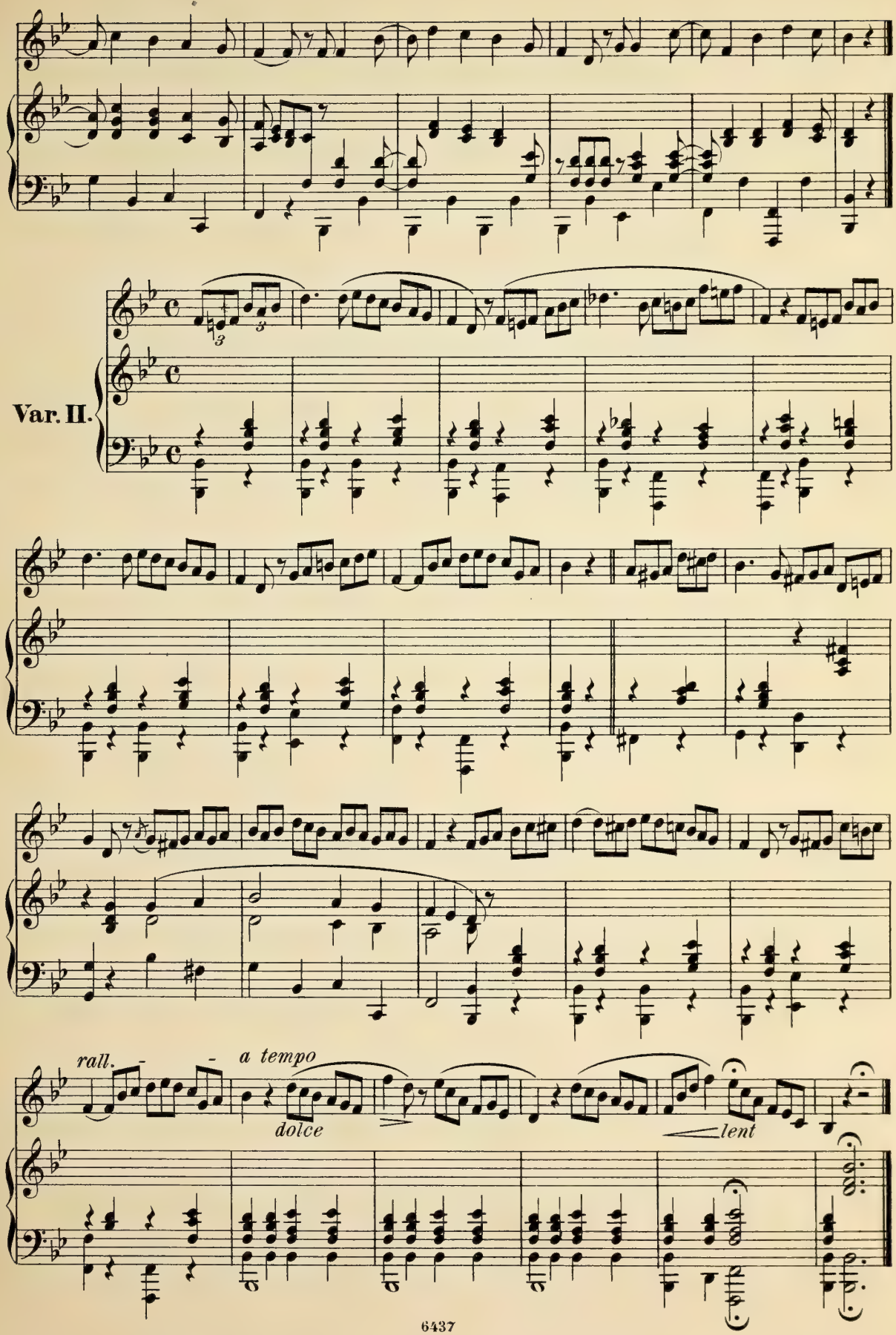
Moderato cantabile.

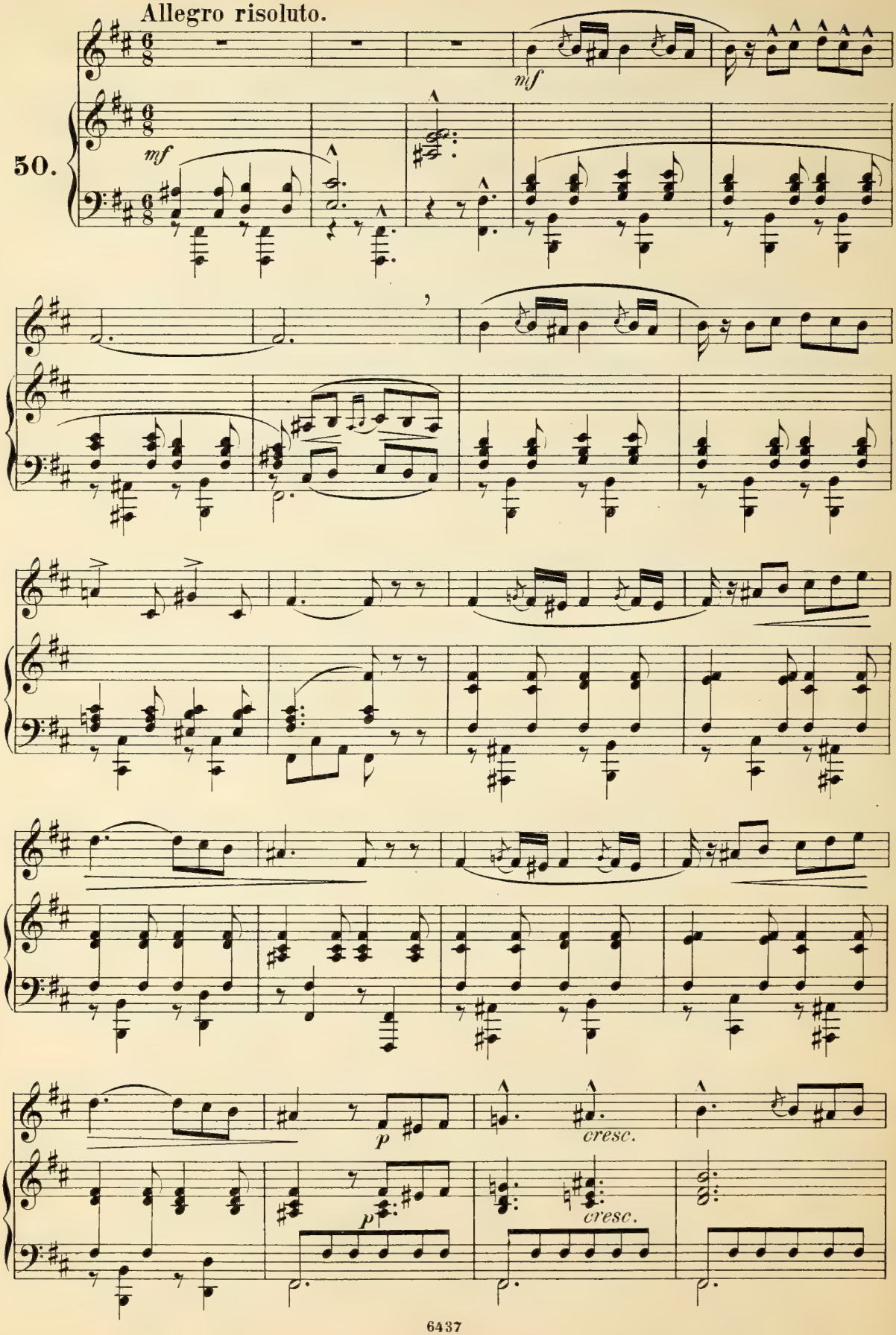
legato con dolcezza

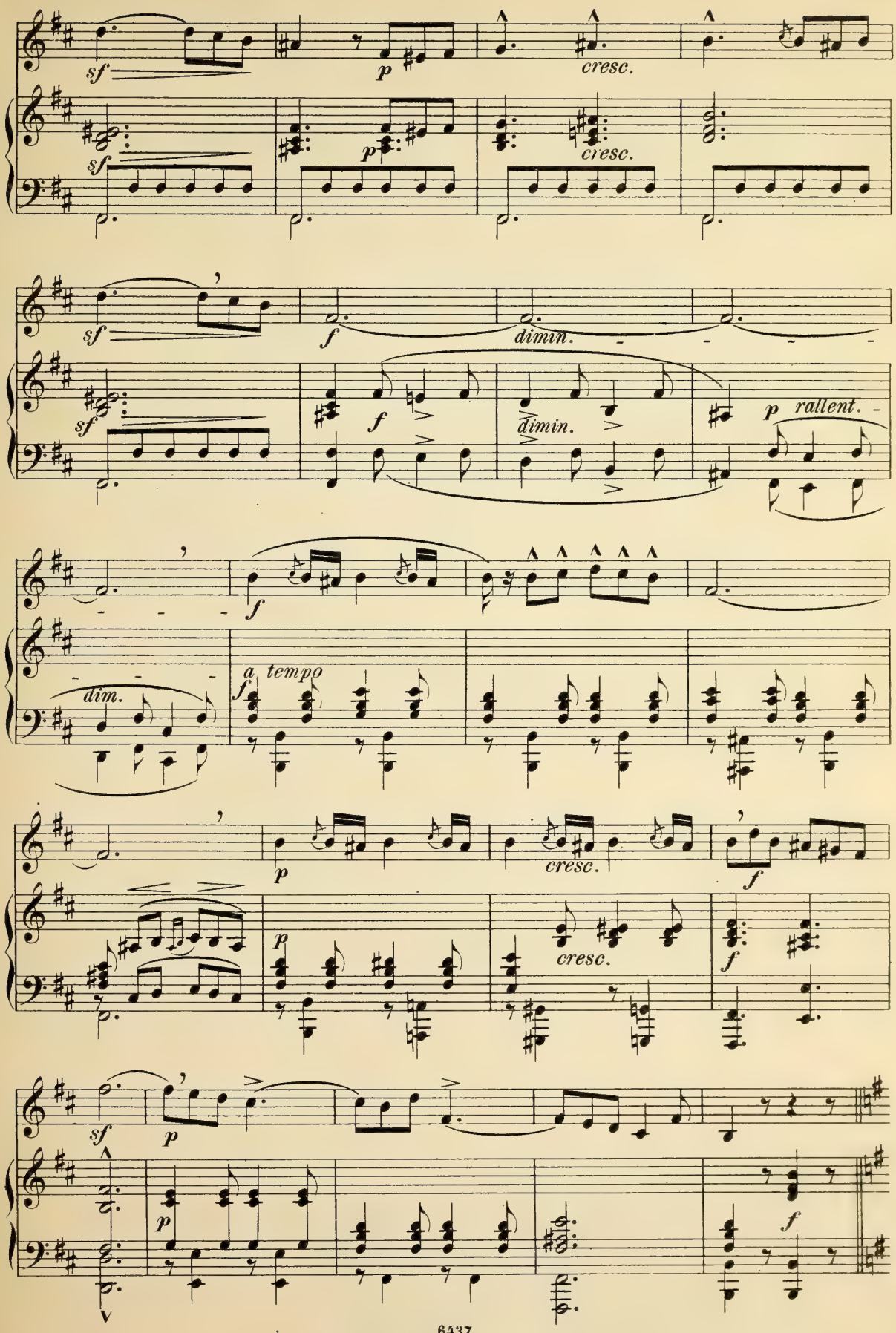
49.

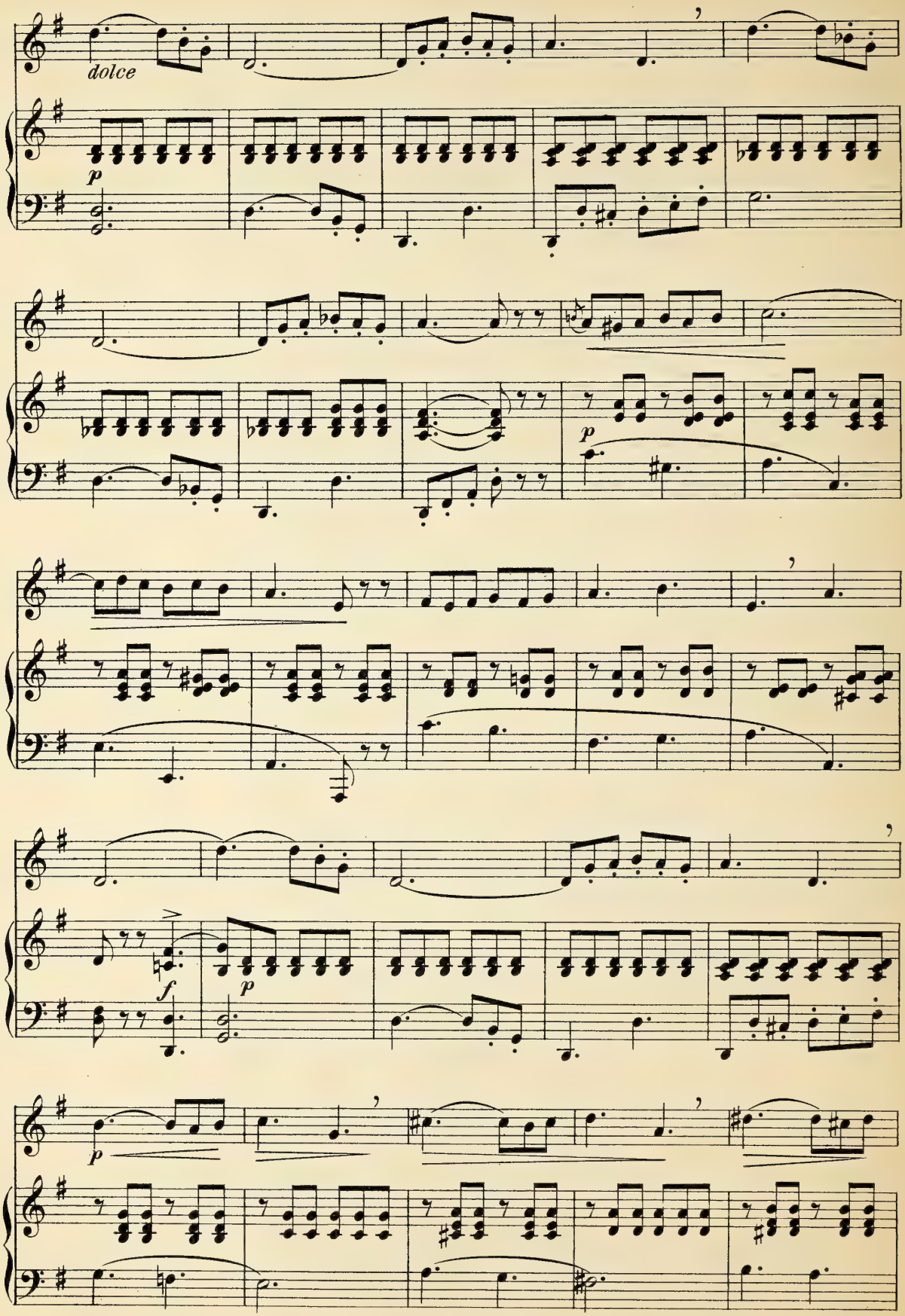
Même mouvement.

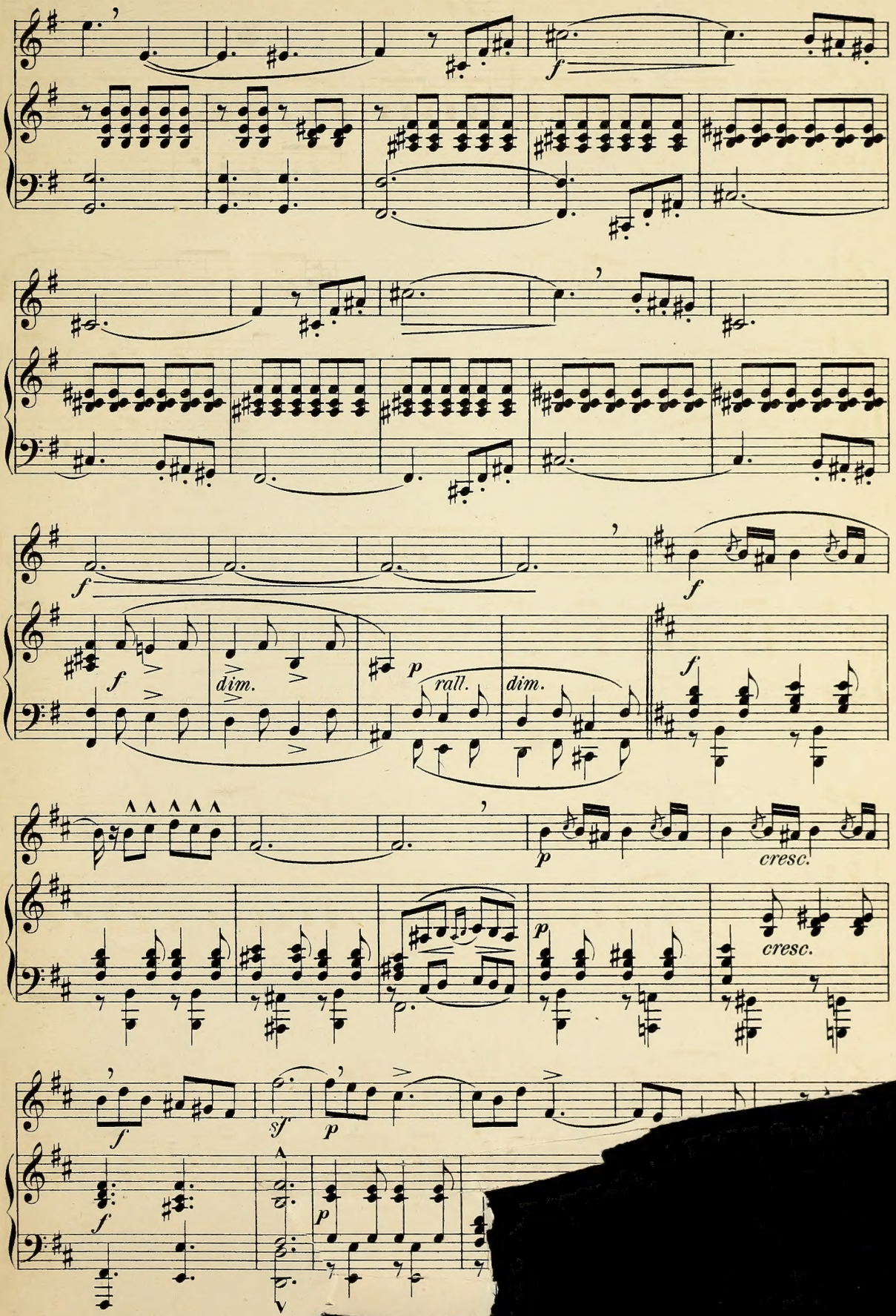
Var. I.


Var. II.
rall.
a tempo
dolce
lent


Allegro risoluto.
50.
mf
mf
p
cresc.
p
cresc.


sf
p
cresc.
sf
p
cresc.
sf
f
dimin.
sf
f
dimin.
p
rallent.
f
dim.
a tempo
f
p
cresc.
f
p
cresc.
f
sf
p
p
f


dolce
p
p
f
p
p


f
dim.
p
rall.
dim.
f
p
cresc.
p
cresc.
f
sf
p
f
p

...avier zu 2 Händen.

Sämmtl. Compositionen.
...um.
..., Pianoforte-Studien.
...fahrt, Volks-Klavierschule.
Klaviermusik.
-Album.
-Album.
Album.
Worte.

2 Klaviere zu 4 Händen.

No.	
2200	**Bach**, 2 Concerte, C dur u. C moll.
1982	**Clementi**, Original-Sonaten.
1327	**Mozart**, Original-Compositionen.
1898	**Reinecke**, Improvisata ü. Gluck.

2 Klaviere zu 8 Händen.

No.	
1405	**Beethoven**, Septett.
1406/8	**Beethoven, Mozart, Weber, Ouvert.**
1730	**Mendelssohn**, Ouverturen.
1785	— Märsche.
1226	**Wagner**, Kaisermarsch.

Violine allein.

...ch, Sonaten.
...rillo, 36 Etuden (Hermann).
...iniés, Etuden (Hermann).
... Violinschule.
...für Anfänger.
... u. Lagenschule.
...tuden.

Klavier und

No.	
1738	**Mendelssohn**, Lie...
2170	**Mozart**, Sonate.
1343	**Romberg**, Concer...
2023	—Nationallieder u...
1418	**Klassische Stück...**
2181	**Lieder mit Piano**
730	**Melodien-Album.**

Klavier-Auszüge

Matthäus-Passion. —
Weihnachts-Oratorium. —
sion. — 100 Cantaten u. 4
— Fidelio. — Egmont. —
— Norma. — Nachtwandl
— Johann von Paris. —
— Liebestrank. — Orph
— Paris und Helena.
Aulis. — Armide. — Iphig
— Tod Jesu. — Messias. -
bäus. — Josua. — Sams
Egypten. — Alexanderfes
-- Jahreszeiten. — 7 W
lager. — Zar. — Waffens
din. — Wildschütz. — Van
— Joseph. — Paulus. —
gesang. — Sommernachts
purgisnacht. — Antigone
Oedipus. — Heimkehr.
Idomeneo. — Entführung
Figaro. — Zauberflöt
fan tutte. — Barbie
st (Spohr). — Frei
Euryanthe. — Pr

...ituren und Cho...

..., Choräle, Mat
Messe, 4 kurze M
Oratorium, Joha
...n, Magnificat, O
...en, Symphonien
Trios, Quartette
...ncerte, Fidelio, E
... Gluck, Orphe
und auf Tauris.
...aydn, Schöpfung,
...te, Symphonien.
...ssohn, Symphonie
...tette, Concert